

USA Model



Set using ISO screws

SPECIFICATIONS

Power Requirements:	AC 117V, 60 Hz, 90W			Inputs:	Four MIC inputs Impedance: 600 Ω Maximum sensitivity: 0.2 mV (-72 dB)
Track System:	Four-track stereo and mono Two-track stereo and mono				Two LINE INputs Impedance: 100 k Ω Maximum sensitivity: 70 mV (-22 dB)
Reel Size:	7" (18 cm) maximum			Outputs:	Two LINE OUTputs Impedance: 100 k Ω or more Output level: 0.775V (0 dB)
Tape Speed:	7 $\frac{1}{2}$ ips and 3 $\frac{3}{4}$ ips (19 cm/s and 9.5 cm/s)				HEADPHONE output Impedance: 8 Ω load Output level: 0.038V (-26 dB) with 8 Ω load (When line output level is 0 dB)
Recording Time:		4-track	4-track	Semiconductors:	44 transistors and 51 diodes
	<u>Tape speed</u>	<u>stereo</u>	<u>mono</u>	Dimensions:	16 $\frac{3}{8}$ (W) x 9 $\frac{1}{2}$ (H) x 17 $\frac{1}{4}$ " (D) (420 x 246 x 446 mm)
(with 1,800 ft. tape)	7 $\frac{1}{2}$ ips (19 cm/s)	1.5 hrs	3 hrs	Weight:	46 lb (21 kg)
	3 $\frac{3}{4}$ ips (9.5 cm/s)	3 hrs	6 hrs		
Frequency Response: (with standard tape)	20 ~ 22,000 Hz at 7 $\frac{1}{2}$ ips (19 cm/s) 20 ~ 18,000 Hz at 3 $\frac{3}{4}$ ips (9.5 cm/s)				
Signal-to-Noise Ratio: (with standard tape)	54 dB (at peak level recording)				
Flutter and Wow:	0.04% at 7 $\frac{1}{2}$ ips (19 cm/s) 0.1% at 3 $\frac{3}{4}$ ips (9.5 cm/s)				
Recording Bias Frequency:	Approx. 120 kHz				

SONY[®]
SERVICE MANUAL

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SECTION 1

GENERAL DESCRIPTION

1-1. SYSTEMS CONTROL CIRCUITS

Systems control of the TC-650 is accomplished by transistor logic, relays, and solenoids. Systems control is divided into two major areas and their respective functions as follows:

Power Supply Circuits

- A. Systems control
- B. Record and playback amplifiers

Function Controls

- A. Flip-flop circuit
- B. Relay operations
- C. Solenoid operations
- D. Automatic shut-off
- E. Stop delay
- F. Muting

Table 1. Transistor Functions

<u>Transistor</u>	<u>Function</u>
Q701, 702, 802	Voltage regulation (Systems Control Circuit)
Q703, 704, 705	Voltage regulation (Amplifier Section)
Q706	Ripple filter (equalization selection)
Q707, 708	Flip-flop
Q709	Stop delay
Q710	Muting
Q711	Drives Play relay
Q712	Drives Speed Selector relay
Q801	Automatic shut-off
Q803, 804, 805	Solenoid operations

Power Supply Circuits

The TC-650 utilizes two full-wave diode bridges (D701 through D708) to supply B+ to the recorder (Fig. 1-1-1). Voltage regulation for systems control is accomplished by transistors Q701, Q702, and Q802. Transistor Q702 senses changes in the B+ voltage and applies correction signals to control transistor Q701. Q701 applies correction signals to regulator transistor Q802 to maintain B+ at +23 volts DC.

Voltage regulation at +22 volts DC for the amplifier circuits is accomplished in an identical manner by transistors Q703, Q704, and Q705. Diode D709 blocks DC current flow from the amplifier voltage regulator to the diode bridge. Additionally,

ripple filter transistor Q706 applies approximately +20 volts DC to section 3 of speed selector relay RY704. When the relay is in the 7½ ips position, this voltage biases diode D304 on; in the 3¾ ips position, the voltage is removed from the circuit; thus accomplishing proper equalization at both speeds.

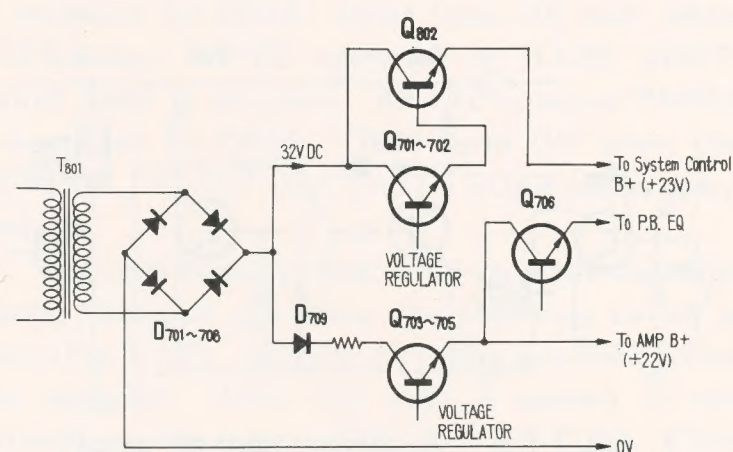


Fig. 1-1-1. Power supply circuits

Function Controls

Flip-Flop Circuit:

The flip-flop (Fig. 1-1-2) comprises Q707, Q708, R714 through R719, D716, D717, and C716. The normal condition of Q707 is OFF and Q708 is ON. When PLAY pushbutton S805 is depressed, the collector voltage of Q707 and base voltage of Q708 go to 0 volts. This turns Q708 OFF and Q707 ON. The resulting positive voltage developed across R715, R717, and D717 holds Q707 ON. The flip-flop remains in this condition until the automatic shut-off, STOP, FAST FORWARD, or REWIND switches are activated. These switches remove the ground from the emitters of Q707 and Q708, causing the flip-flop to reset.

The collector output of Q707 turns Q711 ON, which energizes PLAY relay RY702. The output also holds bias oscillator relay RY501 energized if RECORD MODE switch S605 or S606 and RECORD switch S802 have been activated.

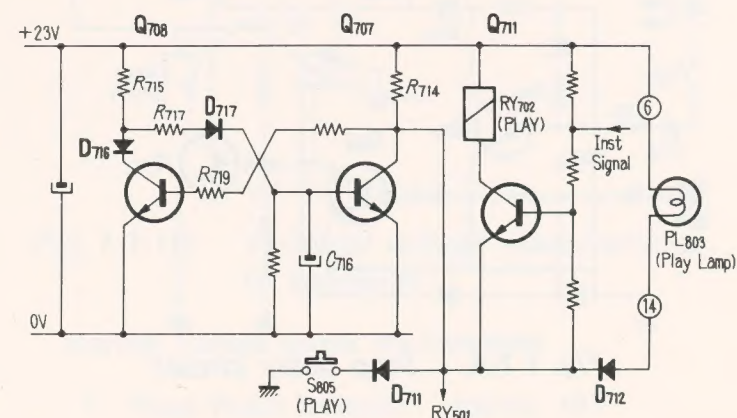


Fig. 1-1-2. Flip-flop circuit

Automatic Shut-off:

Tape sensing (automatic shut-off) switch S808 opens up when tape is properly threaded in the TC-650. This permits Q801 to turn ON. The resulting 0 volts at the collector of Q801 provides the ground for the flip-flop and relay circuits. Tape breakage or run out closes the switch and turns Q801 OFF. This resets all circuits and stops the TC-650.

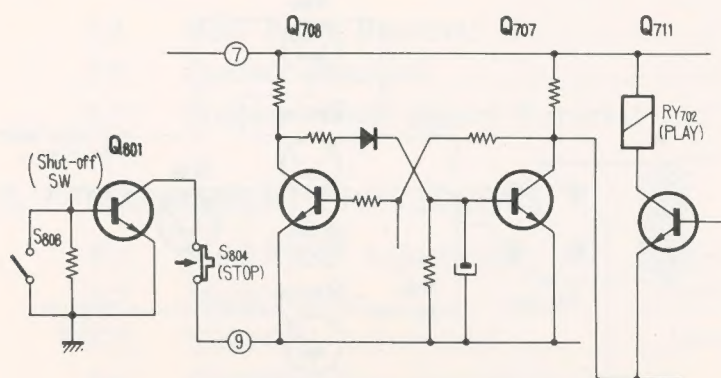


Fig. 1-1-3. Automatic shut-off circuit

Stop Delay:

When changing from FAST FORWARD or REWIND to PLAY, or when changing speeds, a two second pause is generated by the stop delay circuit (Fig. 1-1-4).

When in FAST FORWARD or REWIND, +23 volts is applied to the base of Q710 and C709. Q710 and Q709 are turned ON and C709 charges. When PLAY pushbutton S805 is depressed, the FAST FORWARD or REWIND relay is de-energized; but C709 discharges, holding Q710 and Q709 ON for approximately two seconds.

When in PLAY and changing to a lower (or higher) speed, using S607, the potential charged at C605 (C606) discharges through D713 and R725, and turns Q710 and Q709 on for approximately two seconds. This turns Q711 OFF and causes the machine to pause until Q710 and Q709 turn OFF and turn Q711 ON again.

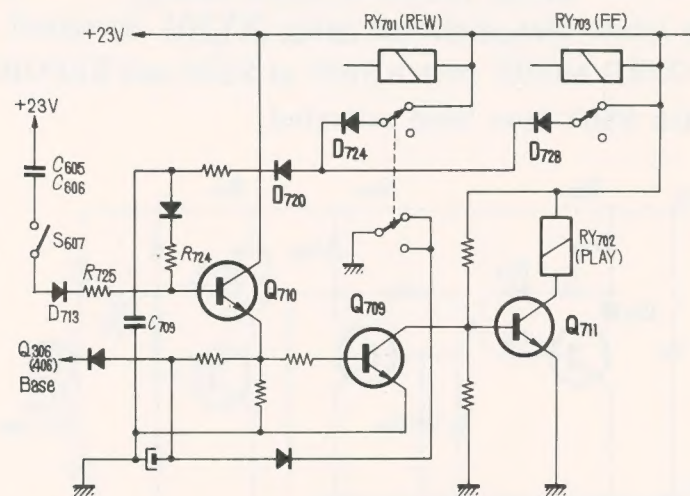


Fig. 1-1-4. Stop delay circuit

Muting:

The playback amplifier is muted when changing speeds, or from FAST FORWARD (or REWIND) to PLAY (Fig. 1-1-5). The sequences of events are the same as in the stop delay circuit.

The muting output is the positive potential at the emitter of Q710 when it is ON. This turns Q306 (Q406) ON and grounds the playback output. However, when in the FAST FORWARD or REWIND mode, the ground from RY701 pole 3 or RY703 pole 4 brings the potential to ground; thus defeating the muting signal. Therefore, the playback signal can be heard by actuating TAPE SHIFT switch S807.

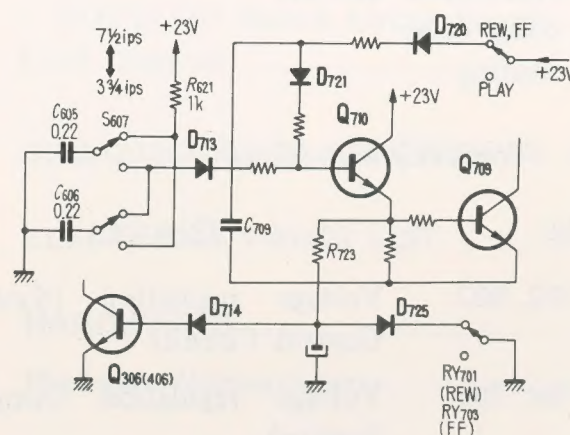


Fig. 1-1-5. Muting circuit

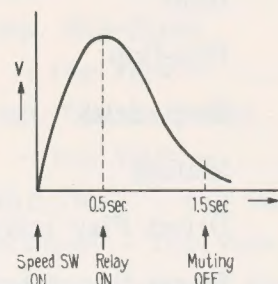


Fig. 1-1-6. Muting characteristics curve

Relay Operations:

REWIND relay RY701 is energized by depressing REWIND pushbutton S803. RY701 is held in the energized position by the ground connection across pole 4 of the relay contacts.

The resulting voltage drop across pole 2 through diodes D724 and D727 causes Q805 to turn ON. Brake solenoid PM803 actuates and releases the brake mechanism. Additionally, 100 volts AC is applied directly to the windings of supply reel motor M802 across pole 1 of RY701 and to M803 through R801. RY701 is de-energized by removing system power or depressing the STOP, PLAY, or FAST FORWARD pushbuttons.

PLAY relay RY702 is energized by depressing PLAY pushbutton S805. RY702 is held in the energized position by 0 volts from the collector of Q711. Q711 is turned ON and held ON by 0 volts from the collector of flip-flop transistor Q707.

55 volts AC is applied across pole 1 of RY702 through torque adjust resistors R802 and R803 to supply and take-up reel motors M802 and M803. 24.5 volts AC is applied across pole 3 of RY702 to the base of Q803; which causes PINCH ROLLER solenoid PM801 to actuate. 24.5 volts AC is applied across pole 4 of RY702 to the base of Q805; which causes BRAKE solenoid PM803 to actuate. A ground connection for Q804 is supplied across pole 2. Q804 turns ON and TAPE SHIFTER solenoid PM802 energizes.

FAST FORWARD relay RY703 is energized by depressing FAST FORWARD pushbutton S806. RY703 is held in the energized position by the ground connection across pole 2 of the relay contacts.

The resulting voltage drop across pole 3 through diodes D727 and D728 causes Q805 to turn ON. Brake solenoid PM803 actuates and releases the brake mechanism. 100 volts AC is applied across pole 1 of the relay contacts directly to take-up reel motor M803 and to M802 through R801.

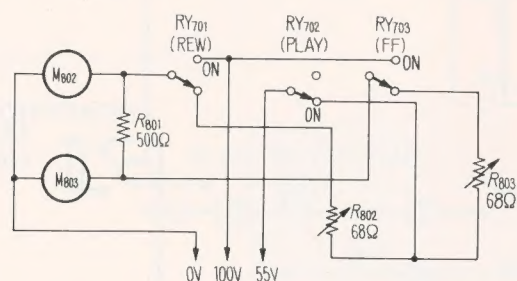


Fig. 1-1-7. Motor circuit

SPEED SELECTOR relay RY704 is energized by placing switch S607 in the 3¾ ips position. This applies +23 volts DC to resistor R741. The time constant of C714 and R741 determines the delay time before Q712 turns ON and energizes RY704. This delay eliminates relay popping.

Pole 4 provides a connection to R743; which provides the proper time constant for turning off Q712 when changing speed back to 7½ ips.

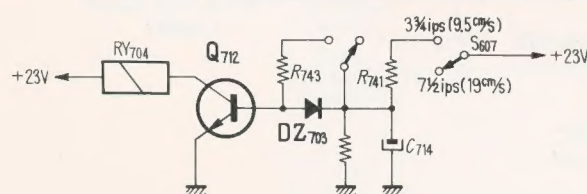


Fig. 1-1-8. Tape speed selector circuit

Opening the contacts of pole 3 removes the bias across D304 and provides the correct equalization

for 3¾ ips. Poles 1 and 2 remove 100 volts AC from the four pole winding of capstan motor M801 and apply it to the eight pole windings of M801.

Solenoid Operations:

PINCH ROLLER solenoid PM801 is energized by Q803. Q803 turns ON only when PLAY relay RY702 energizes. TAPE SHIFTER solenoid PM802 is energized by Q804. Q804 turns ON only when PLAY relay RY702 energizes or TAPE SHIFT switch S807 is actuated. BRAKE solenoid PM803 is energized by Q805. Q805 turns ON when the REWIND, PLAY, or FAST FORWARD relay energize.

To avoid excessive heat build-up in the solenoids during extended operation, the following circuit is used (Fig. 1-1-9). Initially, +23 volts is applied across the solenoid. Also, +23 volts is applied to the network comprising R735 (R732, R729), R736 (R733, R730), and C713 (C712, C711). A high potential is instantaneously applied to the base of Q803 (Q804, Q805). As the internal impedance of C713 (C712, C711) approaches that of R736 (R733, R730) the voltage at the base decreases. The voltage across the solenoid also decreases as shown in Fig. 1-1-10.

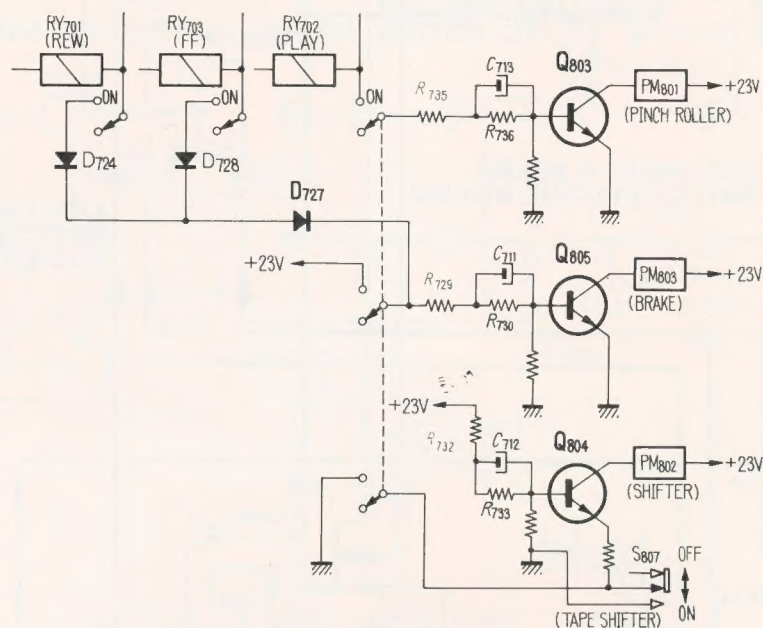


Fig. 1-1-9. Solenoid driving circuit

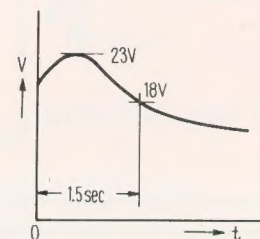


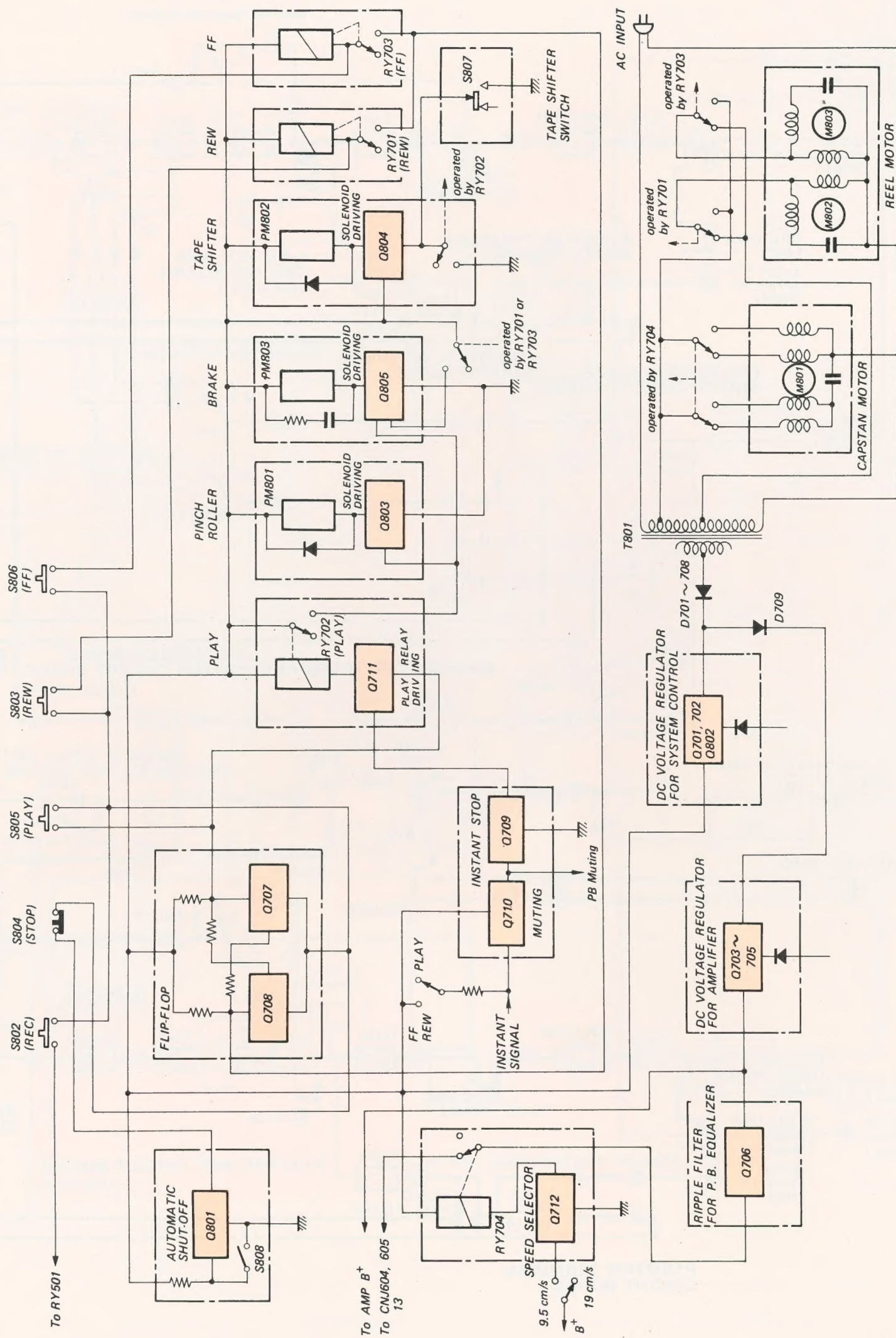
Fig. 1-1-10. Terminal voltage characteristics of solenoids.

Normal Voltage across the Solenoids

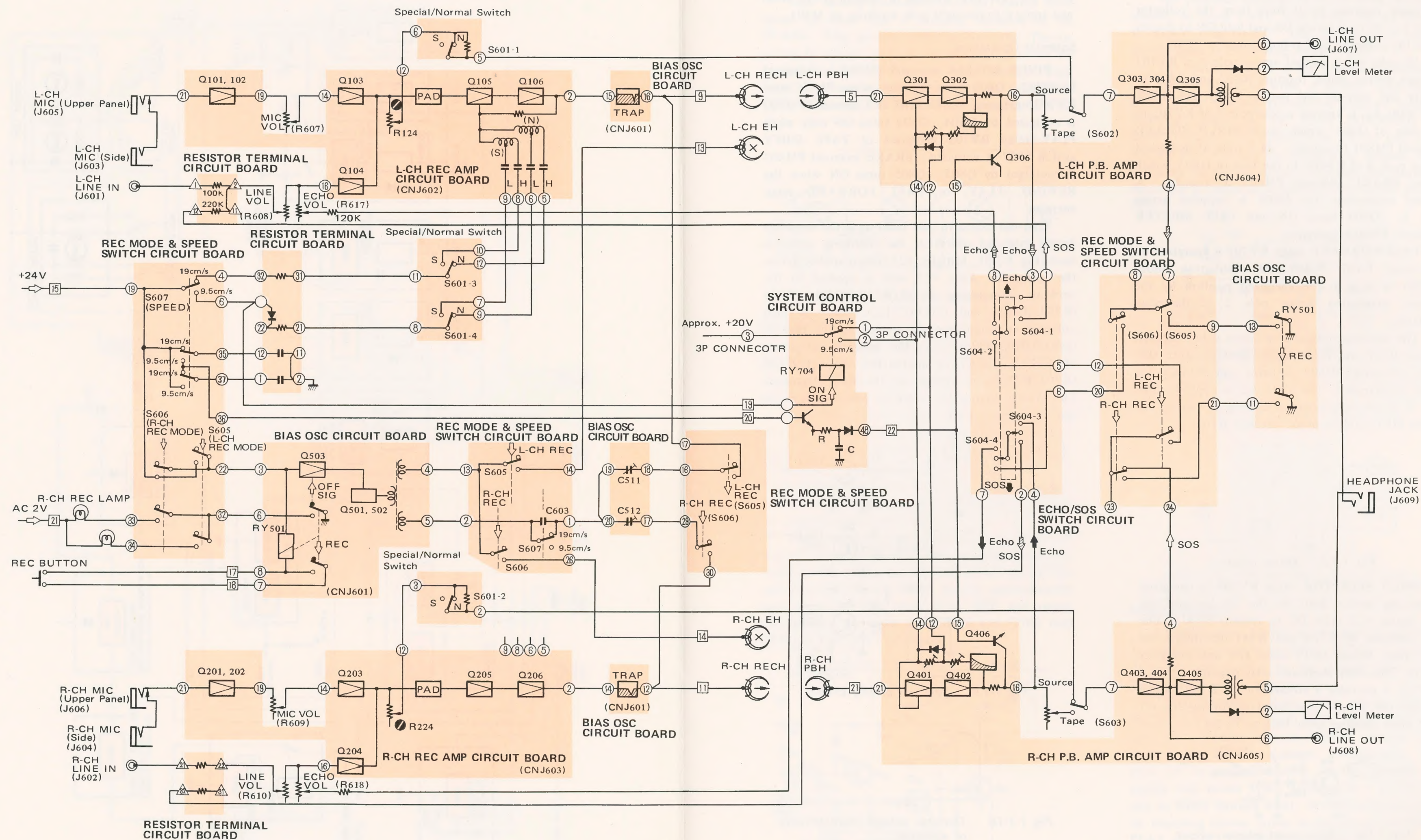
- 1 Pinch Roller Solenoid : approx. 18V
- 2 Brake Solenoid : approx. 14V
- 3 Tape Shifter Solenoid : approx. 15V

1-2. BLOCK DIAGRAM

1-2-1. System Control Circuit

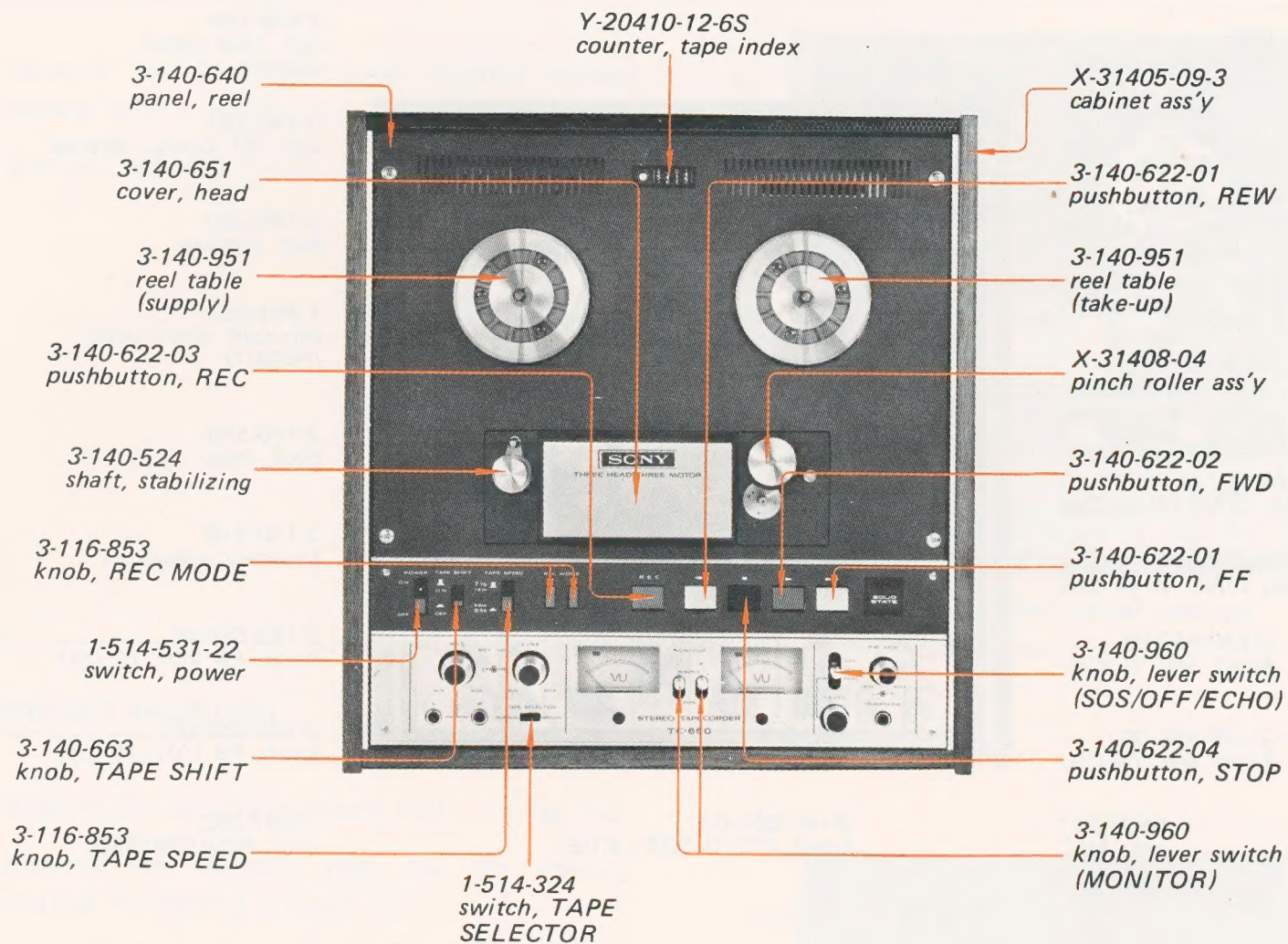


1-2-2. Amplifier Circuit

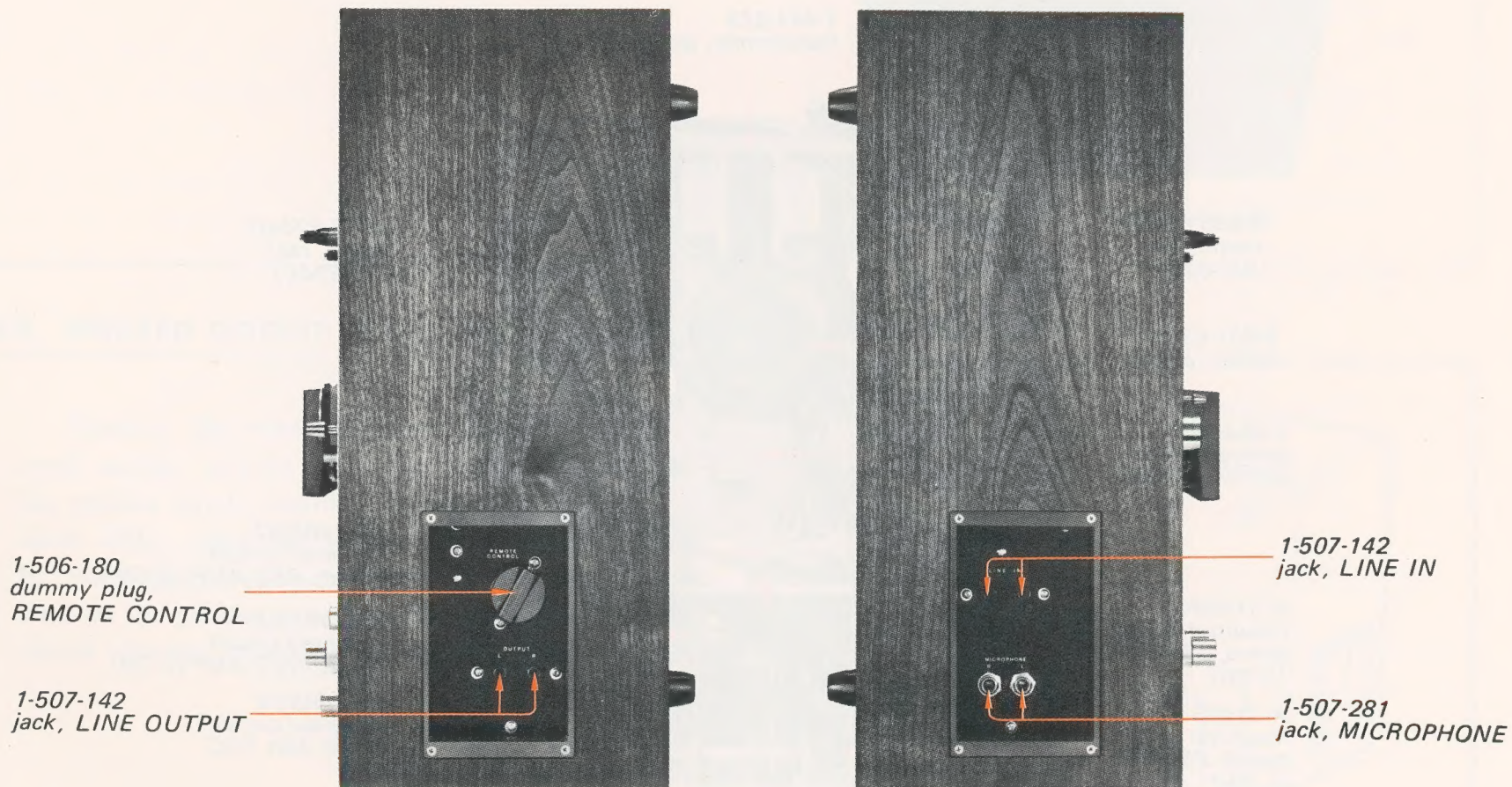


1-3. MAJOR PARTS LOCATIONS

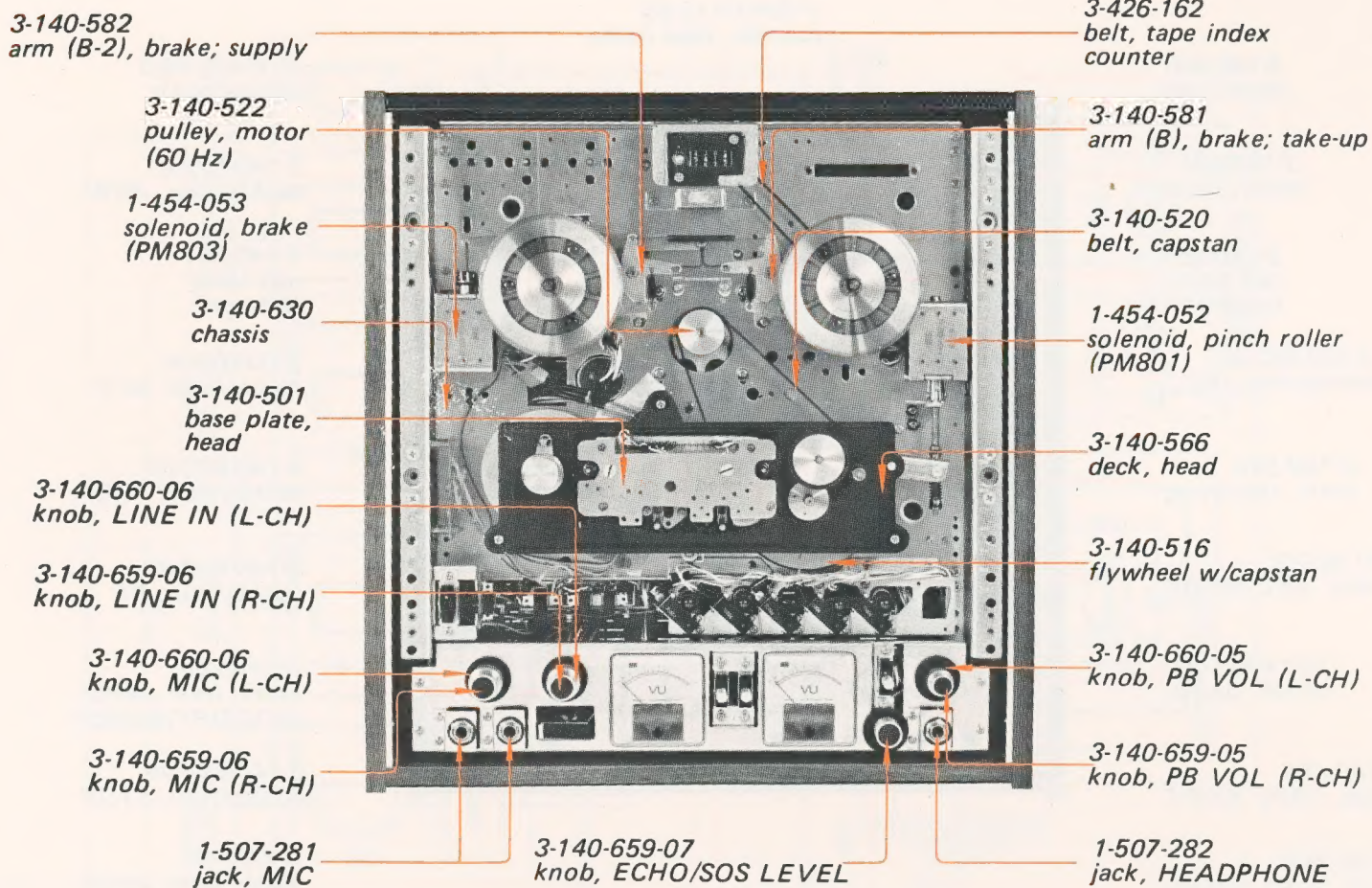
Cabinet — Top View —



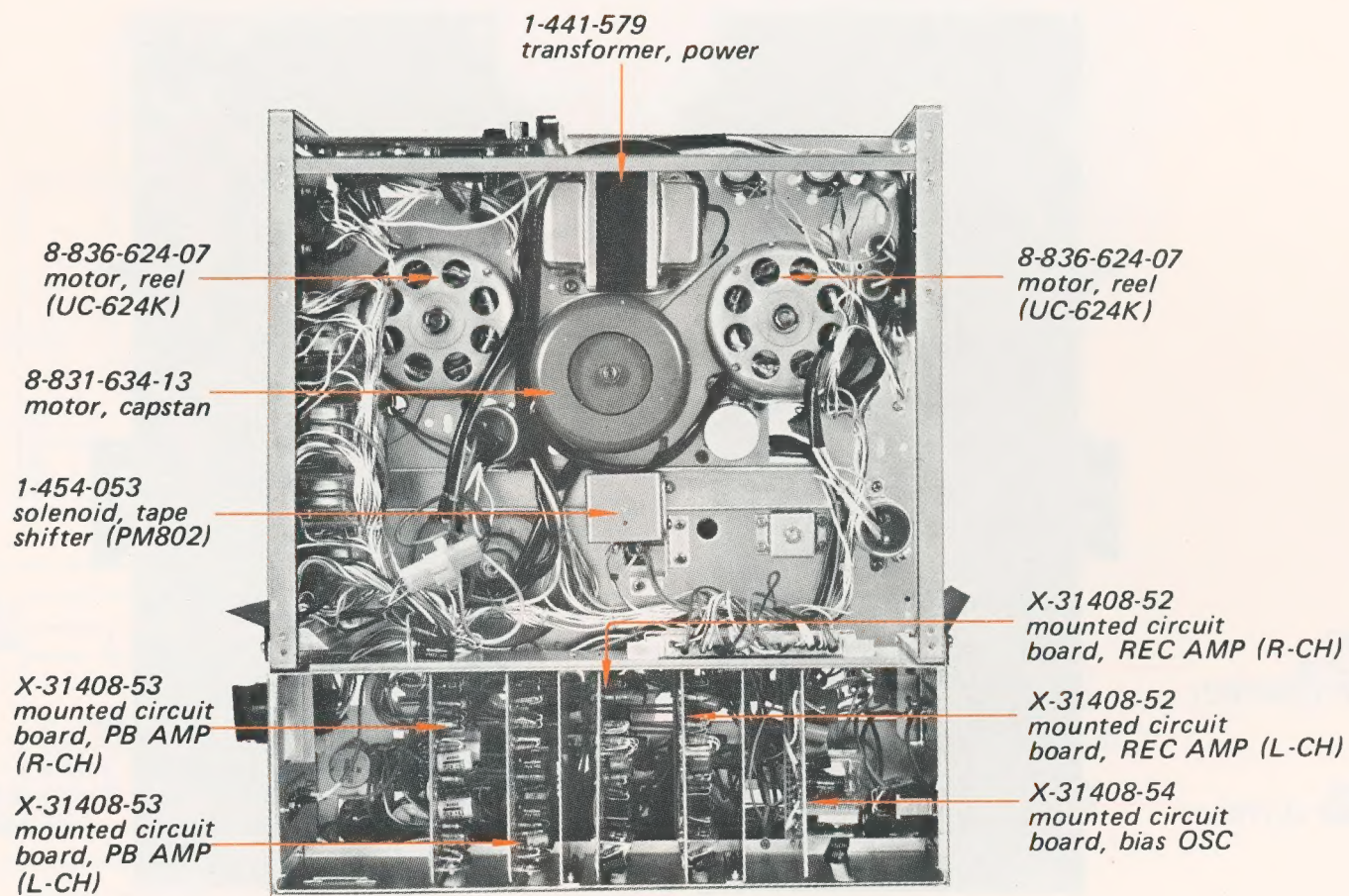
Cabinet — Side Views —



Chassis — Top View —



Chassis — Bottom View —



SECTION 2 DISASSEMBLY

2-1. REEL PANEL REMOVAL

- (1) Remove the four reel panel holding screws shown with ▲ in Fig. 2-1.
- (2) Remove the reel panel.



Fig. 2-1. Reel panel removal

2-2. CABINET REMOVAL

- (1) Remove the six screws shown with ● in Fig. 2-2.
- (2) Remove the dummy plug for the remote control by pulling straight up.
- (3) Remove the chassis from the cabinet.

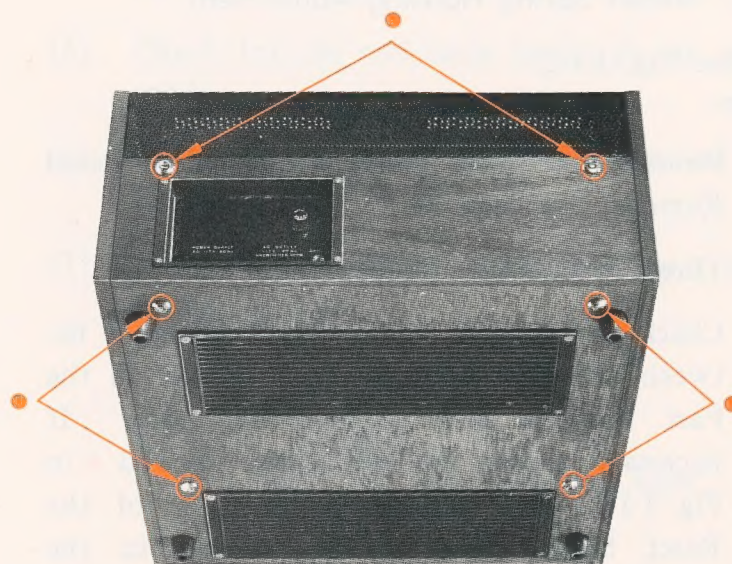


Fig. 2-2. Cabinet removal

2-3. PRINTED CIRCUIT BOARD REMOVAL

Remove the ventilator by taking off the four wood screws (⊕K 4×16). See Fig. 2-3. Pull off the printed circuit boards, PB AMP, REC AMP and BIAS OSC. Here the voltage check can be made by removing the cabinet or by using the special jig without the cabinet removed. Remove other printed circuit boards, referring to the cabinet removal.

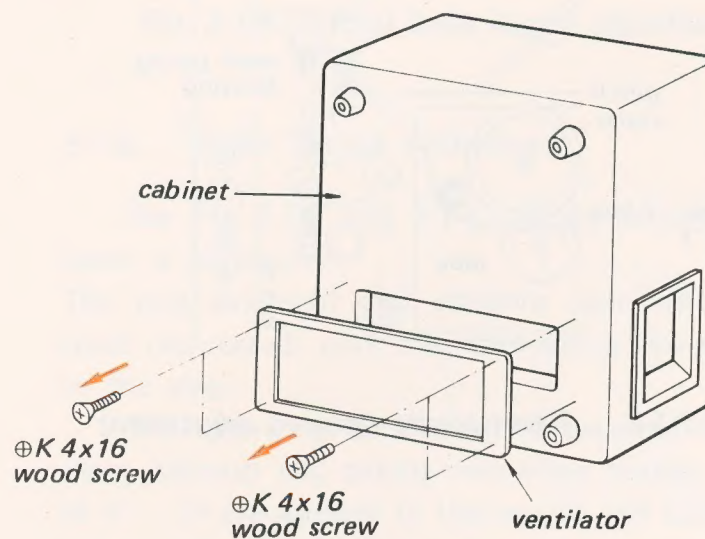


Fig. 2-3. Printed circuit board removal

SECTION 3
ADJUSTMENT PROCEDURES

3-1. MECHANICAL ADJUSTMENT

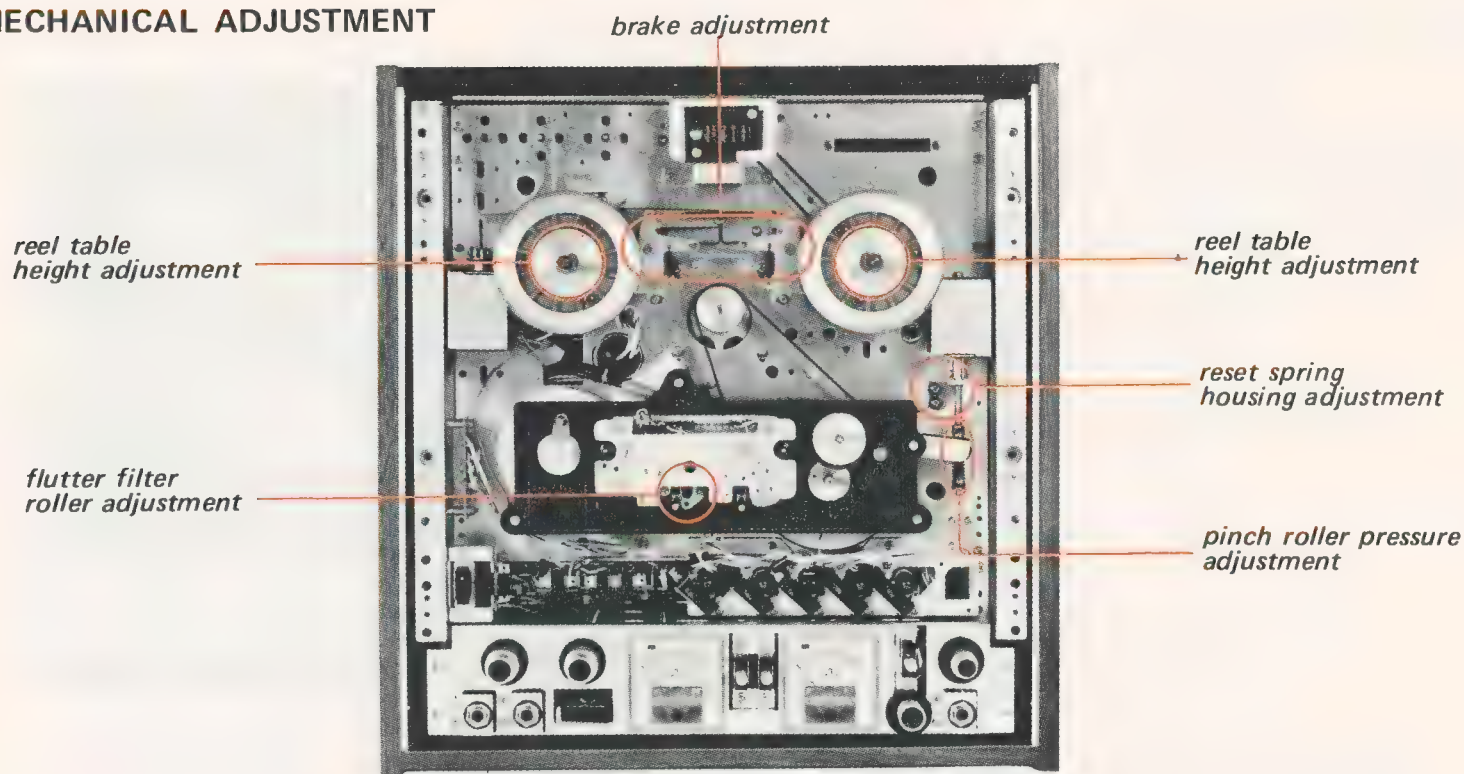


Fig. 3-1-1. Adjusting parts location

3-1-1. Reset Spring Housing Adjustment

See Fig. 3-1-2.

Steps:

- (1) Remove the Reel Panel. See "Reel Panel Removal" in page 11.
- (2) Thread a tape.
- (3) Check for approx. 1 mm ($\frac{3}{64}$ ") clearance between the tape and the Pinch Roller in the Fast Forward and the Rewind mode. If necessary, loosen the two screws marked ▲ in Fig. 3-1-2, and adjust the position of the Reset Spring Housing by moving in the directions shown by the arrows.
- (4) After the adjustment, apply lock paint to the adjusting screws.

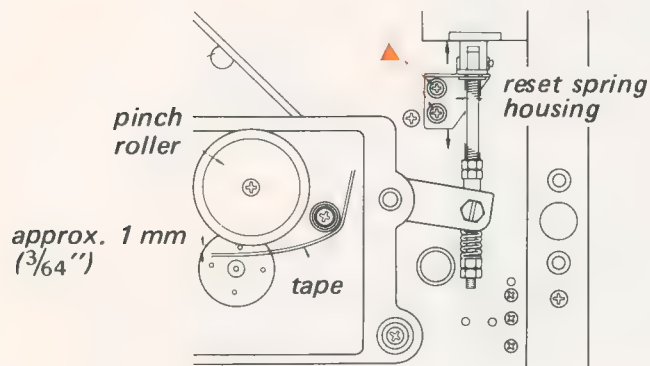


Fig. 3-1-2. Reset spring housing adjustment

3-1-2. Flutter Filter Roller Adjustment

See Fig. 3-1-3.

Steps:

- (1) Remove the Head Cover.
- (2) Thread a tape and set the unit to the play mode.
- (3) Adjust the height of the Flutter Filter Roller by the screws marked ▲ and ● in Fig. 3-1-3 so that the tape runs through the middle of the Flutter Filter Roller.
- (4) Turn the screw marked ● in Fig. 3-1-3 to perform the azimuth adjustment of the Flutter Filter Roller.
- (5) For zenith adjustment turn the two screws marked ▲ in Fig. 3-1-3 to contact the tape uniformly with the record and playback heads.
- (6) Make sure that the Flutter Filter Roller smoothly rotates during tape running. Apply lock paint to the adjusting screws.

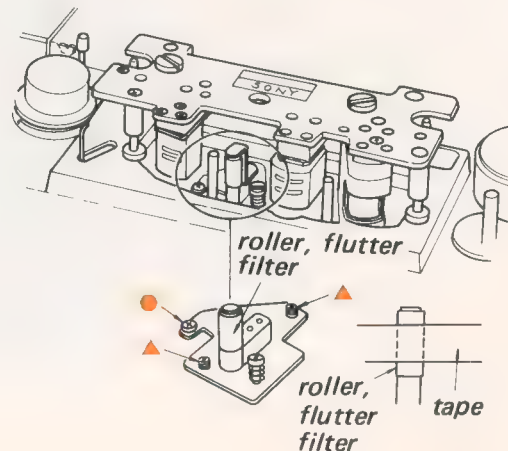


Fig. 3-1-3. Flutter filter roller adjustment

3-1-3. Pinch Roller Pressure Adjustment

See Fig. 3-1-4 and 3-1-5. This adjustment should be made after the Reset Spring Housing Adjustment.

Steps:

- (1) Remove the Reel Panel.
- (2) Set the unit to the play mode.
- (3) Adjust the adjusting nut (A) for 1 mm ($\frac{3}{64}$ ") clearance between the Link Shaft and the adjusting nut (A). See Fig. 3-1-4.
- (4) Make a loop with a piece of string and attach the spring scale to the Pinch Roller Shaft with the loop of string. See Fig. 3-1-5. Pull the scale horizontally in the direction shown by the arrow. The Capstan Shaft, Pinch Roller and the spring scale should be in a line. Check the reading when the Pinch Roller just leaves the Capstan Shaft.
- (5) Adjust the adjusting nut (B) for 2.5 ± 0.2 kg (5 to 6 lb).
- (6) Repeat steps 3 to 5 several times.
- (7) After adjustment lock the adjusting nut (B) by the lock nut (B), and the adjusting nut (A) by the lock nut (A). (Be careful not to move the adjusting nuts.)

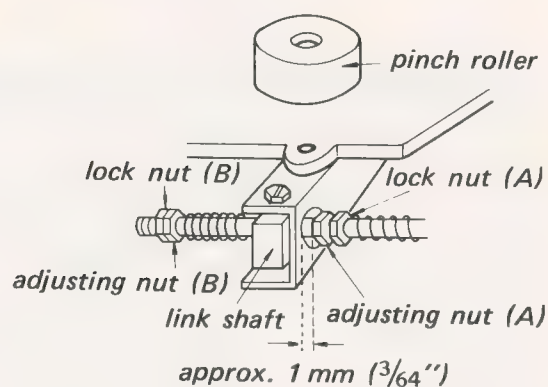


Fig. 3-1-4. Pinch roller pressure adjustment (1)

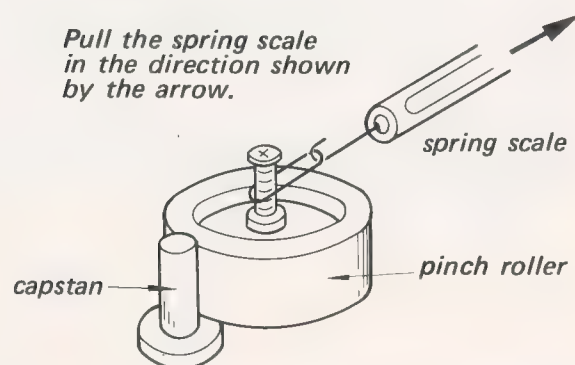


Fig. 3-1-5. Pinch roller pressure adjustment (2)

- (8) Make sure that the unit operates normally when a mode is changed from the play to the stop and vice versa several times. If the tape slips, readjust the above steps.

3-1-4. Reel Table Height Adjustment

Steps:

- (1) Remove the Reel Panel.
- (2) Place a 7-inch reel onto the Reel Table, and thread a tape.
- (3) Set the unit to the play mode.
- (4) Check both reels to see that tape does not touch either flange of the reels. If the tape is not taken up on the mid portion between the upper and the lower flanges of the reel, loosen the set screws with an allen wrench (hexagon socket), and adjust the reel table height.
- (5) Check for the reel table height in the rewind mode.
- (6) Exchange the reels. Check for the reel table height.
- (7) After the adjustment, apply lock paint to the adjusting screws.

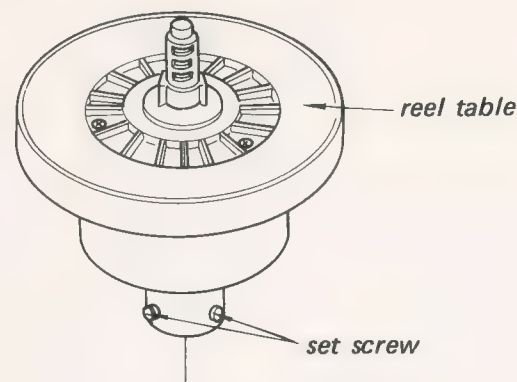


Fig. 3-1-6. Reel table height adjustment

3-1-5. Brake Torque Adjustment

See Fig. 3-1-7 and 3-1-8. Brake torque adjustment is required if:

The reel pays out and slackens tape when going from the record, play, fast forward or rewind mode to the stop.

The following adjustment is required for both sides, take-up and supply reel table brakes. Words in < > are applied to the supply reel table brake torque adjustment.

Setup

- (1) Remove the Reel Panel, referring to the "Reel Panel Removal" in page 11.
- (2) Take off the two screws shown by the mark ■ in Fig. 3-1-7, and remove the Reel Table.

Counterclockwise < Clockwise > Brake Torque Adjustment

Steps:

- (1) Set the unit to the stop mode.
- (2) Loosen the two screws shown by the mark ▲ in Fig. 3-1-7.
- (3) Adjust by positioning the Brake Arm horizontally so that the one-fourth part of the Brake Lining from the end of bent portion contacts with the Brake Drum (See Fig. 3-1-7).
- (4) Fix the two screws shown by the mark ▲ in Fig. 3-1-7, tentatively.
- (5) Place an empty reel with string wound several turns counterclockwise < clockwise > on the hub (44 mm dia) onto the reel table. Tie the string to the spring scale. Pull the spring scale horizontally and at a constant speed. Check the reading for brake torque. It should be 300 g-cm to 500 g-cm (4.2 oz-inch to 7.0 oz-inch). Adjust the position of the Brake Arm by loosening the two screws shown by the mark ▲ in Fig. 3-1-7, if necessary, to obtain the specified brake torque and then fix the two screws.
- (6) Set the unit to the play mode. Check that the clearance between the Brake Lining and the Brake Drum is 0.5 mm ($\frac{1}{64}$ "). To obtain the specified clearance, loosen the two screws shown by the mark ● in Fig. 3-1-8, and adjust the brake arm (A) by moving in the directions shown by the arrows in Fig. 3-1-8.
- (7) If necessary, bend the Link Rod (B) in the directions shown by the arrows in Fig. 3-1-8.

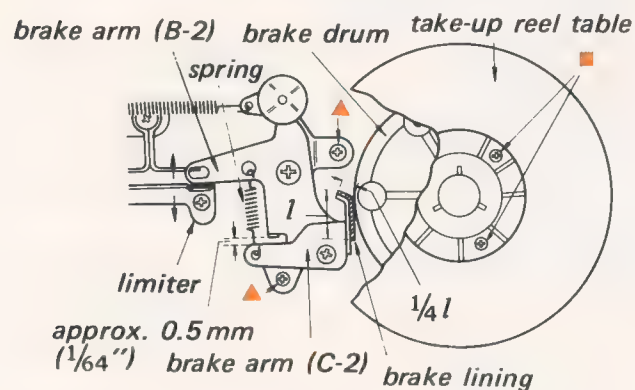


Fig. 3-1-7. Brake torque adjustment (1)

Clockwise < Counterclockwise > Brake Torque Adjustment

Steps:

- (1) Set the unit to the stop mode.
- (2) Place an empty reel with string wound several turns clockwise < counterclockwise > on the hub (44 mm dia) onto the reel table. Tie the string to the spring scale. Pull the spring scale horizontally and at a constant speed. Check the reading for brake torque. It should be 1,000 g-cm to 1,400 g-cm (14 oz-inch to 19 oz-inch). Bend the Limiter in the direction shown by the arrows in Fig. 3-1-7 to obtain the specified brake torque.
- (3) Make sure that the Brake Arm (B-2) contacts with the Limiter and that the clearance between the convex part of the Brake Arm B-2 < B > and the Brake Arm C-2 < C > is 0.5 mm ($\frac{1}{64}$ ") or more as shown in Fig. 3-1-7 & Fig. 3-1-8.
- (4) If the clearance is less than 0.5 mm ($\frac{1}{64}$ "), expand the spring shown in Fig. 3-1-7 & Fig. 3-1-8.

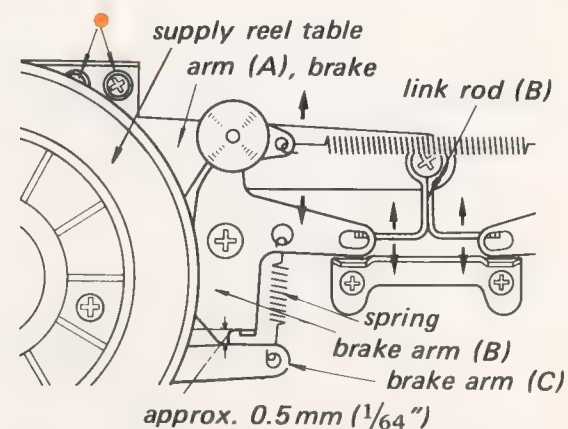


Fig. 3-1-8. Brake torque adjustment (2)

3-1-6. Reel Motor Torque Adjustment

Set the tape speed to $7\frac{1}{2}$ ips (19 cm/s).

1. Take-Up Motor Torque Adjustment

Steps:

- (1) Place the reel with string wound several turns clockwise on the hub (44 mm dia) onto the Take-up Reel Table. Tie the string to the spring scale.
- (2) Set the unit to the play mode. Pull the spring scale and then allow to take up the string on the reel while approaching the scale to the reel at the same speed of tape running. Adjust R803 by sliding the band for 260 to 280 g-cm (3.6 to 3.9 oz-inch) on the spring scale. See Fig. 3-1-9.

Note: Read the scale while moving it.

2. Back Tension Torque Adjustment

Steps:

- (1) Place the empty hub with string wound several turns counterclockwise on the hub (44 mm dia) onto the Supply Reel Table. Tie the string to the spring scale.
- (2) Set the unit to the play mode. Pull the spring scale at the same speed of tape running. Adjust R802 by sliding the band for 240 to 280 g-cm (3.3 to 3.9 oz-inch) on the spring scale. See Fig. 3-1-9.

Note: Read the scale while pulling it.

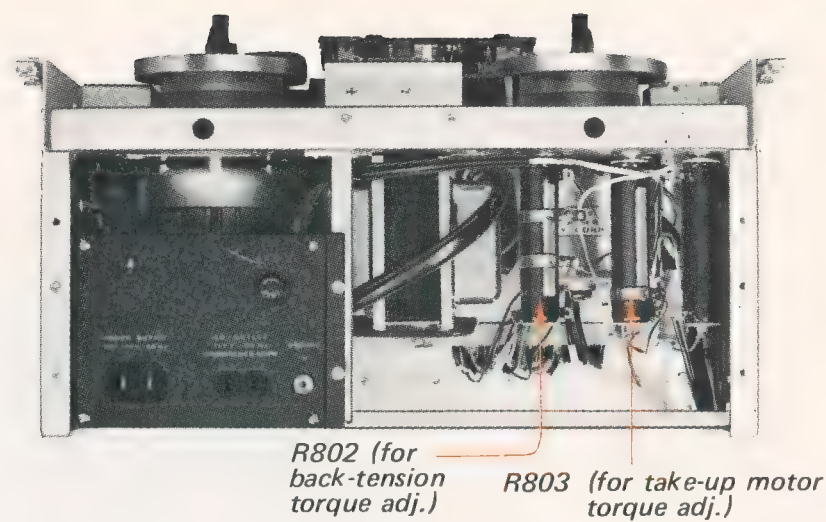


Fig. 3-1-9. Adjusting parts location for reel motor torque adjustment

3-2. MAINTENANCE

3-2-1. Lubrication

Use light machine oil and lubricate the pinch roller shaft and capstan drive motor lubricating hole. Avoid excessive lubrication. It will cause slippage of the mechanism. If the oil should spill on the pinch roller or the rubber belt, wipe it off immediately with denatured alcohol. To lubricate them, proceed as follows:

- (1) Remove the head cover and the screw securing pinch roller and then lubricate the pinch roller shaft with one drop of light machine oil.
- (2) Remove the reel panel and lubricate the motor lubricating hole with several drops of light machine oil.

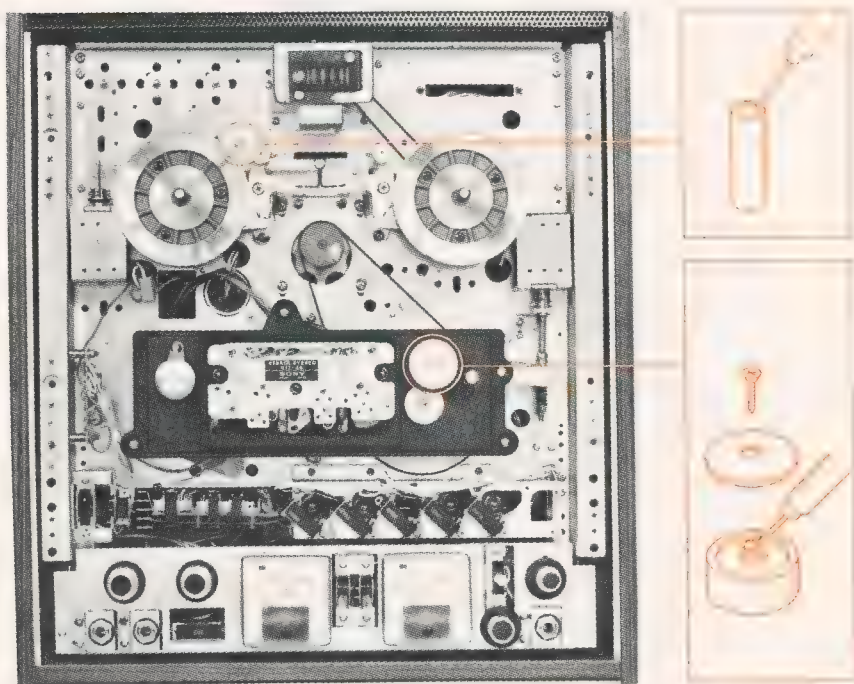


Fig. 3-2-1. Lubrication

3-2-2. Cleaning

Dusts and dirt which were brought by tape may stick to the core of the record, playback or erase head, and they may deteriorate performance

of the playback head. So wipe off the surface of head which contacts tape, with a clean and soft cloth dampened with denatured alcohol. To insure proper operation, the heads should be cleaned at least once during each ten hours of actual operation.

CAUTION

Do not use any other solvent on the head as some will damage the material which binds the head laminations together. Also do not use any metallic device which will scratch the head.

At the same time, clean capstan, rubber belt, pinch roller, tape guide, flutter filter roller and stabilizing shaft.

3-2-3. Demagnetizing

The record and playback heads may occasionally acquire a degree of permanent magnetization, which will result in an increase of noise level, distortion of any recorded signal, and a gradual erasure of high frequency on any recorded tape which passed over them. These heads may be easily demagnetized with a SONY head demagnetizer HE-2 (optional accessory) or equivalent.

To demagnetize the heads, proceed as follows:

Steps:

- (1) Remove the head cover.
- (2) Make sure that power switch on the TC-650 is in the OFF position.
- (3) Connect the demagnetizer to ac power source.
- (4) Bring the tips of the demagnetizer in close proximity to, but not in contact with, the heads so that the tips straddle the gap in the center of the head, run the tips up and down the heads several times, and then slowly withdraw the demagnetizer.

CAUTION

Do not bring magnet close to heads.

3-3. ELECTRICAL ADJUSTMENT

Precaution:

Before making the adjustment, read the following carefully.

- (1) Set the PB VOL control to the position where the VTVM indicates 0 dB (0.775 V) when playing back the first tone (400 Hz, 0 dB) of SONY alignment tape J-19-F₂, except the dummy coil and the bias trap coil adjustments.
- (2) Set the switches to the position indicated below, unless otherwise specified.

TAPE SPEED switch 19 cm/s (7½ ips)
 SOS & ECHO switch OFF
 MONITOR switch TAPE
 TAPE SELECTOR switch NORMAL

- (3) Clean the heads with soft cloth dampened with denatured alcohol and also demagnetize them with a demagnetizer.
- (4) A new tape or a sufficiently-demagnetized tape should be used as a blank test tape.
- (5) The test equipments needed for the adjustment are as follows:

Audio oscillator
 Attenuator
 600Ω and 100 kΩ resistors
 VTVM
 Non-magnetic screwdriver
 SONY alignment tapes, J-19-F₂ and J-9-F₁
 Blank tape
 SONY SLH blank tape

- (6) Connect the VTVM and the 100 kΩ resistor in parallel with LINE OUT jack, except the dummy coil adjustment.
- (7) SONY alignment tapes contain the following information in the sequence indicated.

tone tape	1st	2nd	3rd	4th	5th	6th	7th
J-19-F ₂	400 Hz 0 dB	400 Hz -10 dB	10 kHz -10 dB	12.5 kHz -10 dB	7 kHz -10 dB	80 Hz -10 dB	40 Hz -10 dB
J-9-F ₁	5 kHz -10 dB	400 Hz 0 dB	400 Hz -10 dB	5 kHz -10 dB	3 kHz -10 dB	200 Hz -10 dB	80 Hz -10 dB

- (8) Reference No. in the parentheses are applied to R-CH adjustment.

3-3-1. Head Adjustment

Avoid making any adjustment other than azimuth adjustment, as special equipments are required for any other head-adjustment.

Playback Head Azimuth Adjustment

Steps:

- (1) Thread the SONY alignment tape (J-19-F₂) onto the unit.
- (2) Set the tape speed to 7½ ips (19 cm/s).
- (3) Make the connections as shown in Fig. 3-3-1.
- (4) Loosen the azimuth adjusting screws of A block (or B block) equally.
- (5) Play back the third tone (10 kHz) of the alignment tape. Adjust the azimuth adjusting screws (⊖ SC 2×3) of B block (or A block) for maximum reading on the VTVM at both channels by tightening or loosening equally. Tighten the screws of A block (or B block) after the correct azimuth angle has been obtained.
- (6) Apply lock paint to the screws.

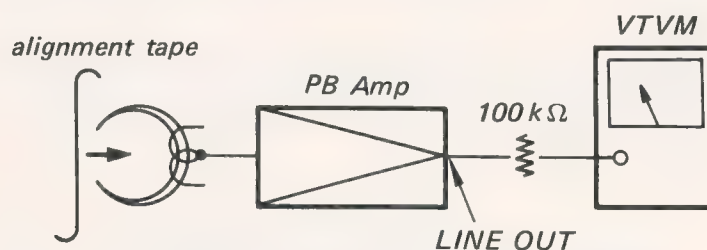


Fig. 3-3-1. Head adjustment setup

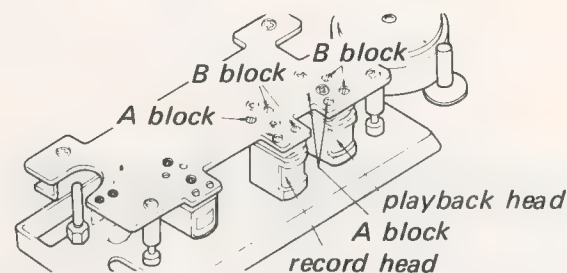


Fig. 3-3-2. Adjusting parts location

Record Head Azimuth Adjustment

Perform this adjustment after that for the playback head was done.

Steps:

- (1) Thread a blank tape.
- (2) Deliver a 15 kHz signal of -20 dB (77.5 mV) from the audio oscillator to the LINE IN jack, and then set the unit to the record mode.
- (3) Adjust the azimuth adjusting screws for maximum reading on the VTVM at both channels in the same way as in the Playback Head Azimuth Adjustment.
- (4) Apply lock paint to the screws.

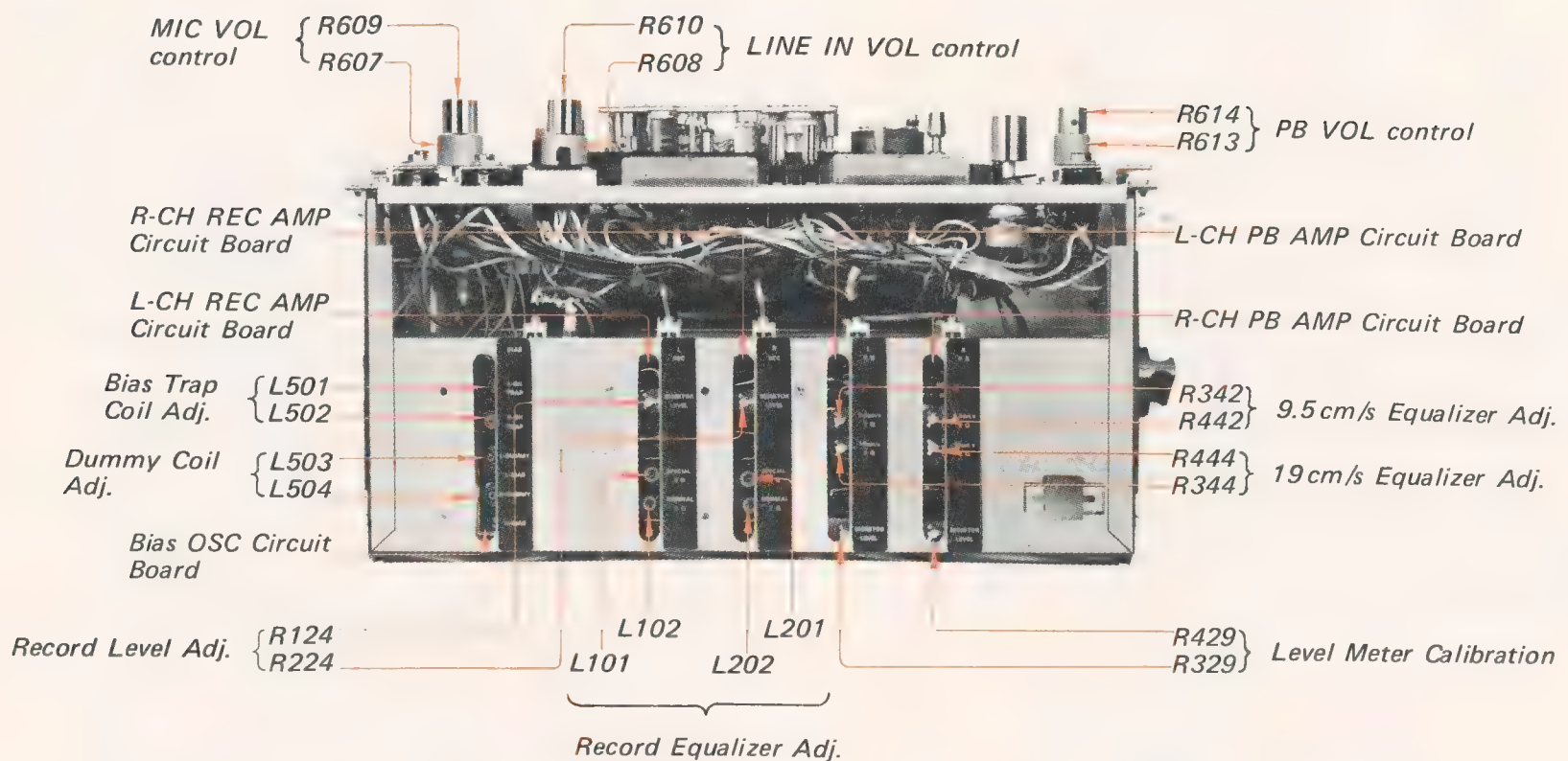


Fig. 3-3-3. Adjusting parts locations

3-3-2. Level Meter Calibration

Steps:

- (1) Place the unit in FWD mode.
- (2) Set the PB VOL control to the position indicated in the Precaution on page 16.
- (3) Play back the first tone (400 Hz, 0 dB) of SONY alignment tape J-19-F₂.
- (4) Adjust R₃₂₉ (R₄₂₉) so that the level meter indicates 0 VU.
- (5) Be sure that the VTVM indicates -10 dB (0.24 V).
- (6) Play back the third tone (10 kHz, -10 dB) and the fourth tone (12.5 kHz, -10 dB) of SONY alignment tape J-19-F₂.
- (7) Adjust R₃₄₄ (R₄₄₄) so that the VTVM indicates -10 dB (0.24 V) against each frequency.
- (8) Change the TAPE SPEED switch to 9.5 cm/s (3³/₄ ips).
- (9) Play back the third tone (400 Hz, -10 dB) of SONY alignment tape J-9-F₁.
- (10) Be sure that the VTVM indicates -10 dB (0.24 V).
- (11) Play back the fourth tone (5 kHz, -10 dB) of SONY alignment tape J-9-F₁.
- (12) Adjust R₃₄₂ (R₄₄₂) so that the VTVM indicates -10 dB (0.24 V).

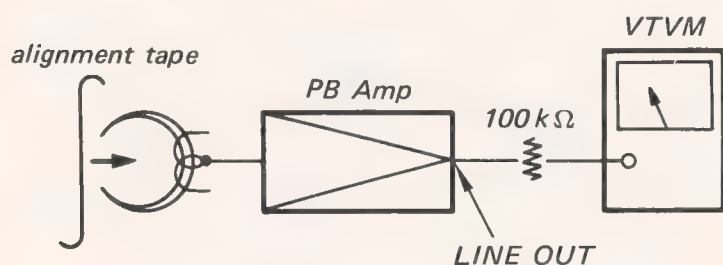


Fig. 3-3-4. Level meter calibration setup

3-3-3. PB Equalizer Adjustment

Steps:

- (1) Set the TAPE SPEED switch to 19 cm/s (7¹/₂ ips).
- (2) Play back the second tone (400 Hz, -10 dB) of the SONY alignment tape J-19-F₂.

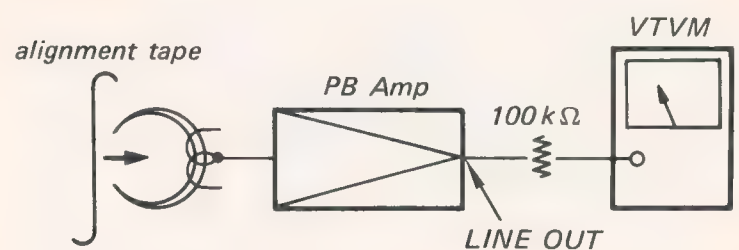


Fig. 3-3-5. PB equalizer adjustment setup

3-3-4. Dummy Coil Adjustment

Steps:

- (1) Pull out the head cover upwards.
- (2) Connect the VTVM across the terminal No. ③ and ⑤ (No. ④ and ⑤) of the head connector (CNJ804) as shown in Fig. 3-3-6.
- (3) Place the unit in stereo-record mode.
- (4) Memorize the VTVM reading.
- (5) Set L-CH (R-CH) only in record mode.
- (6) Adjust L503 (L504) so that the VTVM reading across the terminal No. ③ and ⑤ (No. ④ and ⑤) is the same as the value obtained in the step (4).

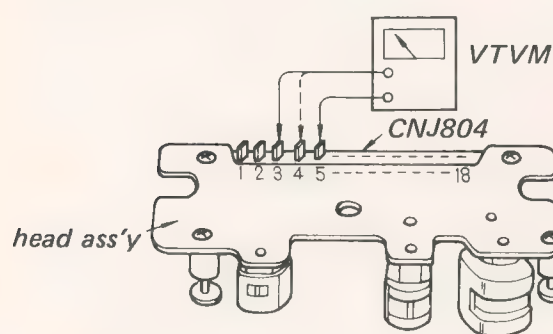


Fig. 3-3-6. Dummy coil adjustment setup

3-3-5. Bias Trap Coil Adjustment

Note: This adjustment is necessary only when the trap coil is replaced.

Turn the core until the head surface of the core is even with the upper edge of the bobbin.

3-3-6. Record Bias Adjustment

Steps:

- (1) Be sure that the dummy coil adjustment has been made.
- (2) Set the PB VOL control to the position indicated in the Precaution on page 16 and thread a blank tape.
- (3) Deliver a 1 kHz signal of -60 dB (0.775 mV) into the MIC jack.
- (4) Set the MONITOR switch to "SOURCE".
- (5) Adjust the MIC volume control so that the VTVM indicates 0 dB (0.775 V).
- (6) Change the MONITOR switch to "TAPE".
- (7) Place the unit in stereo-record mode and record the signal on the blank tape.

- (8) Turn the trimmer capacitor C511 (C512) clockwise to the full and return it several times.
- (9) Turn C511 (C512) clockwise slowly, then the VTVM reading will go up and reaching a maximum, and then falling again. Continue to turn C511 (C512) until the VTVM reads 0.5 dB below the maximum reading.

Note: After this adjustment, be sure to make the record equalizer adjustment.

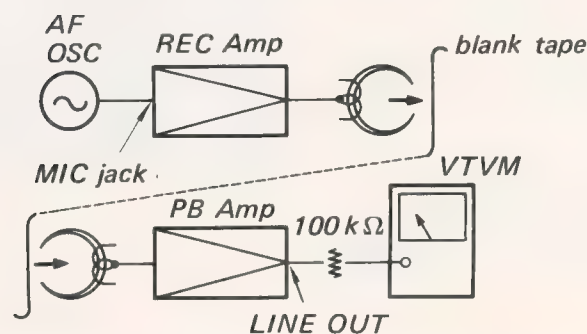


Fig. 3-3-7. Record bias adjustment setup

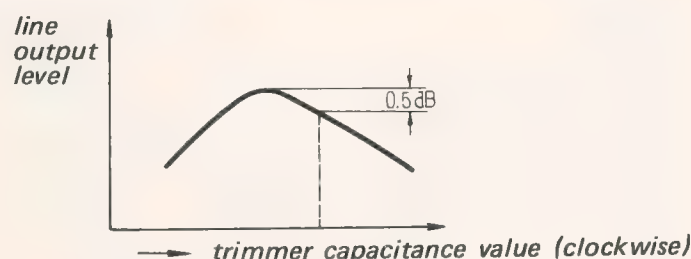


Fig. 3-3-8. Record bias characteristics

3-3-7. Record Level Adjustment

Steps:

- (1) Thread a blank tape.
- (2) Deliver a 1 kHz signal of -60 dB (0.775 mV) into the MIC jack.
- (3) Set the MONITOR switch to "SOURCE".
- (4) Adjust the MIC volume control so that the VTVM indicates 0 dB (0.775 V).
- (5) Change the MONITOR switch to "TAPE".
- (6) Place the unit in stereo-record mode.
- (7) Adjust R124 (R224) so that the VTVM indicates 0 dB (0.775 V).

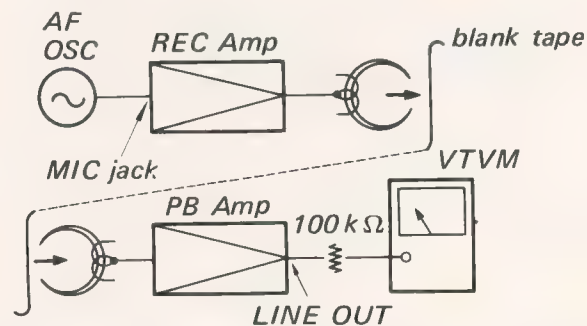


Fig. 3-3-9. Record level adjustment setup

3-3-8. Record Equalizer Adjustment

Steps:

- (1) Set the TAPE SELECTOR switch to "NORMAL".
- (2) Thread a blank tape.
- (3) Deliver a 1 kHz signal of -20 dB (77.5 mV) into the LINE IN jack.
- (4) Place the unit in stereo-record mode.
- (5) Adjust the LINE IN volume control so that the VTVM indicates -20 dB (77.5 mV).
- (6) Change the signal continuously from 1 kHz to 20 kHz.
- (7) Adjust L₁₀₂ (L₂₀₂) so that the VTVM indicates -20 dB (77.5 mV) everywhere within the range indicated.
- (8) Change the TAPE SELECTOR switch to "SLH".
- (9) Thread the SLH (SONY Low-noise High-output) tape as a blank tape.
- (10) Deliver a 1 kHz signal of -20 dB (77.5 mV) into the LINE IN jack.
- (11) Place the unit in stereo-record mode.
- (12) Adjust the LINE IN volume control so that the VTVM indicates -20 dB (77.5 mV).
- (13) Change the signal continuously from 1 kHz to 20 kHz.
- (14) Adjust L₁₀₁ (L₂₀₁) so that the VTVM indicates -20 dB (77.5 mV) everywhere within the range indicated.

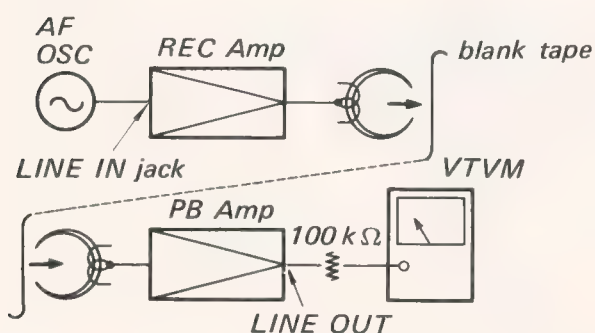


Fig. 3-3-10. Record equalizer adjustment setup

3-4. CHANGING FROM 4-TRACK TO 2-TRACK RECORDING AND VICE VERSA

In the TC-650 the recording system can be changed from 4-track to 2-track and vice versa, by replacing a head assembly. Proceed as follows referring to the figures.

Note: After the head assembly has been replaced, be sure to make the record bias adjustment.

Head Assembly Replacement

Steps:

- (1) Remove the Head Cover.
- (2) Remove two screws which secure the Head Assembly as shown in Fig. 3-4-1.
- (3) Lift the 4-track (2-track) Head Assembly out of the Head Deck.
- (4) Install the 2-track (4-track) Head Assembly.
- (5) Secure the Head Assembly with the two screws.
- (6) Install the Head Cover.

Part No.

2-track head ass'y: H17-2S

4-track head ass'y: H17-4S

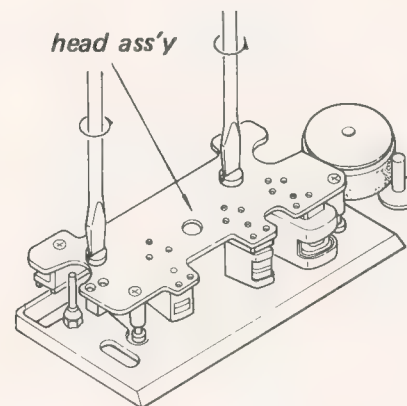


Fig. 3-4-1. Head ass'y removal

- (7) Remove the Ventilator horizontally by taking off the four screws as shown in Fig. 3-4-2.
- (8) Perform the record bias adjustment (See page 18).

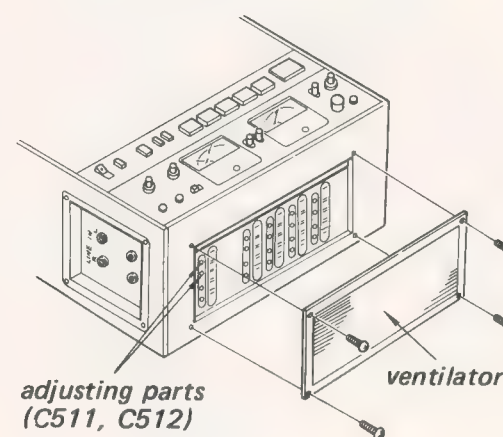
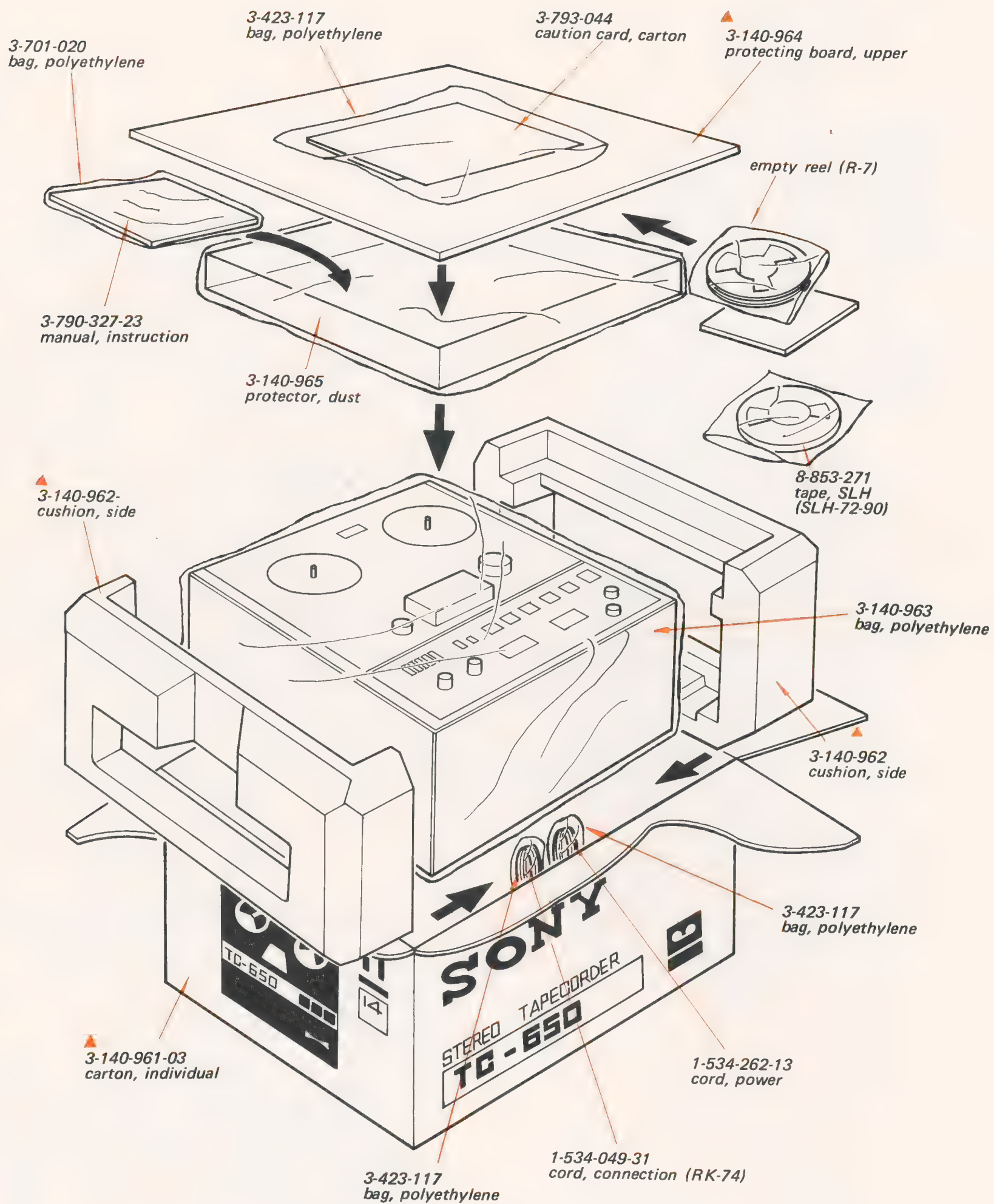


Fig. 3-4-2. Ventilator removal

SECTION 4 REPACKING

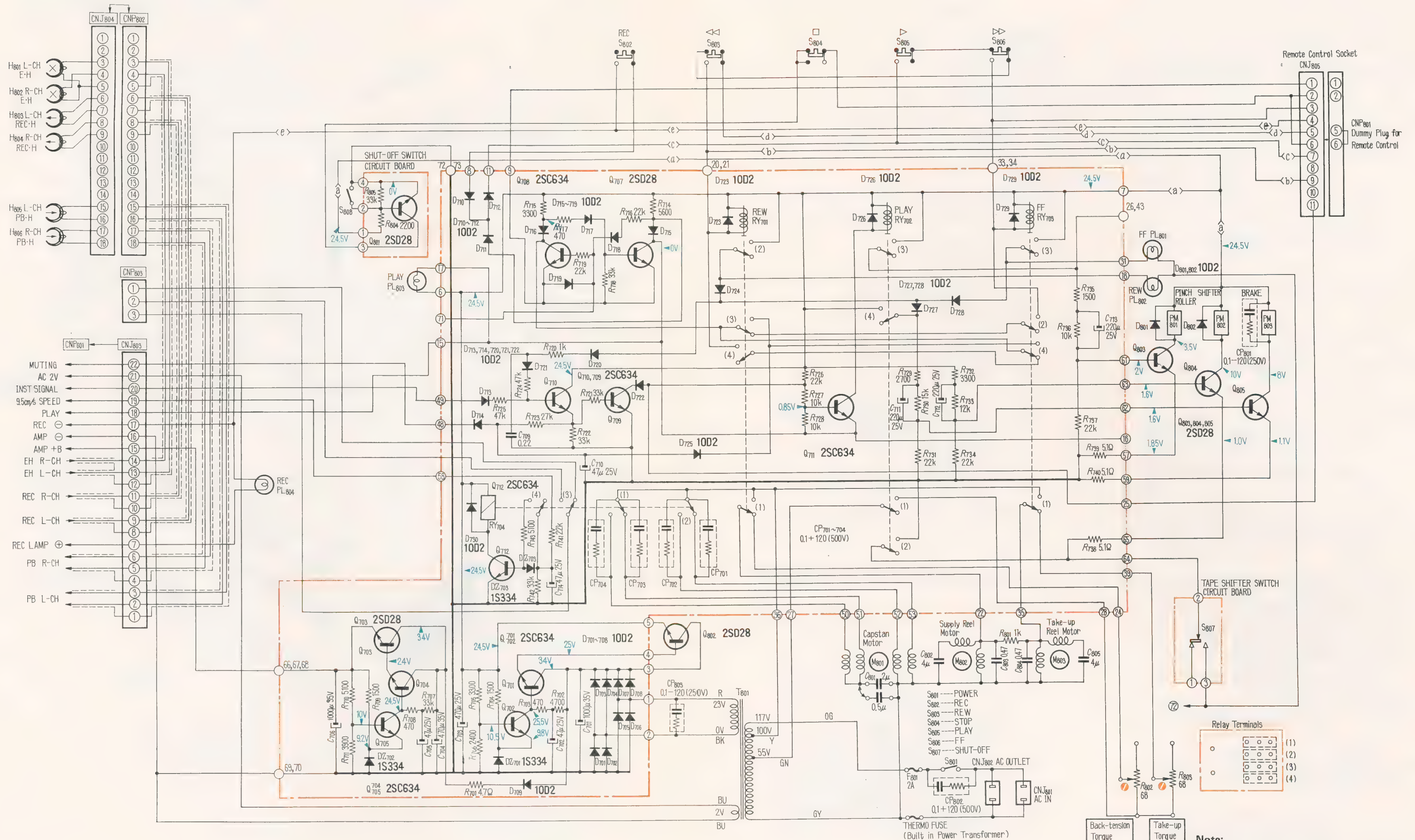


Parts marked with ▲ are included in carton ass'y (X-31428-19).

SECTION 5 DIAGRAMS

5-1. SCHEMATIC DIAGRAM

System Control Circuit
Up to Serial No. 10,100



Note:

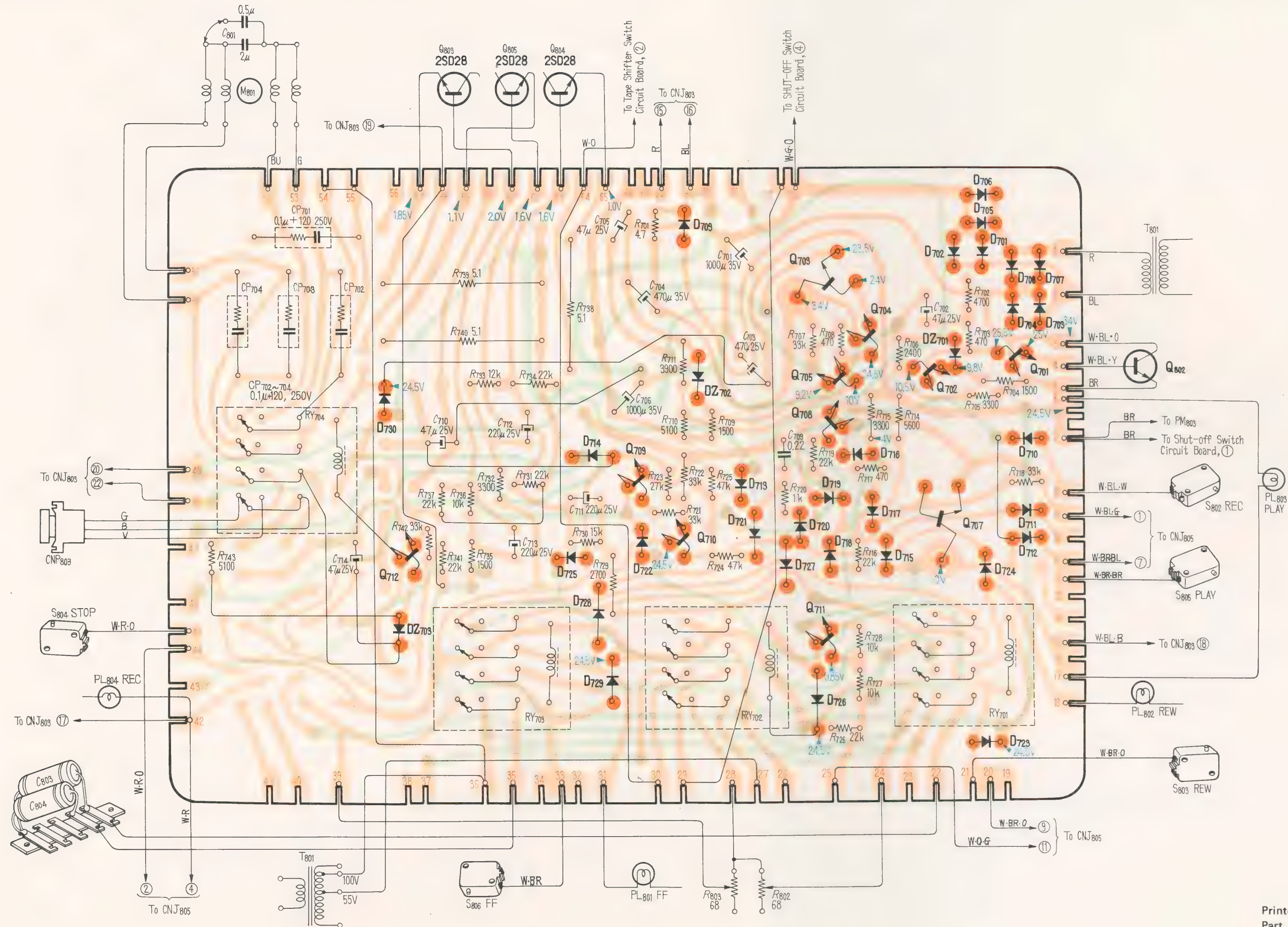
1. All resistors and capacitors are rated in Ω and μF unless otherwise specified.
2. Voltage values shown are measured with a voltmeter (20 k Ω/V) with no signal input in playback mode.
3. ∇ : adjustable

5-2. MOUNTING DIAGRAM

System Control Circuit Board

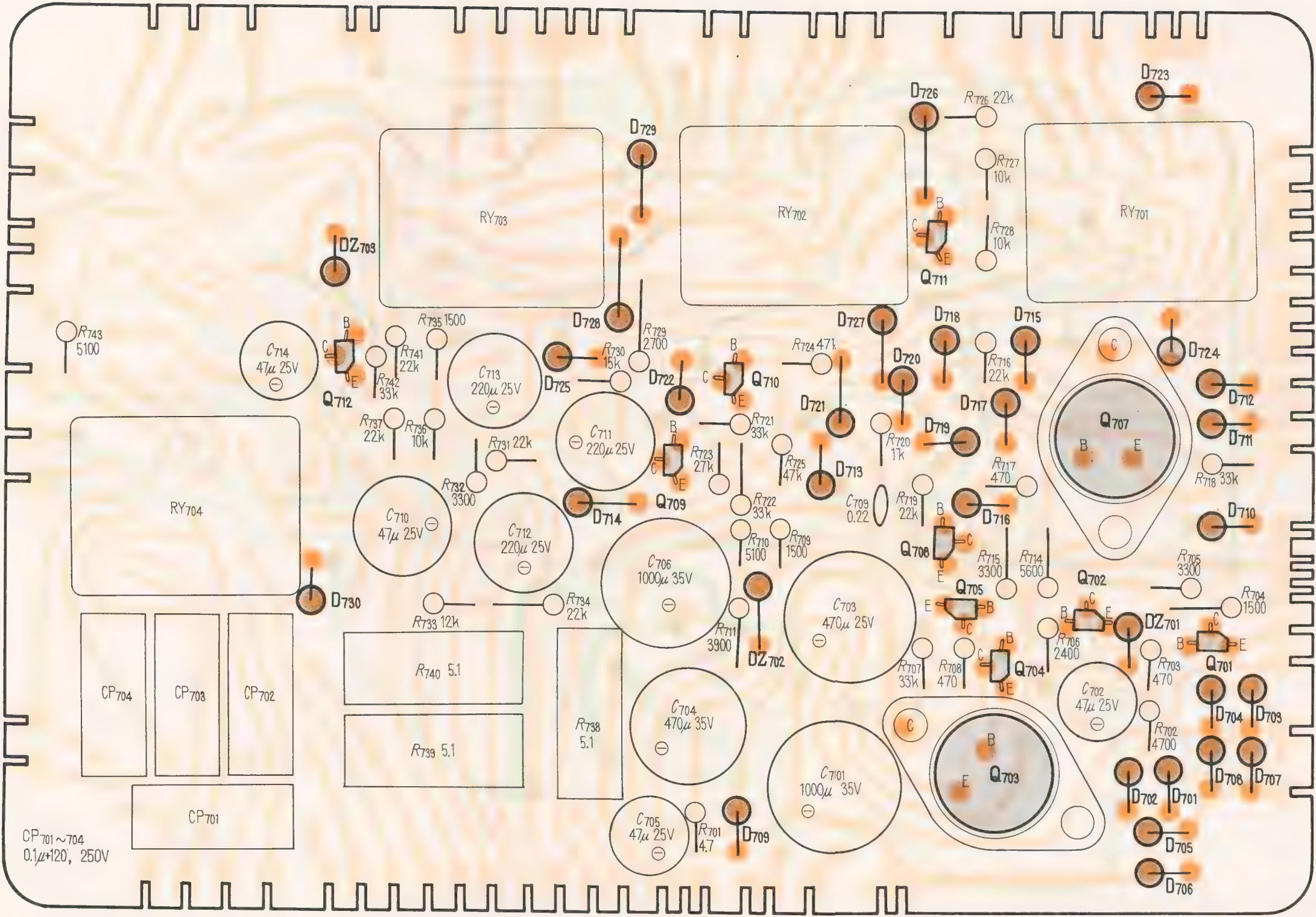
Up to Serial No. 10,100

— Conductor Side —



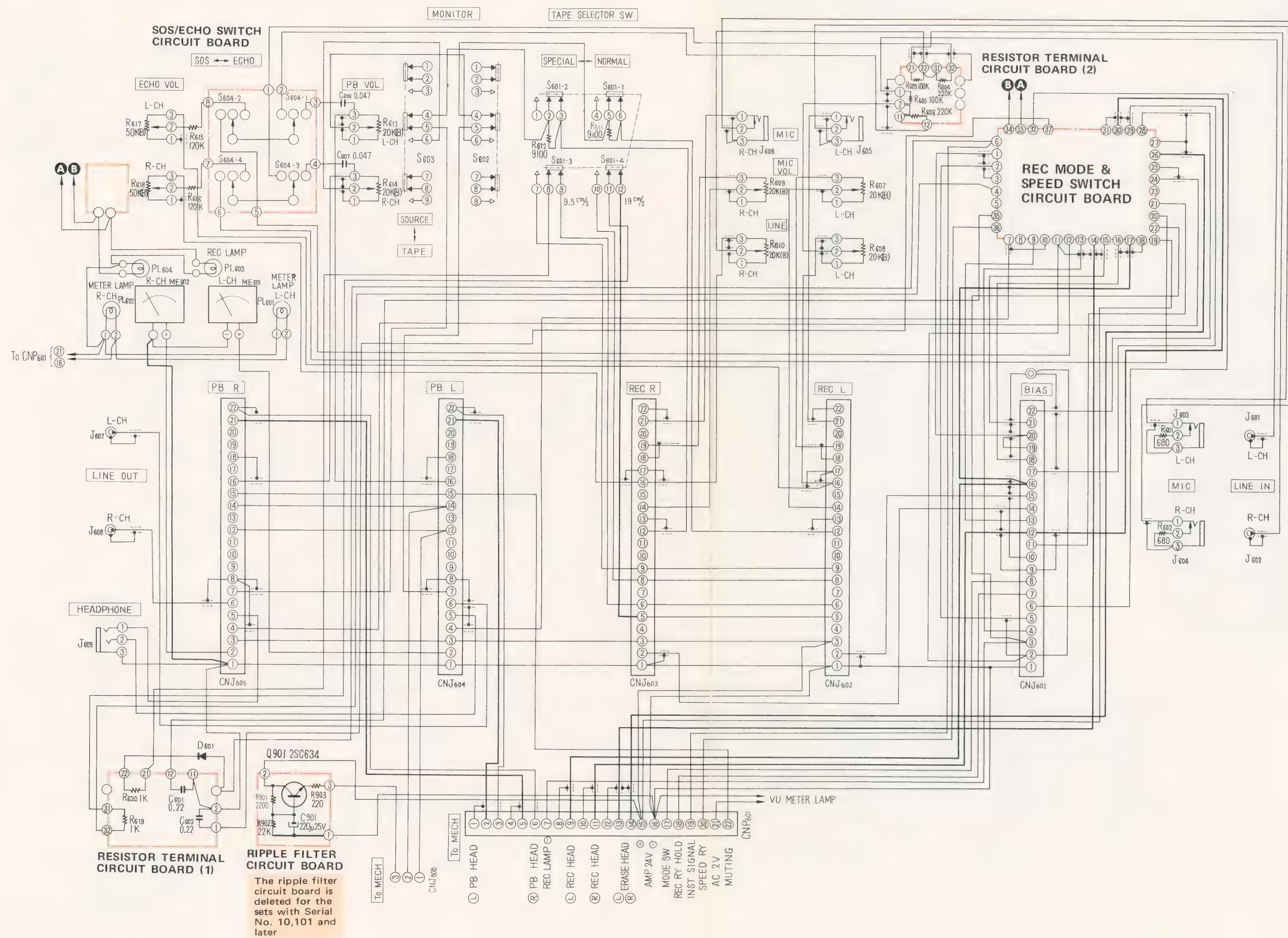
Printed Circuit Board
Part No. 1-539-486-11

System Control Circuit Board
Up to Serial No. 10,100
— Component Side —



SCHEMATIC DIAGRAM

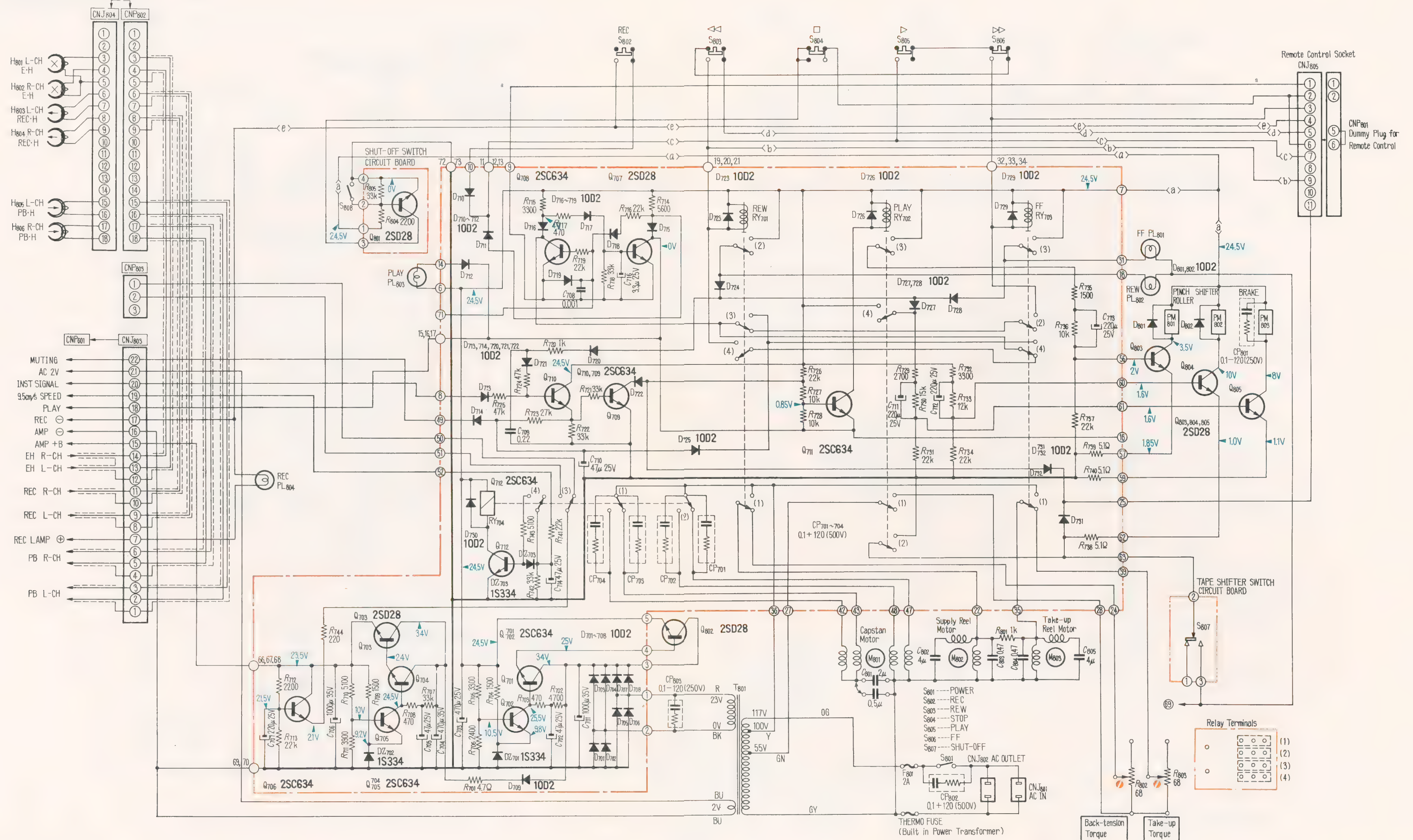
Amp. Chassis Circuit



5-4. SCHEMATIC DIAGRAM

System Control Circuit

From Serial No. 10,101 to 11,536



Note:

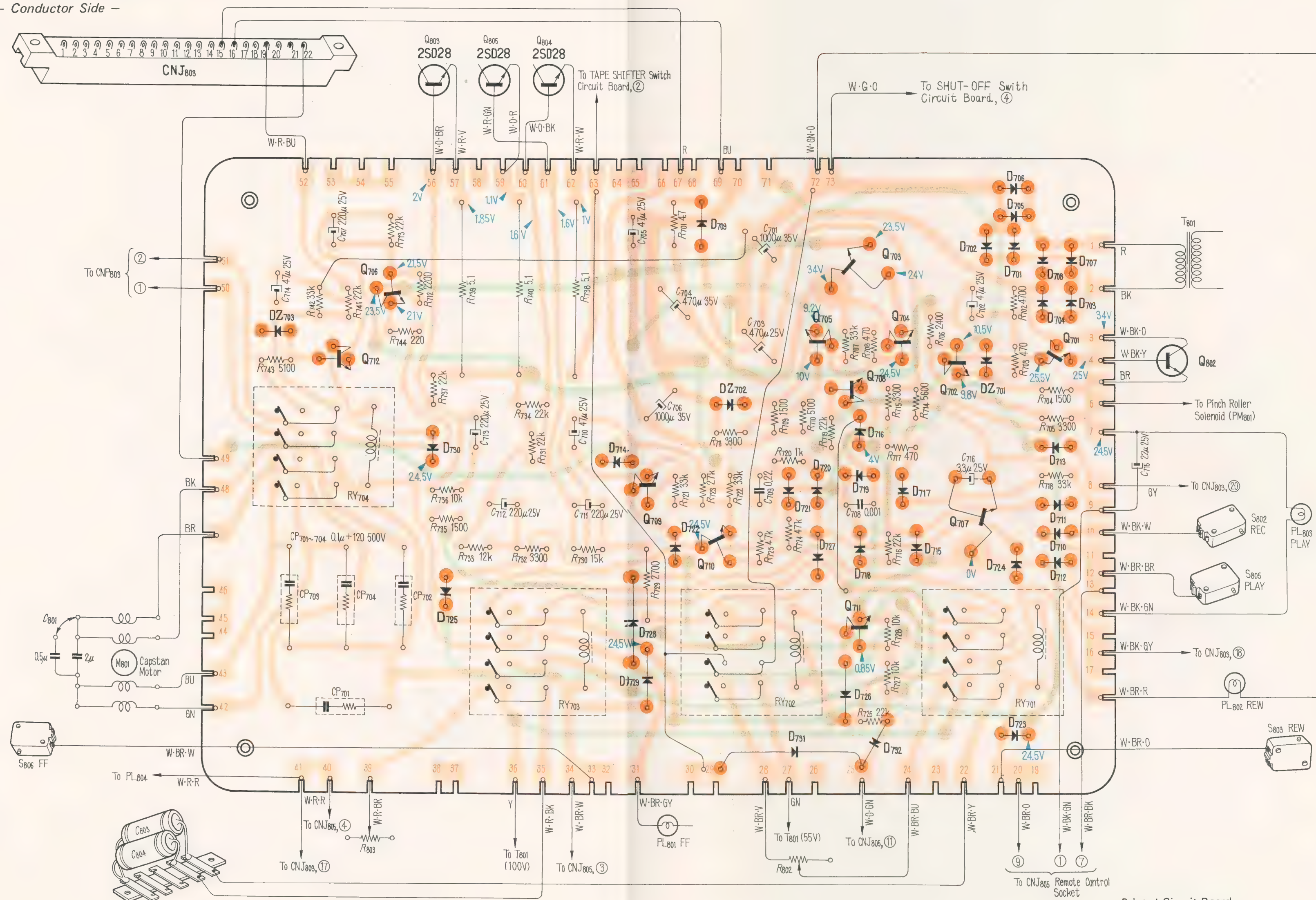
1. All resistors and capacitors are rated in Ω and μF unless otherwise specified.
2. Voltage values shown are measured with a voltmeter (20 k Ω /V) with no signal input in playback mode.
3. : adjustable

5-5. MOUNTING DIAGRAM

System Control Circuit Board

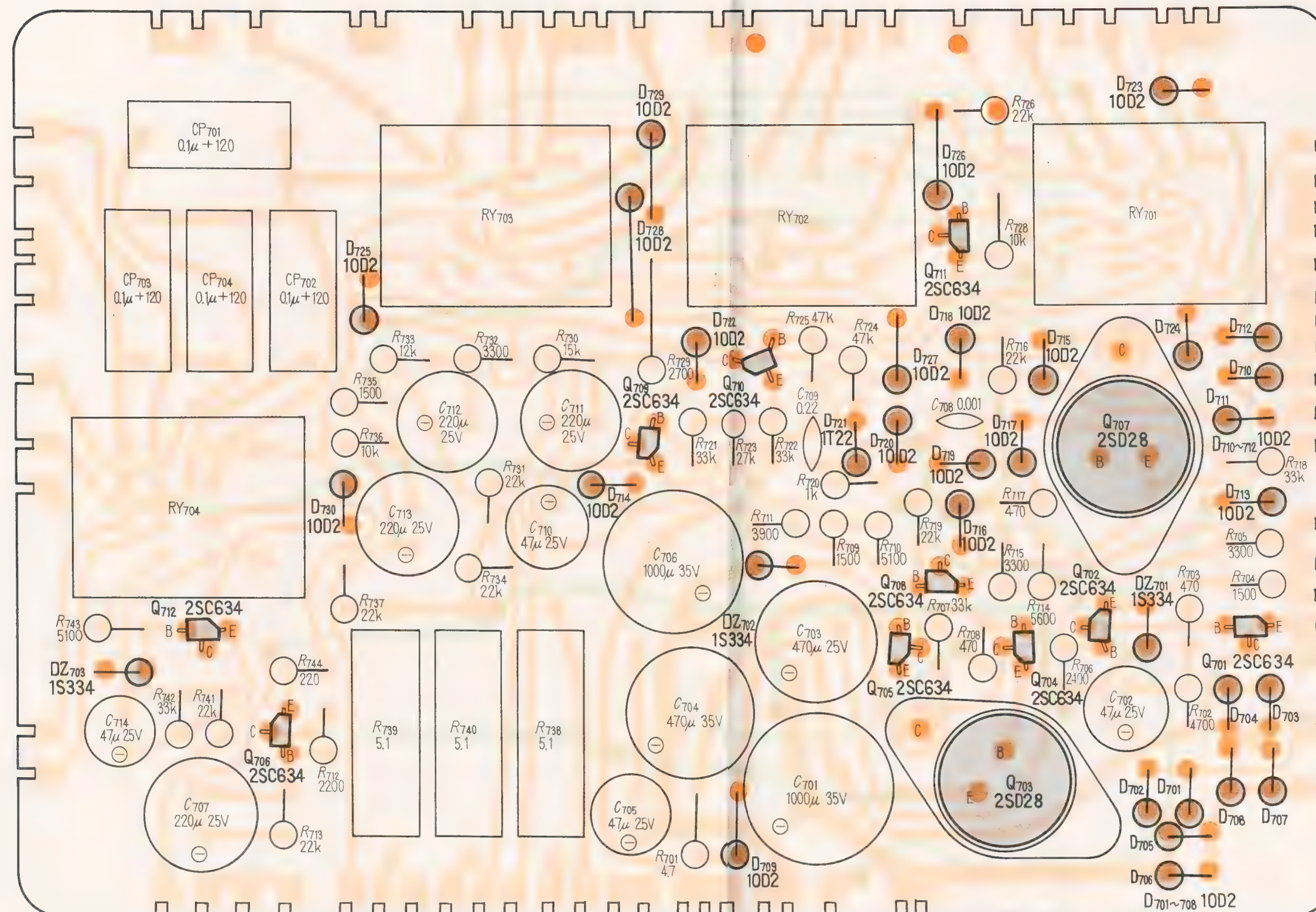
From Serial No. 10,101 to 11,536

- Conductor Side -



Printed Circuit Board
Part No.: 1-539-486-12

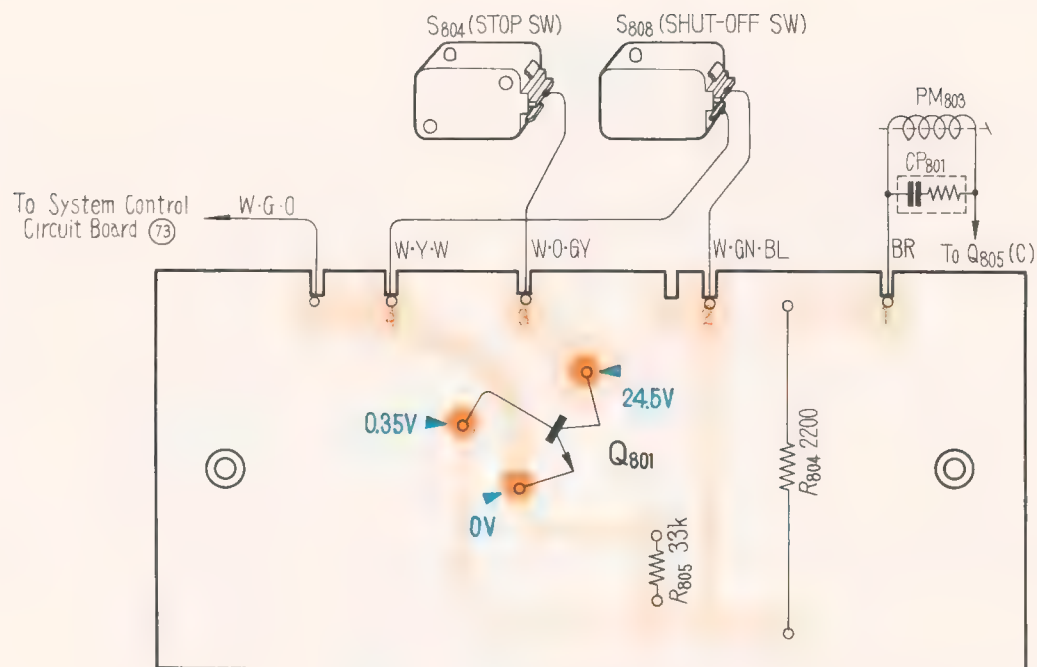
System Control Circuit Board
From Serial No. 10,101 to 11,536
— Component Side —



5-6. MOUNTING DIAGRAM

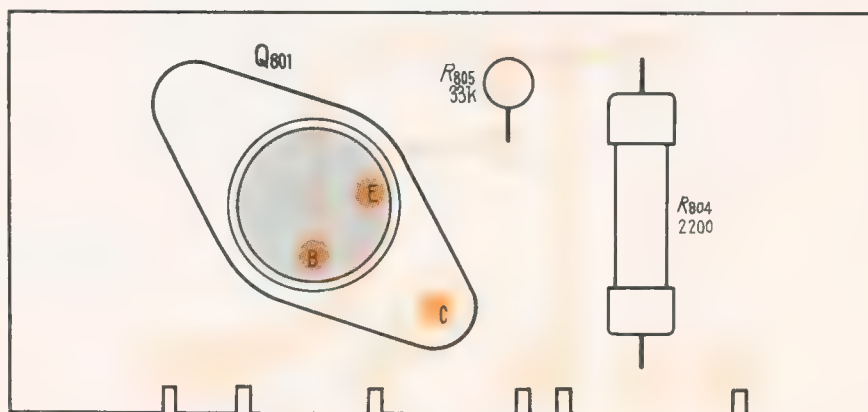
5-6-1. SHUT-OFF Switch Circuit Board

— Conductor Side —



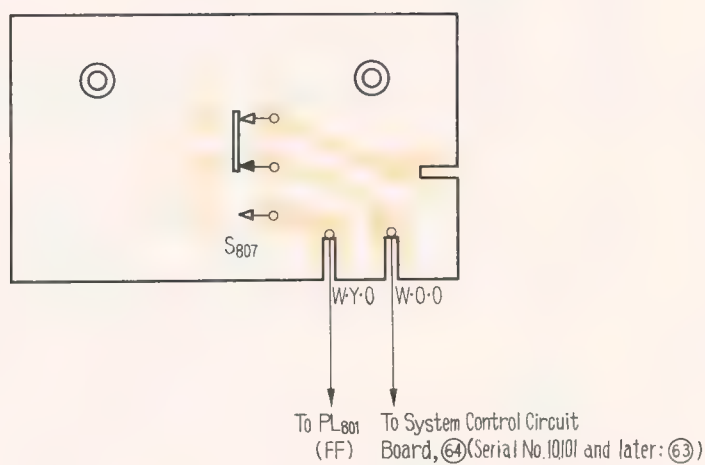
Printed Circuit Board
Part No.: 1-539-485-11

— Component Side —



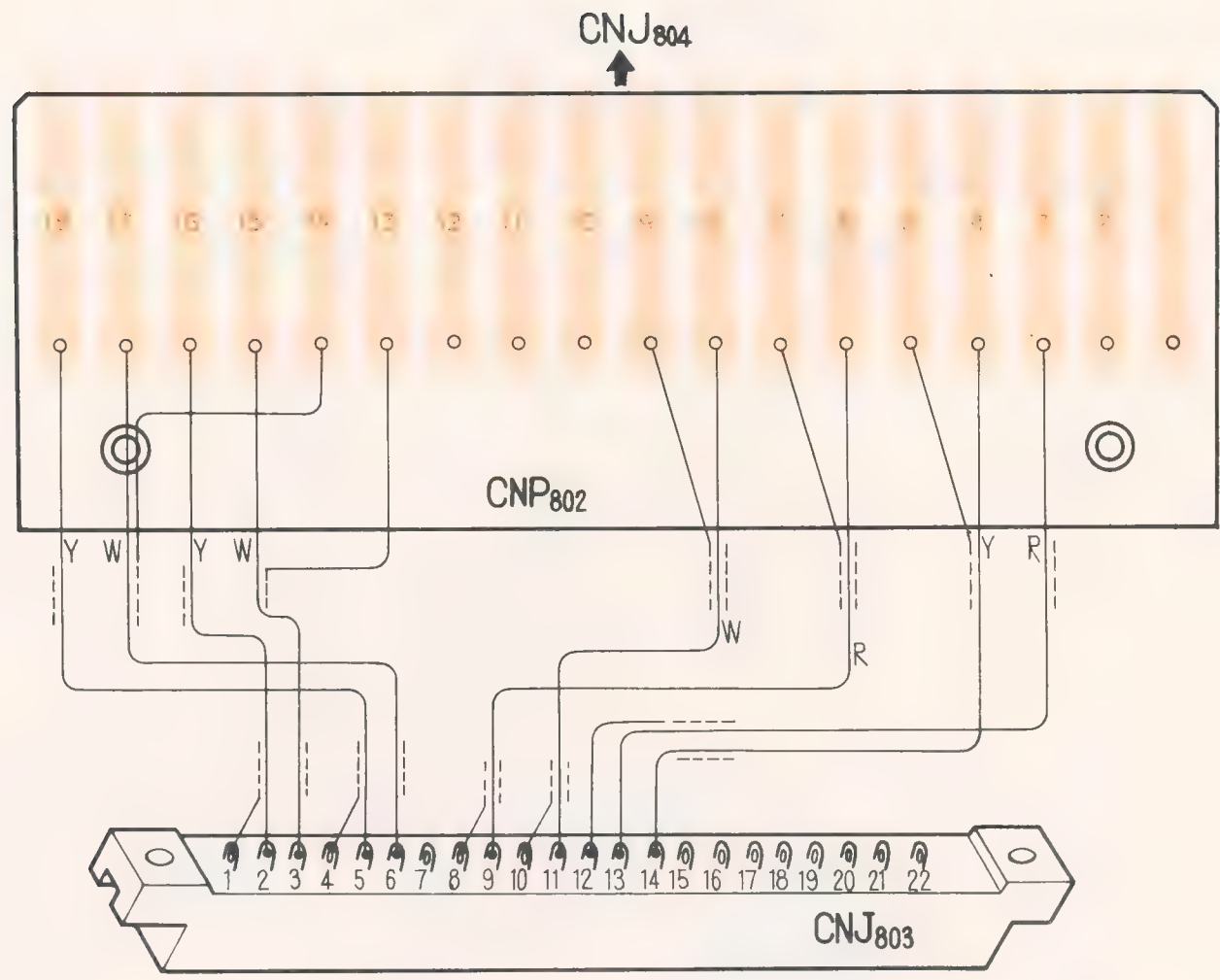
5-6-2. Tape Shifter Switch Circuit Board

— Conductor Side —



Printed Circuit Board
Part No.: 1-539-438-12

5-6-3. Head Connector Circuit Board

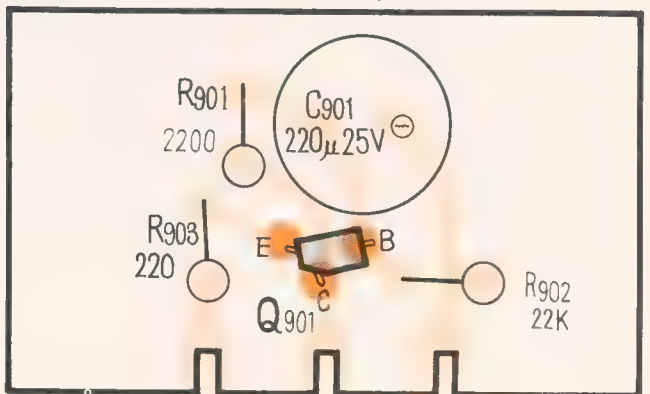
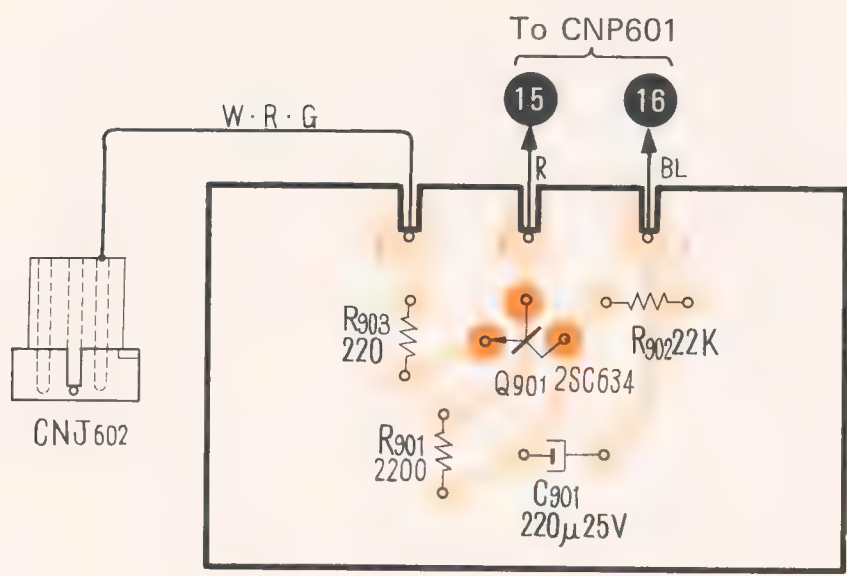


Printed Circuit Board
Part No.: 1-539-436-11

5-6-4. Ripple Filter Circuit Board
Up to Serial No. 10,100

— Conductor Side —

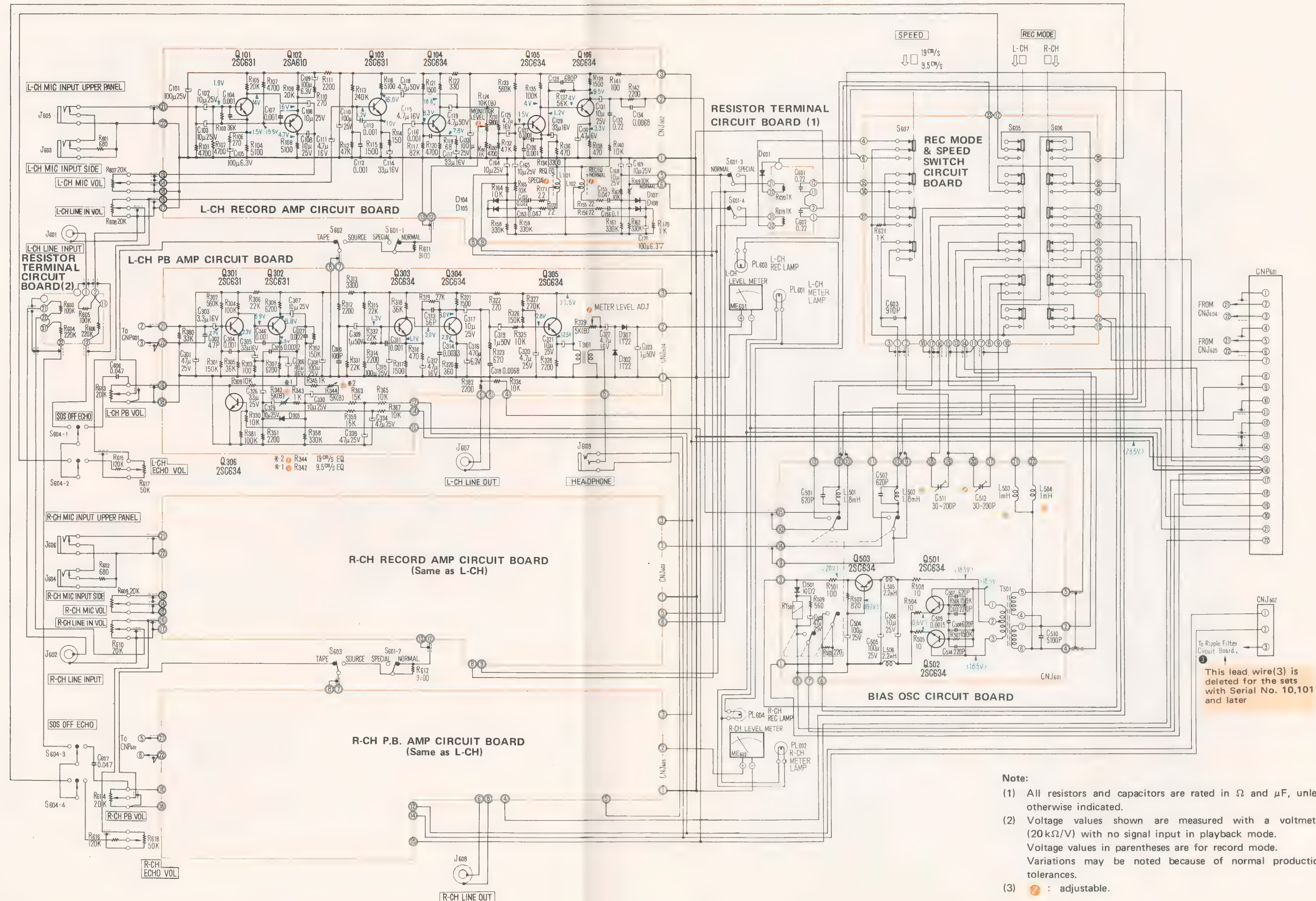
— Component Side —



Printed Circuit Board
Part No.: 1-539-433-11

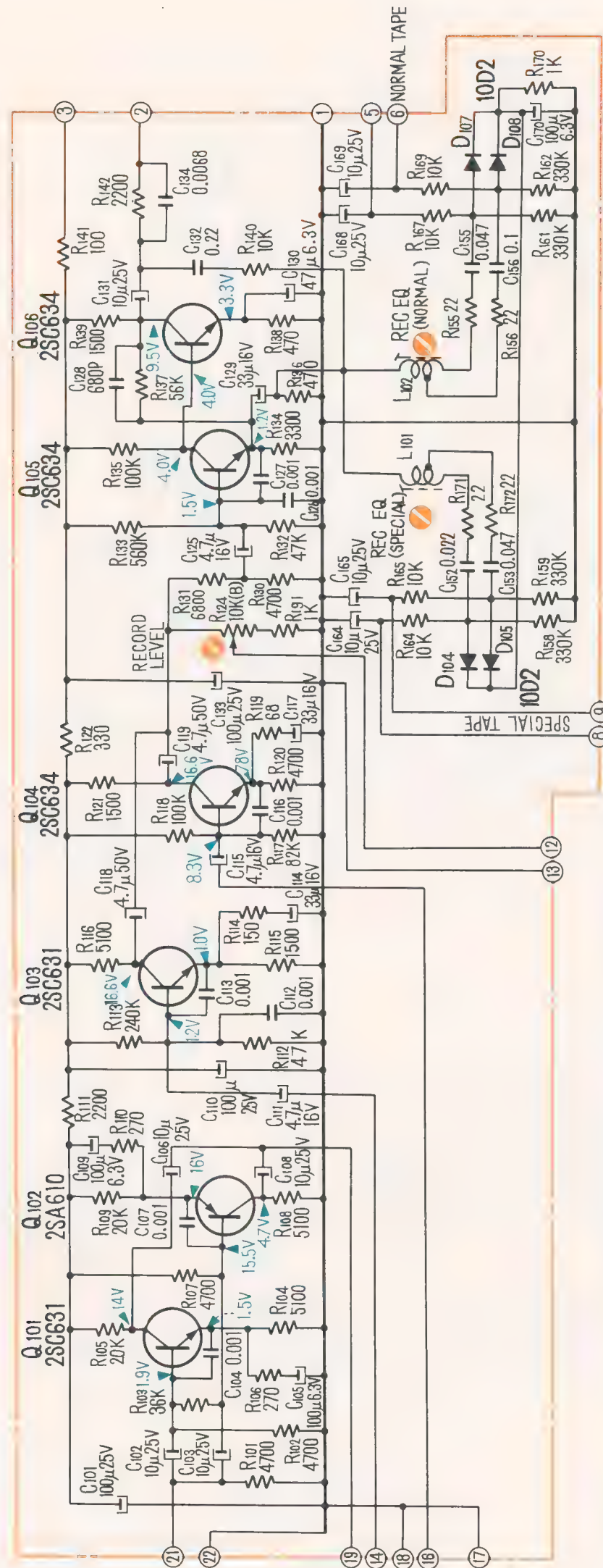
5-7. SCHEMATIC DIAGRAM

Audio Amp. & Bias OSC Circuit




5-8. SCHEMATIC DIAGRAM

REC AMP Circuit



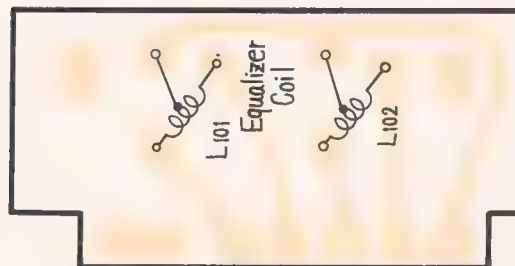
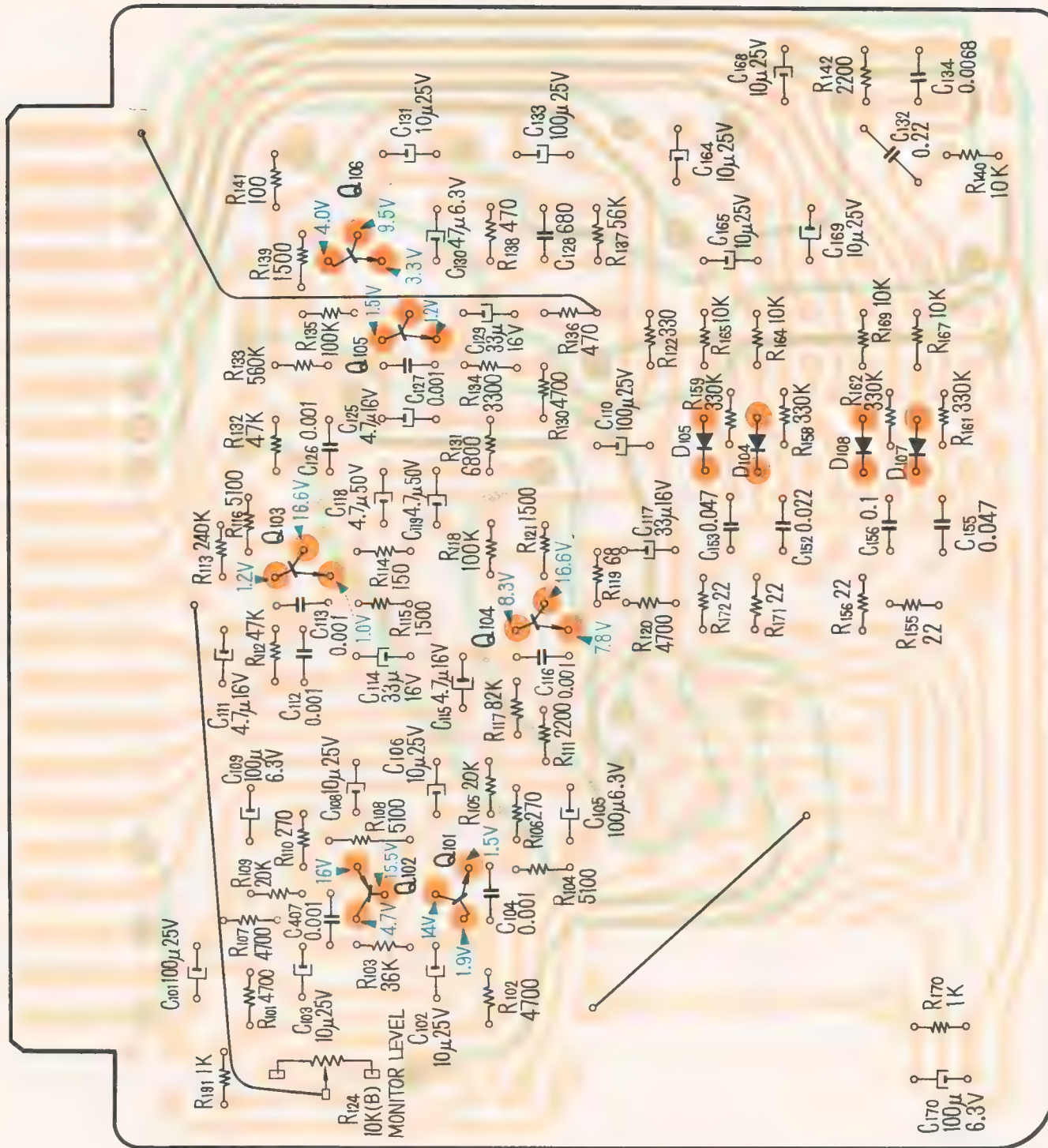
Note:

1. All resistors and capacitors are rated in Ω and μF unless otherwise specified.
2. The letter (B) suffixed to rating value of semi-fixed resistor indicates its characteristic.
3. Voltage values shown are measured with a voltmeter (20 k Ω/V) with no signal input in record mode.
4.  : adjustable.

5-9. MOUNTING DIAGRAM

REC AMP Circuit Board

— Conductor Side —

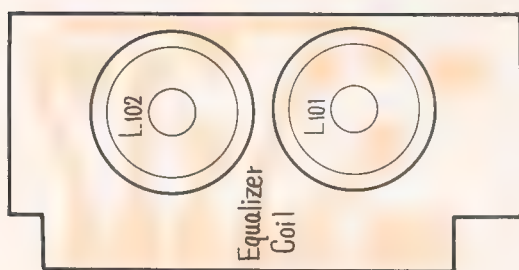
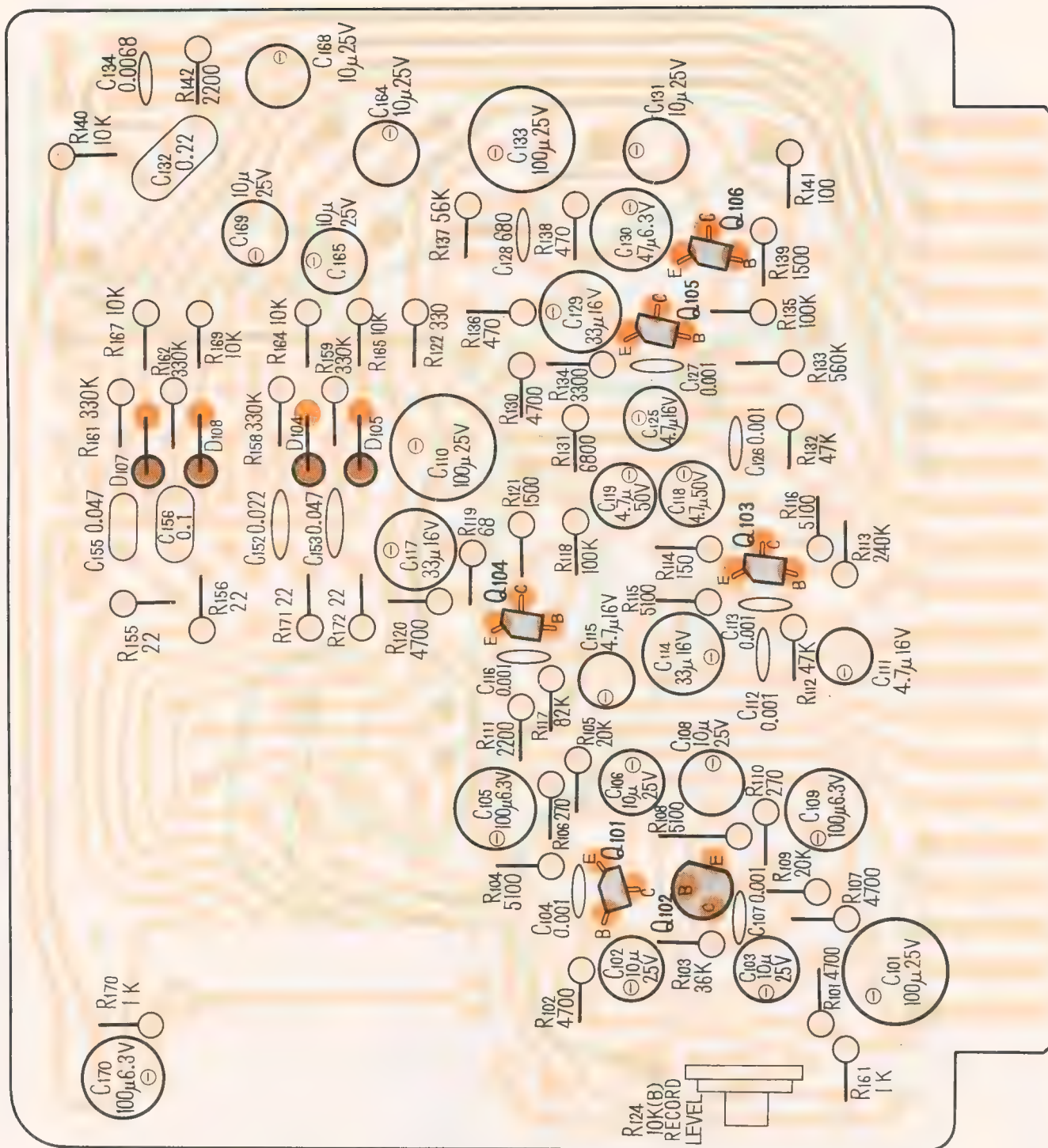


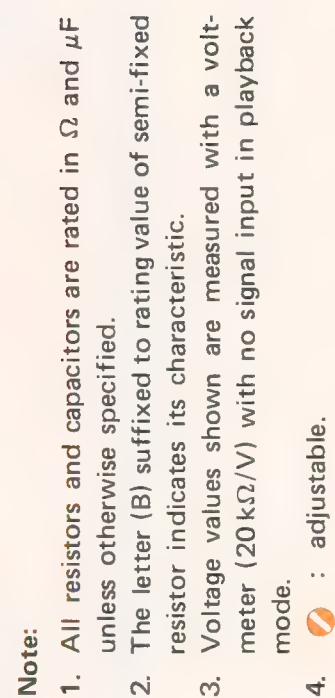
Printed Circuit Board
Part No.: 1-539-431-11

Printed Circuit Board
Part No.: 1-539-432-11

REC AMP Circuit Board

— Component Side —

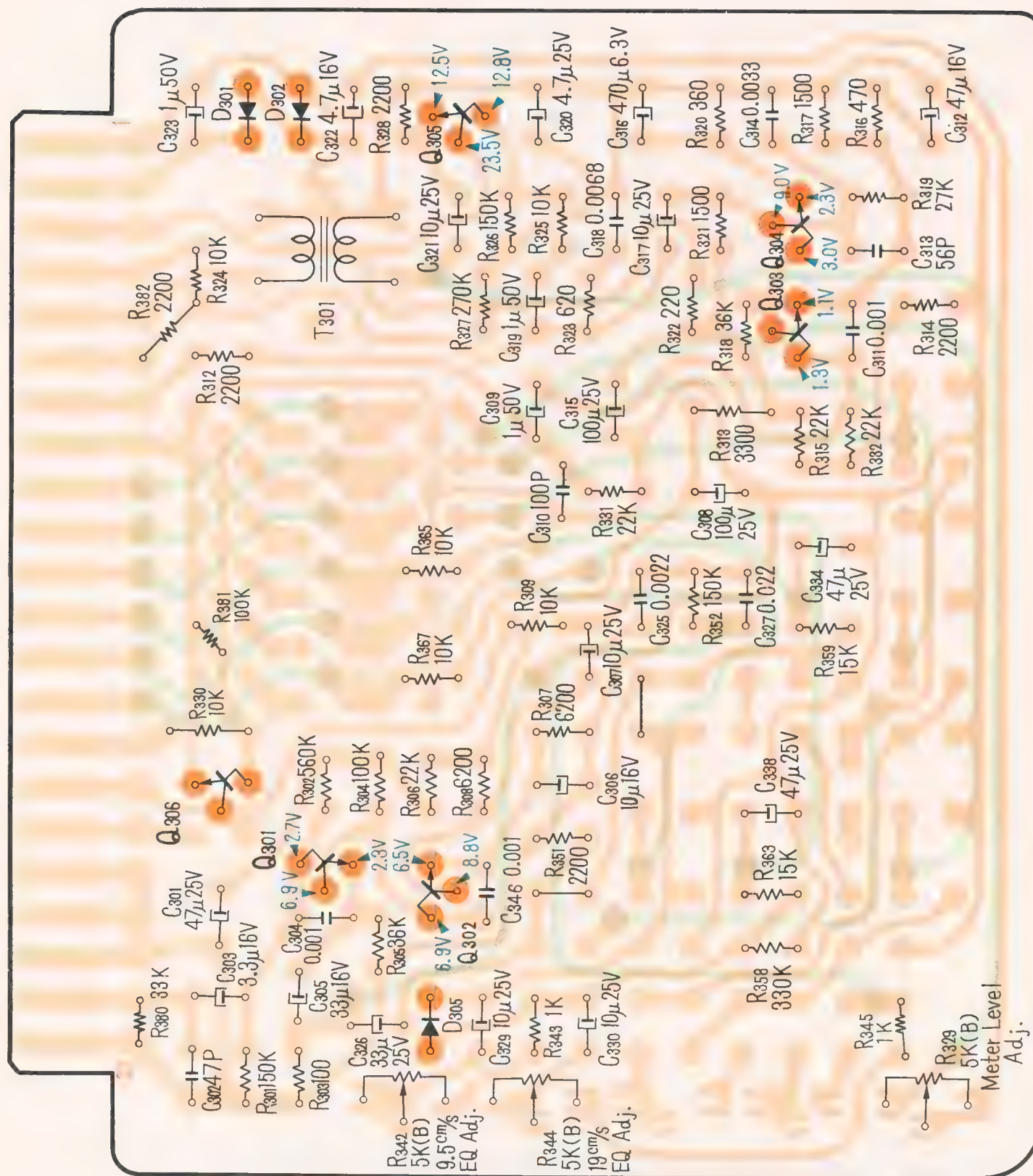




5-11. MOUNTING DIAGRAM

PB AMP Circuit Board

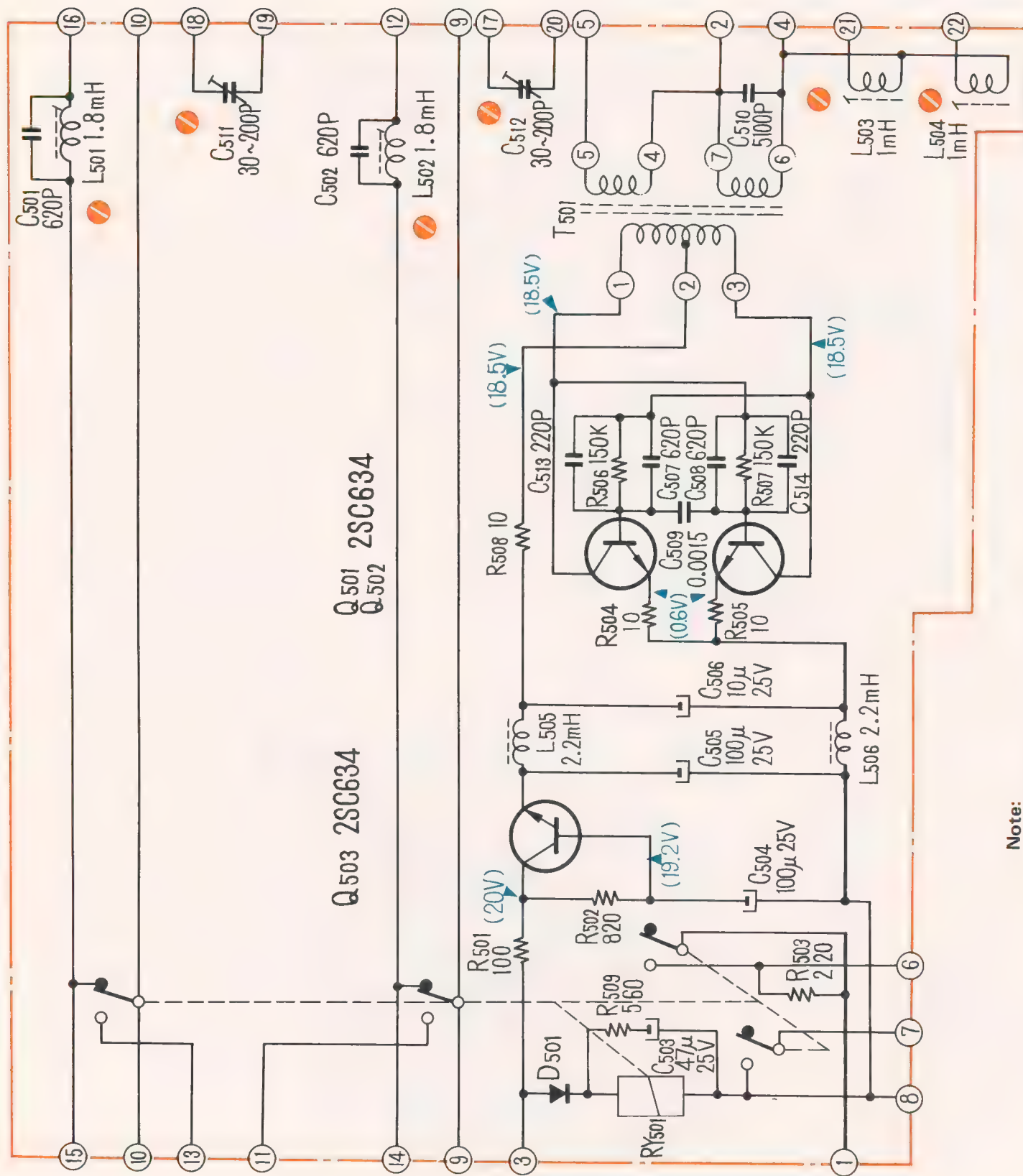
— Conductor Side —

Printed Circuit Board
Part No.: 1-539-444-11




5-12. SCHEMATIC DIAGRAM

Bias OSC Circuit



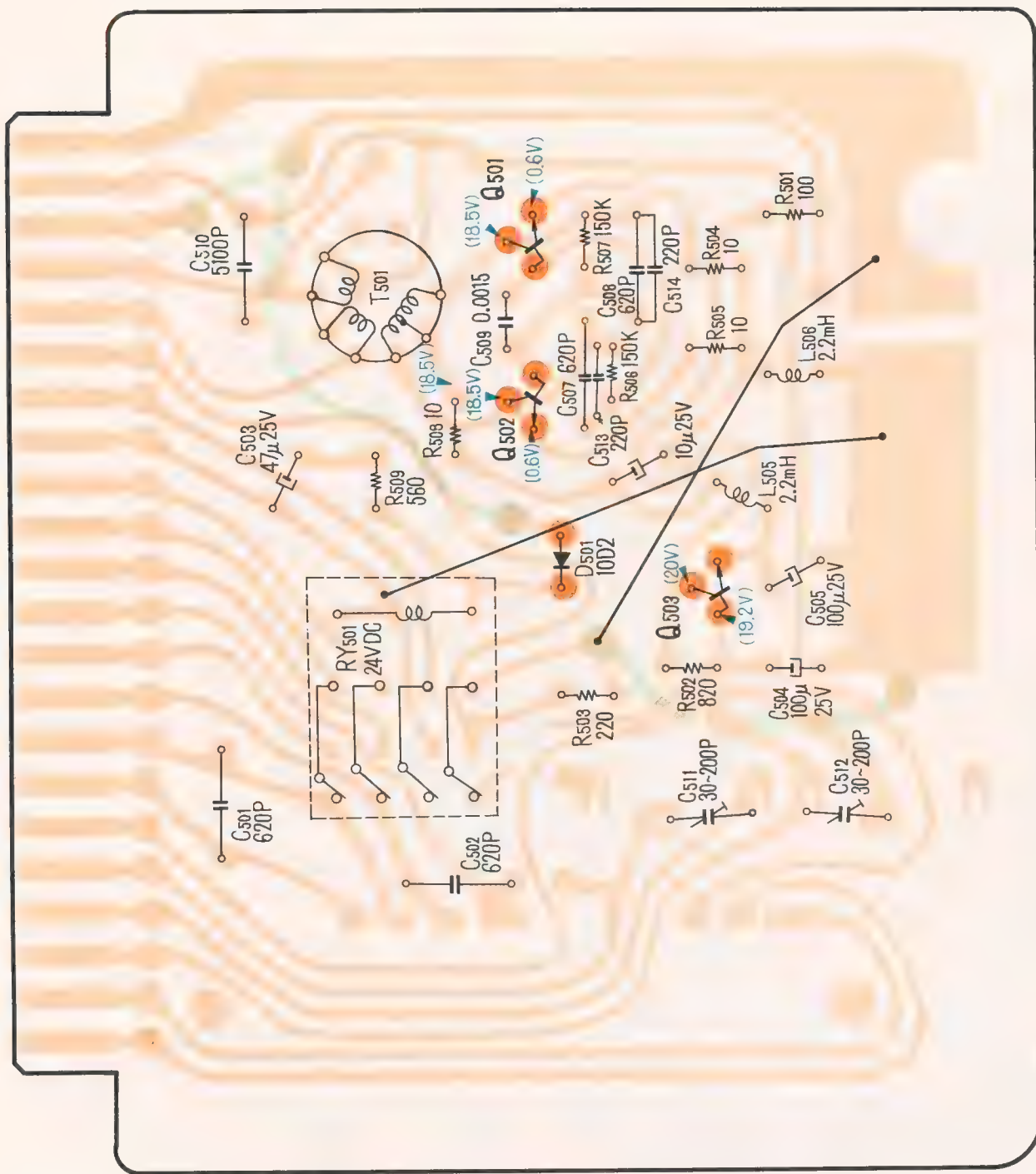
Note:

1. All resistors and capacitors are rated in Ω and μF unless otherwise specified.
2. Voltage values shown are measured with a voltmeter (20k Ω /V) with no signal input in record mode.
3.  : adjustable.

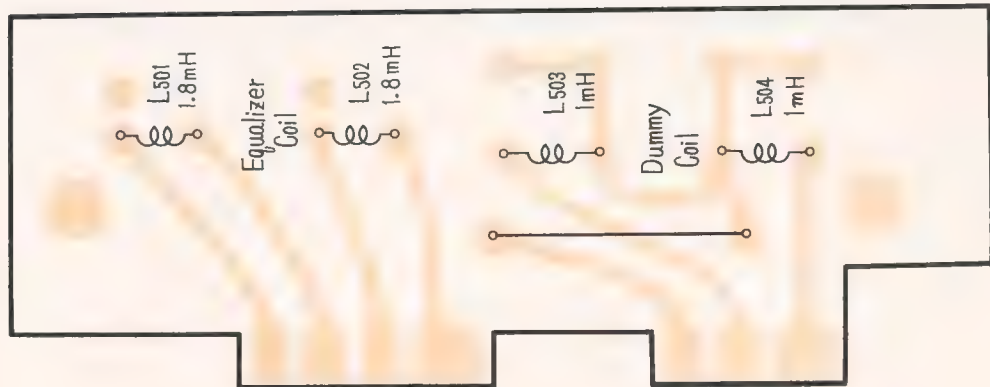
5-13. MOUNTING DIAGRAM

Bias OSC Circuit Board

— Conductor Side —



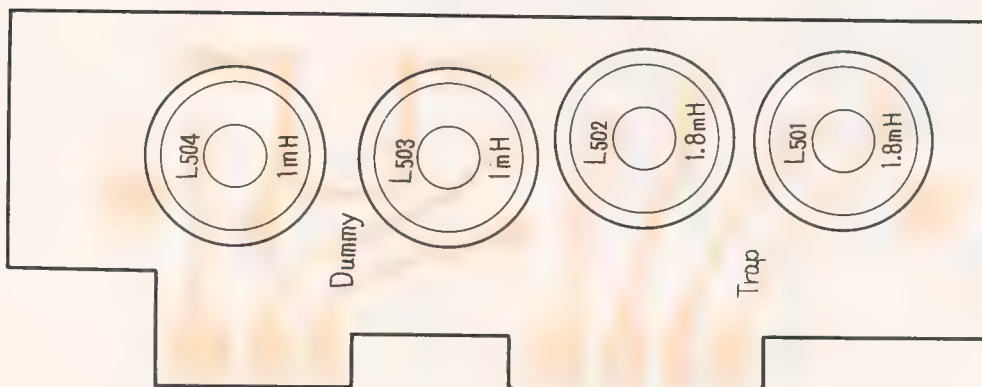
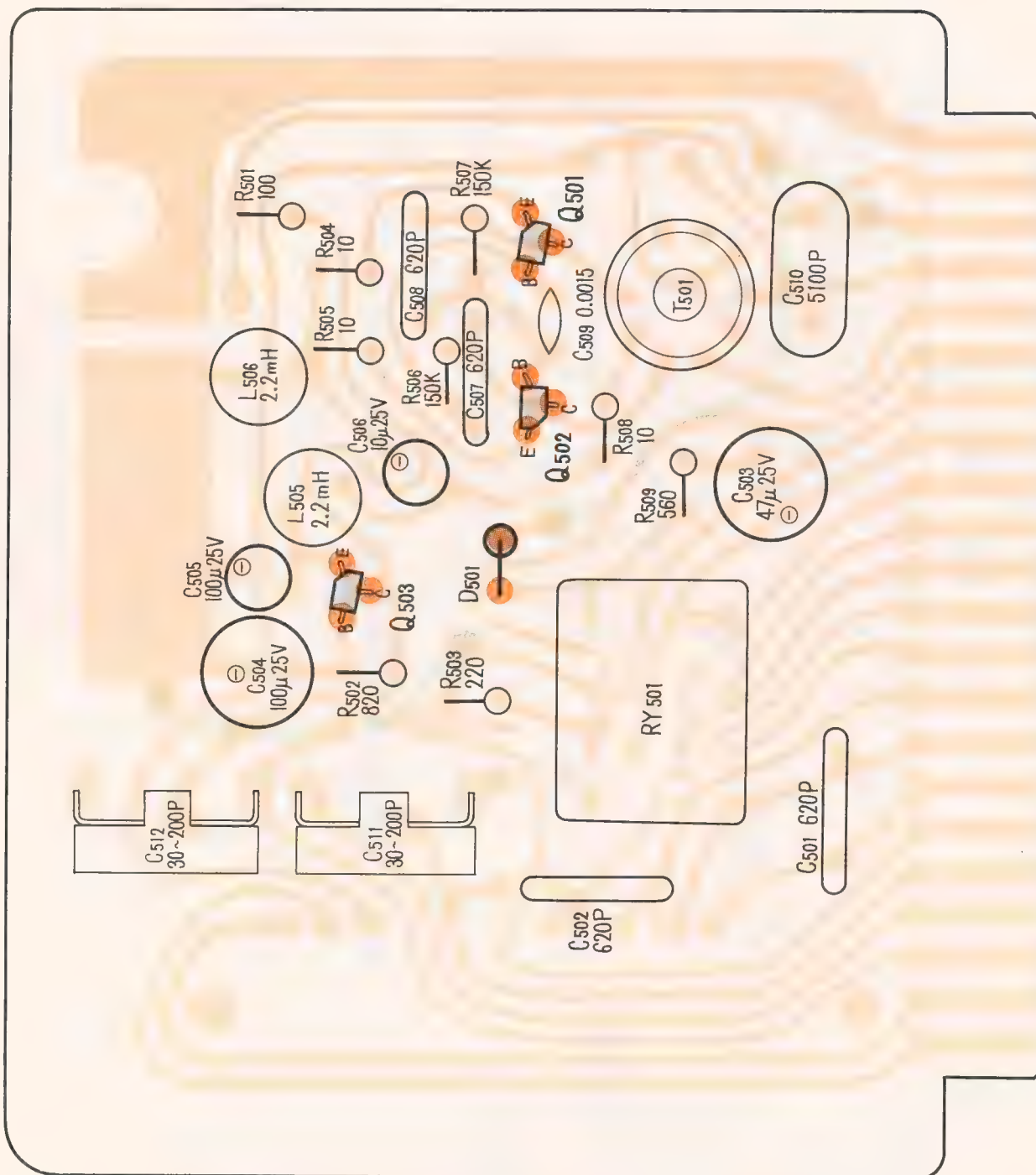
Printed Circuit Board
Part No.: 1-539-440-11



Printed Circuit Board
Part No.: 1-539-441-11

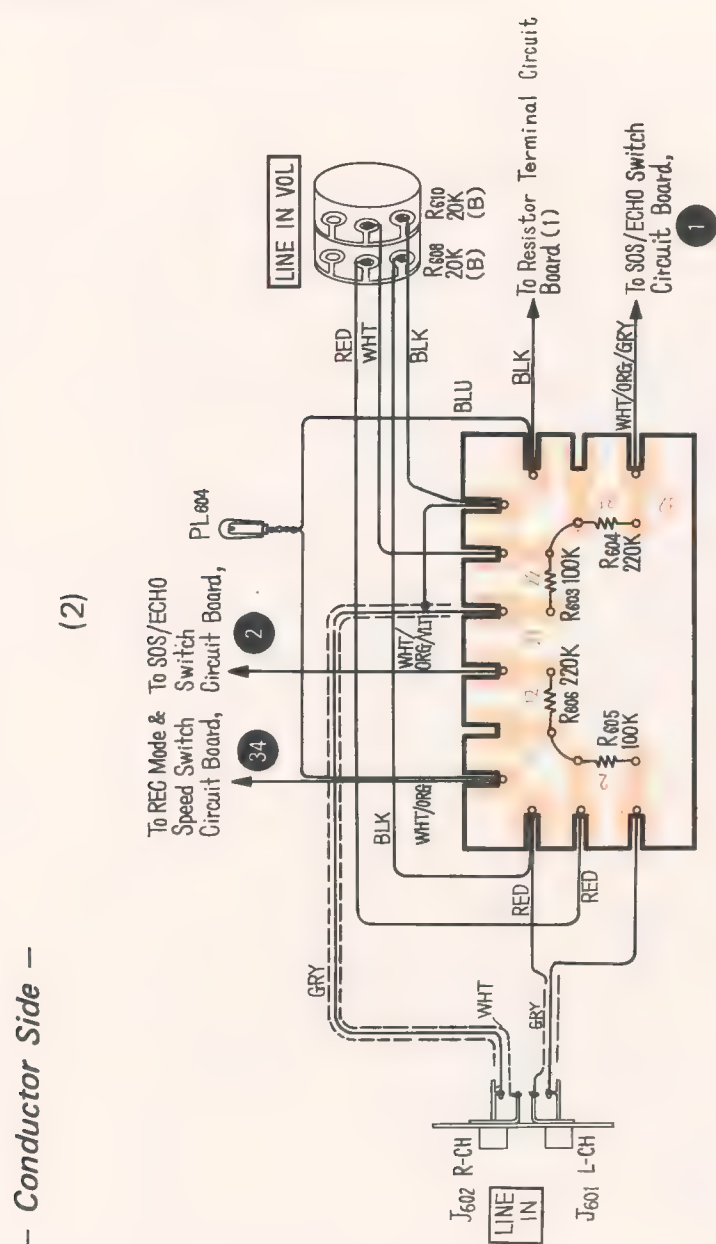
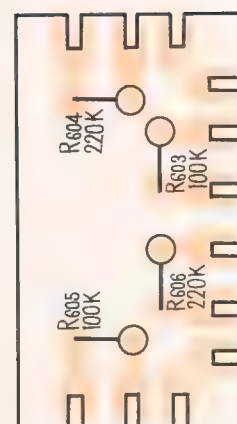
Bias OSC Circuit Board

— Component Side —

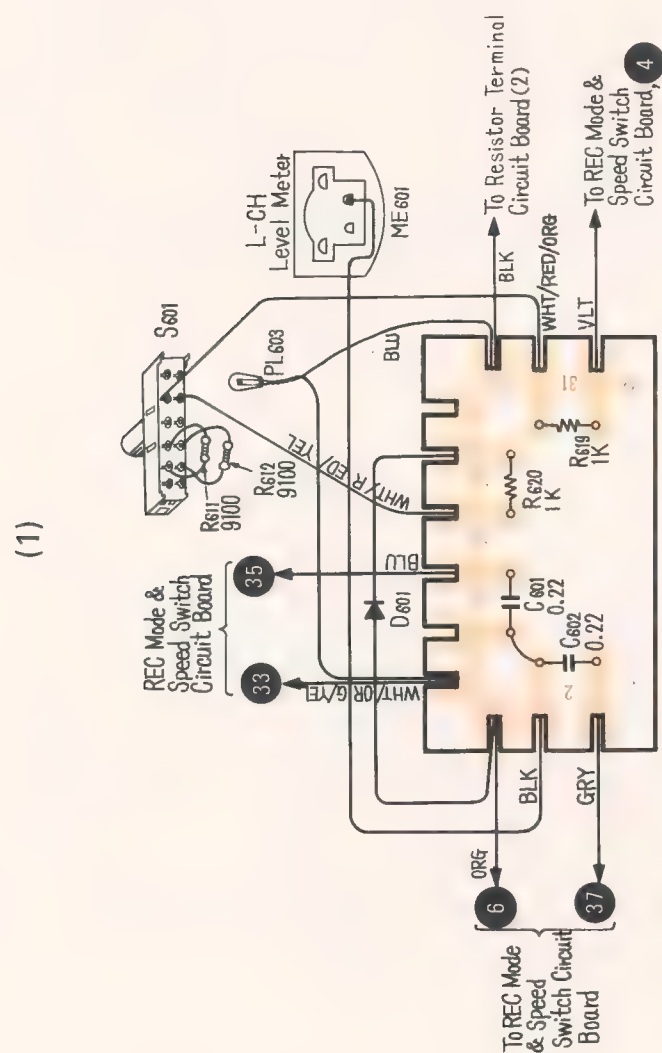
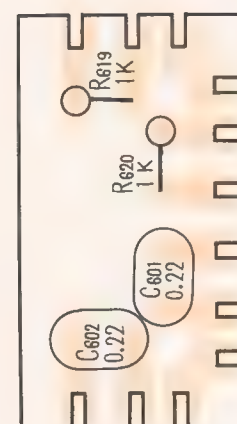


5-14. MOUNTING DIAGRAM

Resistor Terminal Circuit Board

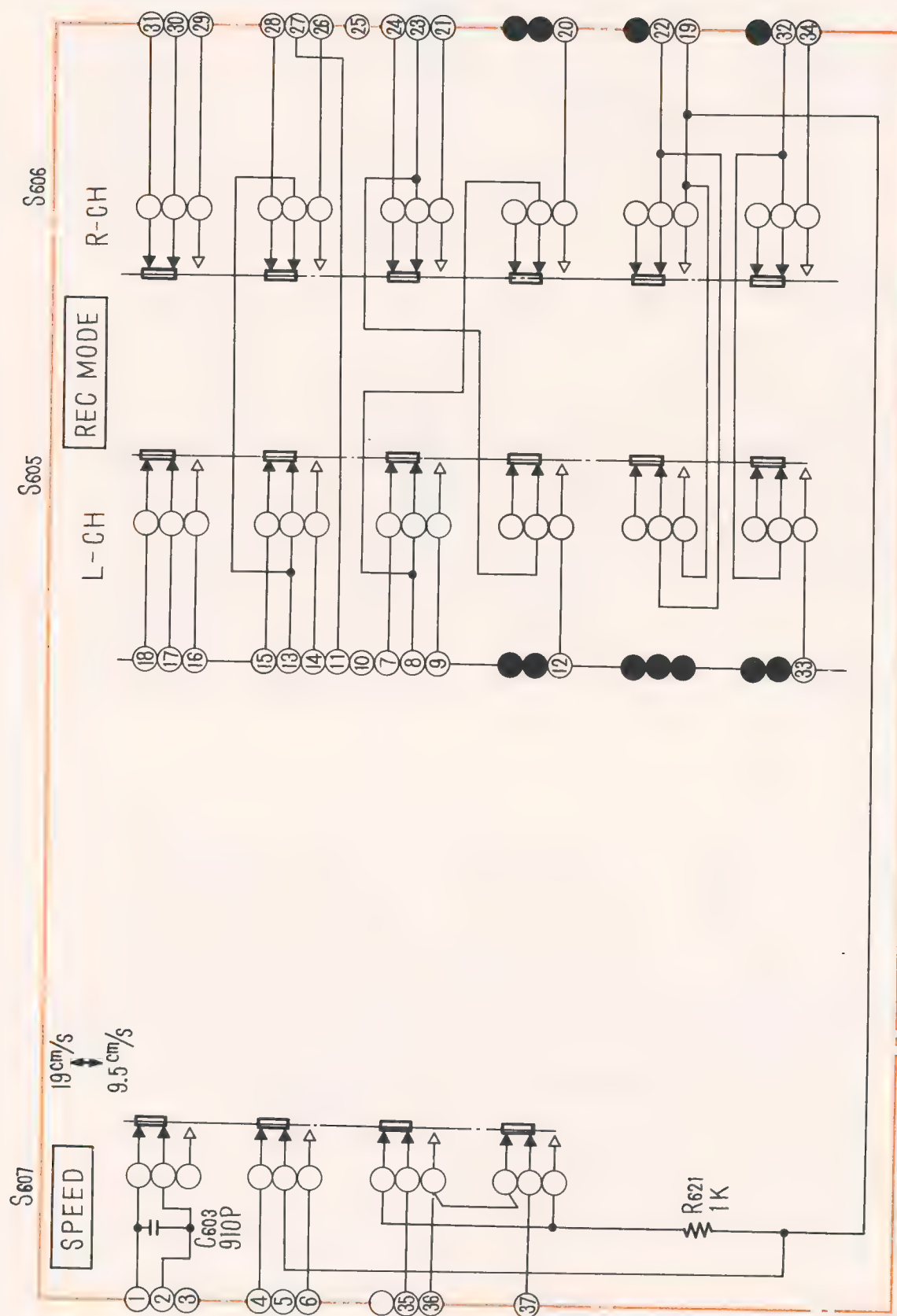
Printed Circuit Board
Part No.: 1-539-435-11

— *Component Side* —

Printed Circuit Board
Part No.: 1-539-435-11

5-15. SCHEMATIC DIAGRAM

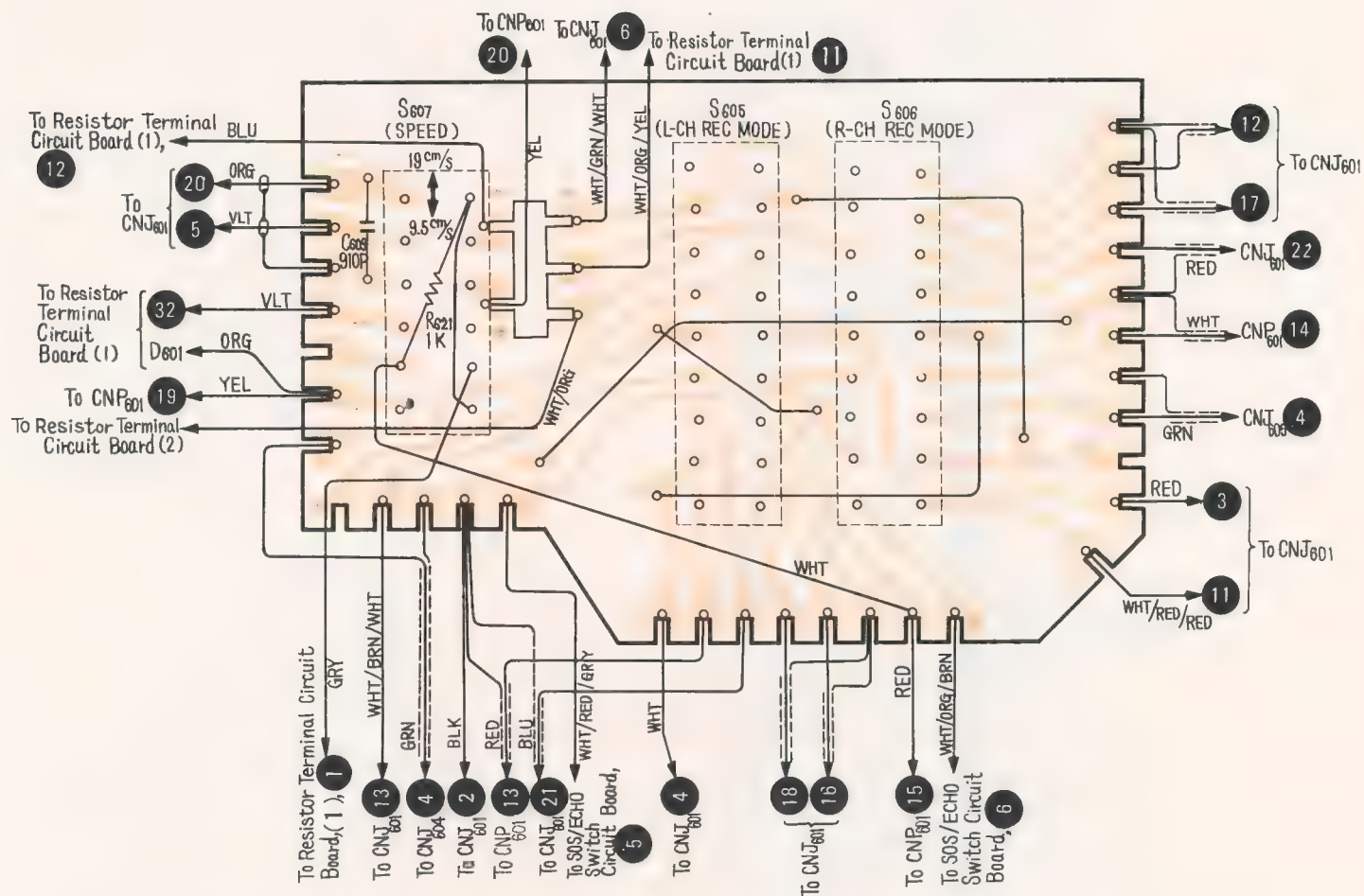
REC MODE & SPEED Switch Circuit



5-16. MOUNTING DIAGRAM

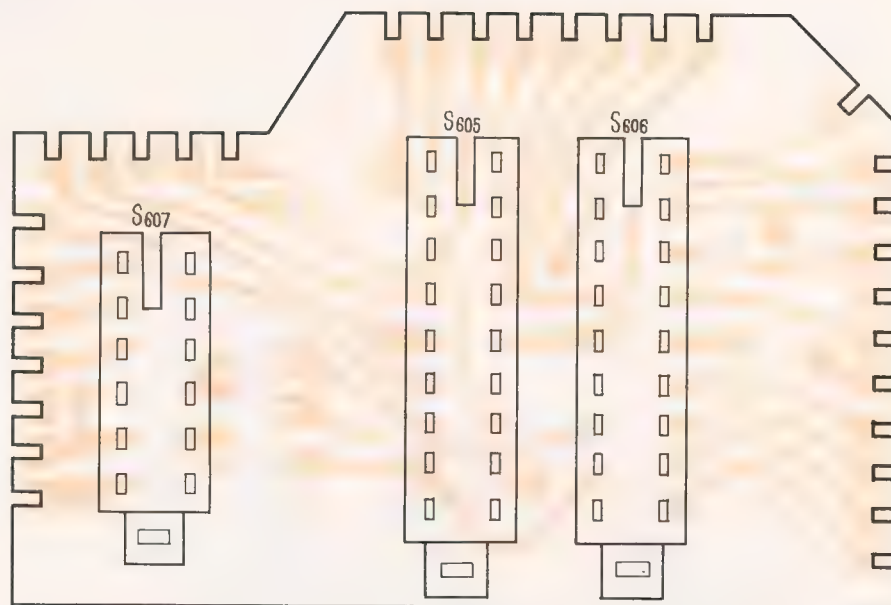
REC MODE & SPEED Switch Circuit Board

— Conductor Side —



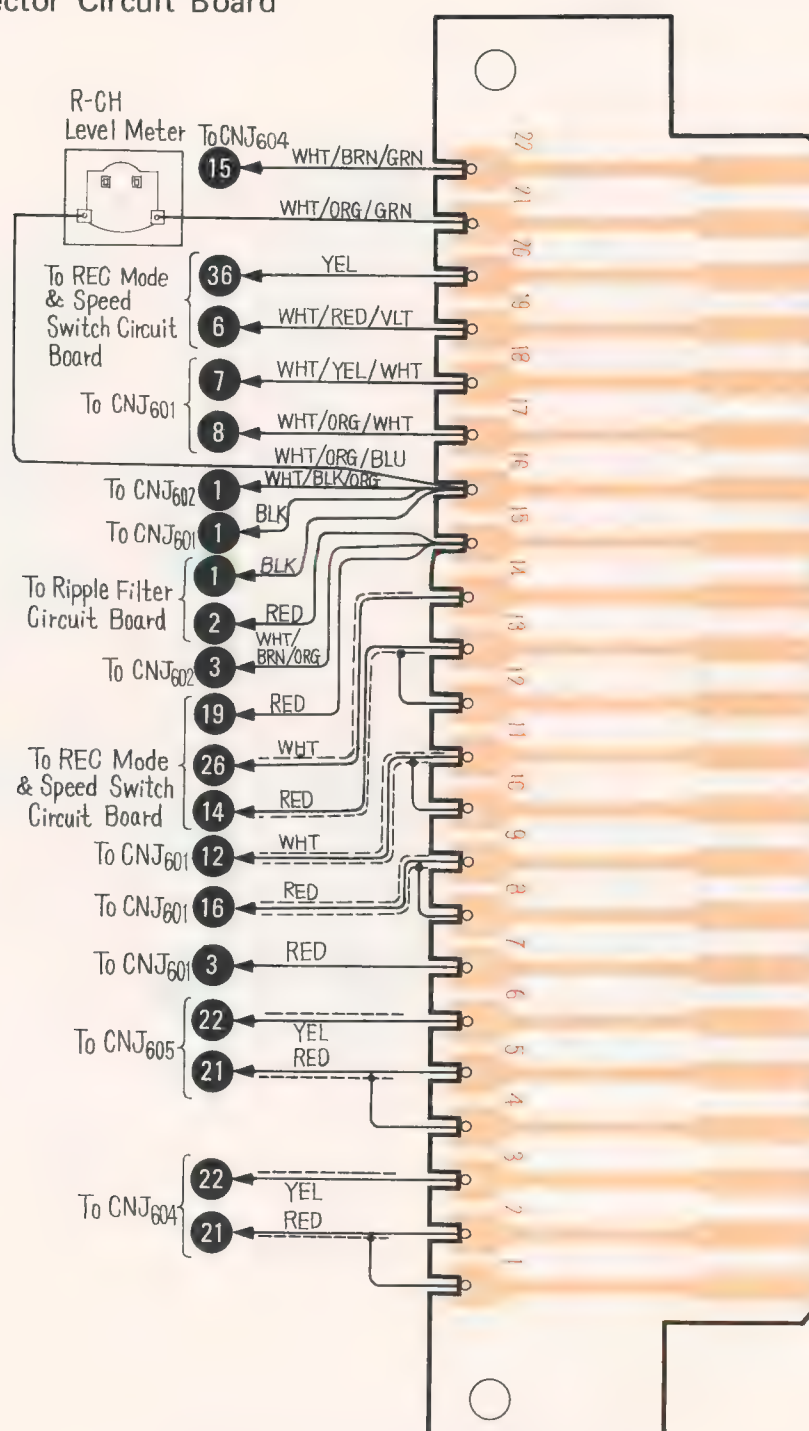
Printed Circuit Board
Part No.: 1-539-434-11

— *Component Side* —



5-17. MOUNTING DIAGRAM

Docking Connector Circuit Board

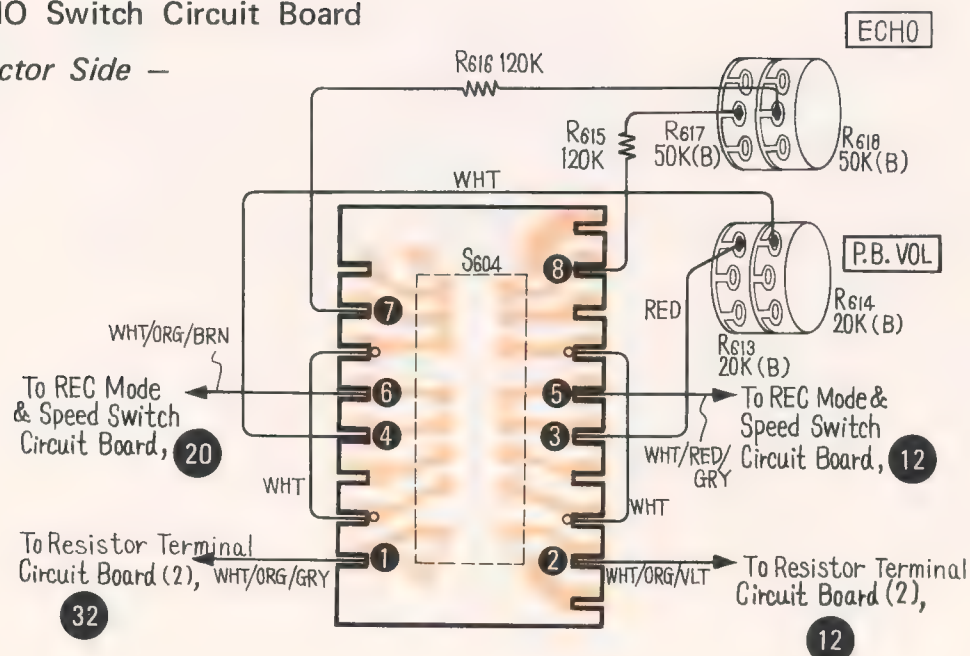


Printed Circuit Board
Part No.: 1-539-437-11

5-18. MOUNTING DIAGRAM

SOS/ECHO Switch Circuit Board

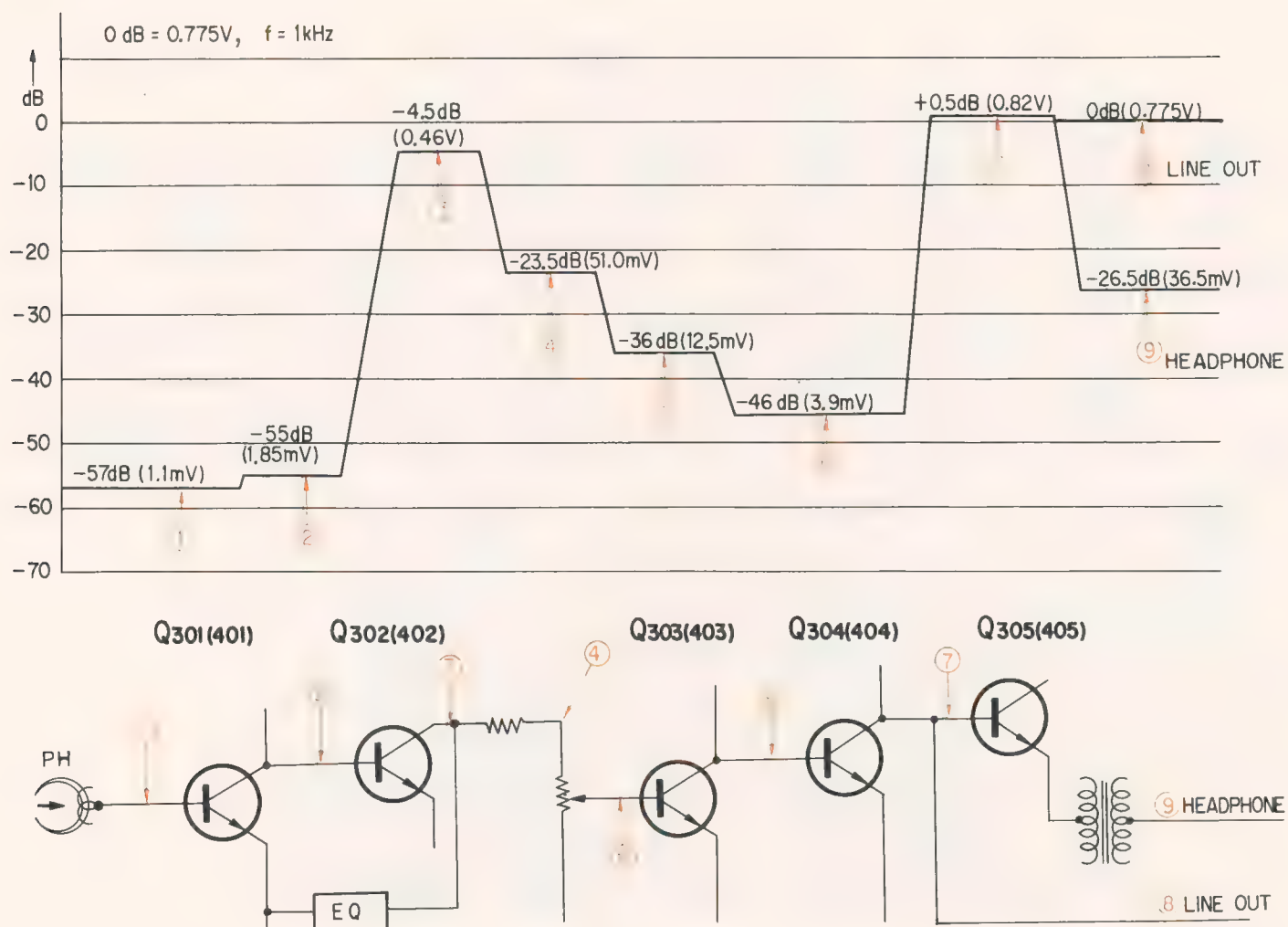
— Conductor Side —



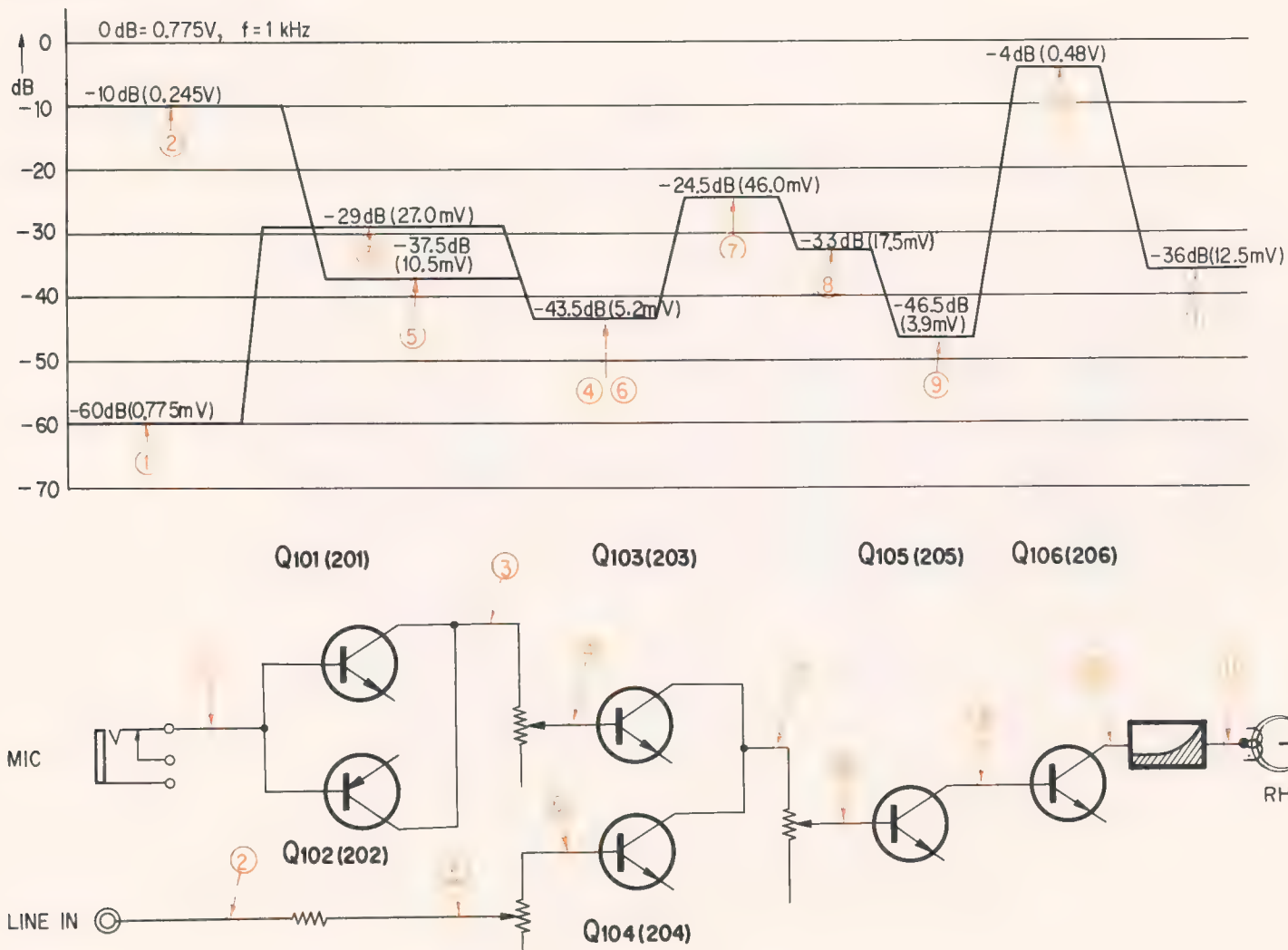
Printed Circuit Board
Part No.: 1-539-443-11

5-19. LEVEL DIAGRAM

Playback



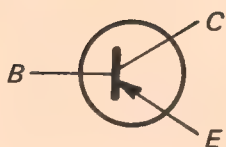
Record



SECTION 6 SEMICONDUCTOR ELECTRODES

Transistor

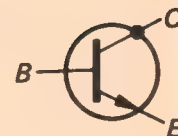
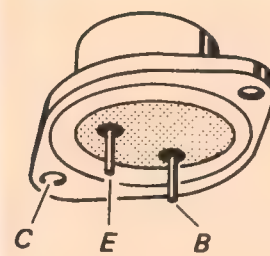
2SA610



2SC631, 2SC633, 2SC634



2SD28



Diode

10D2



1S334



1T22



SECTION 7
ELECTRICAL PARTS LIST

Ref. No.	Part No.	Description	Ref. No.	Part No.	Description
★: From Serial No. 10,101 to 11,536					
MOUNTED CIRCUIT BOARDS					
	X-31408-51-1	system control	C102, 202	1-121-398	10μF 25 V, electrolytic
★	X-31409-51-4	system control	C103, 203	1-121-398	10μF 25 V, electrolytic
	X-31408-52	record amp.	C104, 204	1-105-661-12	0.001μF 50V, mylar
	X-31408-53	playback amp.	C105, 205	1-121-413	100μF 6.3V, electrolytic
	X-31408-54	bias osc.	C106, 206	1-121-398	10μF 25 V, electrolytic
	X-31408-55	record mode & speed switch	C107, 207	1-105-661-12	0.001μF 50V, mylar
	X-31408-56	ripple filter	C108, 208	1-121-398	10μF 25 V, electrolytic
	X-31409-56	shut-off switch	C109, 209	1-121-413	100μF 6.3V, electrolytic
PRINTED CIRCUIT BOARDS			C110, 210	1-121-416	100μF 25 V, electrolytic
	1-539-486-11	system control	C111, 211	1-121-394	4.7μF 16V, electrolytic
★	1-539-486-12	system control	C112, 212	1-105-661-12	0.001μF 50V, mylar
	1-539-431-11	record amp.	C113, 213	1-105-661-12	0.001μF 50V, mylar
	1-539-432-11	sub (record amp.)	C114, 214	1-121-403	33μF 16V, electrolytic
	1-539-433-11	ripple filter	C115, 215	1-121-394	4.7μF 16V, electrolytic
	1-539-434-11	record mode & speed switch	C116, 216	1-105-661-12	0.001μF 50V, mylar
	1-539-435-11	resistor terminal	C117, 217	1-121-403	33μF 16V, electrolytic
	1-539-436-11	head connector	C118, 218	1-121-396	4.7μF 50V, electrolytic
	1-539-437-11	docking	C119, 219	1-121-396	4.7μF 50V, electrolytic
	1-539-438-12	tape shifter switch	C125, 225	1-121-394	4.7μF 16V, electrolytic
	1-539-440-11	bias osc.	C126, 226	1-105-661-12	0.001μF 50V, mylar
	1-539-441-11	sub (bias osc.)	C127, 227	1-105-661-12	0.001μF 50V, mylar
	1-539-443-11	SOS/ECHO switch	C128, 228	1-107-127	680pF 50V, silvered mica
	1-539-444-11	playback amp.	C129, 229	1-121-403	33μF 16V, electrolytic
	1-539-485-11	shut-off switch	C130, 230	1-121-407	47μF 6.3V, electrolytic
RECORD AMPLIFIER CIRCUIT			C131, 231	1-121-398	10μF 25 V, electrolytic
SEMICONDUCTORS			C132, 232	1-105-689-12	0.22μF 50V, mylar
Q101, 201		transistor 2SC631	C133, 233	1-121-416	100μF 25 V, electrolytic
Q102, 202		transistor 2SA610	C134, 234	1-105-671-12	0.0068μF 50V, mylar
Q103, 203		transistor 2SC631	C152, 252	1-105-677-12	0.022μF 50V, mylar
Q104, 204		transistor 2SC634	C153, 253	1-105-681-12	0.047μF 50V, mylar
Q105, 205		transistor 2SC634	C154, 254		— discarded —
Q106, 206		transistor 2SC634	C155, 255	1-105-681-12	0.047μF 50V, mylar
			C156, 256	1-105-685-12	0.1μF 50V, mylar
D104, 204		diode 10D2	C164, 264	1-121-398	10μF 25 V, electrolytic
D105, 205		diode 10D2	C165, 265	1-121-398	10μF 25 V, electrolytic
D106, 206		— discarded —	C168, 268	1-121-398	10μF 25 V, electrolytic
D107, 207		diode 10D2	C169, 269	1-121-398	10μF 25 V, electrolytic
D108, 208		diode 10D2	C170, 270	1-121-413	100μF 6.3V, electrolytic
COILS			RESISTORS		
L101, 201	1-231-069	equalizer 1.81/1.45 mH	All resistors are ¼W and carbon type, unless otherwise indicated.		
L102, 202	1-231-069	equalizer 1.81/1.45 mH	R101, 201	1-242-689	4,700Ω
CAPACITORS			R102, 202	1-242-689	4,700Ω
C101, 201	1-121-416	100μF 25 V, electrolytic	R103, 203	1-242-710	36 kΩ
			R104, 204	1-242-690	5,100Ω
			R105, 205	1-242-704	20 kΩ
			R106, 206	1-242-659	270Ω
			R107, 207	1-242-689	4,700Ω
			R108, 208	1-242-690	5,100Ω
			R109, 209	1-242-704	20 kΩ
			R110, 210	1-242-659	270Ω
			R111, 211	1-242-671	2,200Ω

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
R112, 212	1-242-713	47 k Ω
R113, 213	1-242-730	240 k Ω
R114, 214	1-242-653	150 Ω
R115, 215	1-242-677	1,500 Ω
R116, 216	1-242-690	5,100 Ω
R117, 217	1-242-719	82 k Ω
R118, 218	1-242-721	100 k Ω
R119, 219	1-242-645	68 Ω
R120, 220	1-242-689	4,700 Ω
R121, 221	1-242-677	1,500 Ω
R122, 222	1-242-661	330 Ω
R123, 223		— discarded —
R124, 224	1-221-383	10 k Ω (B), semi-fixed
R129, 229		— discarded —
R130, 230	1-242-689	4,700 Ω
R131, 231	1-242-693	6,800 Ω
R132, 232	1-242-713	47 k Ω
R133, 233	1-242-739	560 k Ω
R134, 234	1-242-685	3,300 Ω
R135, 235	1-242-721	100 k Ω
R136, 236	1-242-665	470 Ω
R137, 237	1-242-715	56 k Ω
R138, 238	1-242-665	470 Ω
R139, 239	1-242-677	1,500 Ω
R140, 240	1-242-697	10 k Ω
R141, 241	1-242-649	100 Ω
R142, 242	1-242-671	2,200 Ω
R155, 255	1-242-633	22 Ω
R156, 256	1-242-633	22 Ω
R157, 257		— discarded —
R158, 258	1-242-733	330 k Ω
R159, 259	1-242-733	330 k Ω
R160, 260		— discarded —
R161, 261	1-242-733	330 k Ω
R162, 262	1-242-733	330 k Ω
R163, 263		— discarded —
R164, 264	1-242-697	10 k Ω
R165, 265	1-242-697	10 k Ω
R166, 266		— discarded —
R167, 267	1-242-697	10 k Ω
R168, 268		— discarded —
R169, 269	1-242-697	10 k Ω
R170, 270	1-242-673	1 k Ω
R171, 271	1-242-633	22 Ω
R172, 272	1-242-633	22 Ω
R191, 291	1-242-673	1 k Ω

PLAYBACK AMPLIFIER CIRCUIT

SEMICONDUCTORS

Q301, 401	transistor	2SC631
Q302, 402	transistor	2SC631

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
Q303, 403		transistor 2SC634
Q304, 404		transistor 2SC634
Q305, 405		transistor 2SC634
Q306, 406		transistor 2SC634
D301, 401		diode 1T22J
D302, 402		diode 1T22J
D305, 405		diode 10D2

TRANSFORMER

T301, 401	1-427-270	headphone
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CAPACITORS

C301, 401	1-121-410	47 μ F	25 V, electrolytic
C302, 402	1-107-123	47 pF	50 V, silvered mica
C303, 403	1-131-137	3.3 μ F	16 V, tantalum
C304, 404	1-105-661-12	0.001 μ F	50 V, mylar
C305, 405	1-121-403	33 μ F	16 V, electrolytic
C306, 406	1-121-397	10 μ F	16 V, electrolytic
C307, 407	1-121-398	10 μ F	25 V, electrolytic
C308, 408	1-121-416	100 μ F	25 V, electrolytic
C309, 409	1-121-391	1 μ F	50 V, electrolytic
C310, 410	1-107-131	100 pF	50 V, silvered mica
C311, 411	1-105-661-12	0.001 μ F	50 V, mylar
C312, 412	1-121-409	47 μ F	16 V, electrolytic
C313, 413	1-107-125	56 pF	50 V, silvered mica
C314, 414	1-105-667-12	0.0033 μ F	50 V, mylar
C315, 415	1-121-416	100 μ F	25 V, electrolytic
C316, 416	1-121-424	470 μ F	6.3 V, electrolytic
C317, 417	1-121-398	10 μ F	25 V, electrolytic
C318, 418	1-105-671-12	0.0068 μ F	50 V, mylar
C319, 419	1-121-391	1 μ F	50 V, electrolytic
C320, 420	1-121-396	4.7 μ F	25 V, electrolytic
C321, 421	1-121-398	10 μ F	25 V, electrolytic
C322, 422	1-121-394	4.7 μ F	16 V, electrolytic
C323, 423	1-121-391	1 μ F	50 V, electrolytic
C324, 424		— discarded —	
C325, 425	1-105-665-12	0.0022 μ F	50 V, mylar
C326, 426	1-121-404	33 μ F	25 V, electrolytic
C327, 427	1-105-677-12	0.022 μ F	50 V, mylar
C328, 428		— discarded —	
C329, 429	1-121-398	10 μ F	25 V, electrolytic
C330, 430	1-121-398	10 μ F	25 V, electrolytic
C334, 434	1-121-410	47 μ F	25 V, electrolytic
C338, 438	1-121-410	47 μ F	25 V, electrolytic

RESISTORS

All resistors are $\frac{1}{4}$ W and carbon type, unless otherwise indicated.

R301, 401	1-242-725	150 k Ω
R302, 402	1-242-739	560 k Ω
R303, 403	1-242-649	100 Ω
R304, 404	1-242-721	100 k Ω

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
R305, 405	1-242-710	36 k Ω
R306, 406	1-242-705	22 k Ω
R307, 407	1-242-692	6,200 Ω
R308, 408	1-242-692	6,200 Ω
R309, 409	1-242-697	10 k Ω
R312, 412	1-242-681	2,200 Ω
R313, 413	1-242-685	3,300 Ω
R314, 414	1-242-681	2,200 Ω
R315, 415	1-242-705	22 k Ω
R316, 416	1-242-665	470 Ω
R317, 417	1-242-677	1,500 Ω
R318, 418	1-242-710	36 k Ω
R319, 419	1-242-707	27 k Ω
R320, 420	1-242-662	360 Ω
R321, 421	1-242-677	1,500 Ω
R322, 422	1-242-657	220 Ω
R323, 423	1-242-668	620 Ω
R324, 424	1-242-697	10 k Ω
R325, 425	1-242-697	10 k Ω
R326, 426	1-242-725	150 k Ω
R327, 427	1-242-731	270 k Ω
R328, 428	1-242-681	2,200 Ω
R329, 429	1-221-311	5 k Ω (B), semi-fixed
R330, 430	1-242-697	10 k Ω
R331, 431	1-242-705	22 k Ω
R332, 432	1-242-705	22 k Ω
R342, 442	1-221-311	5 k Ω (B), semi-fixed
R343, 443	1-242-673	1 k Ω
R344, 444	1-221-311	5 k Ω (B), semi-fixed
R345, 445	1-242-673	1 k Ω
R351, 451	1-242-681	2,200 Ω
R352, 452	1-242-725	150 k Ω
R358, 458	1-242-733	330 k Ω
R359, 459	1-242-701	15 k Ω
R363, 463	1-242-701	15 k Ω
R365, 465	1-242-697	10 k Ω
R367, 467	1-242-697	10 k Ω
R380, 480	1-242-709	33 k Ω
R381, 481	1-242-721	100 k Ω
R382, 482	1-242-681	2,200 Ω

BIAS OSCILLATOR CIRCUIT**SEMICONDUCTORS**

Q501	transistor	2SC634
Q502	transistor	2SC634
Q503	transistor	2SC634
D501	diode	10D2

COILS

L501	1-231-069	equalizer, 1.8 mH
L502	1-231-069	equalizer, 1.8 mH

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
L503	1-409-038	dummy, 1.0 mH
L504	1-409-038	dummy, 1.0 mH
L505	1-407-198	micro inductor, 2.2 mH
L506	1-407-198	micro inductor, 2.2 mH

TRANSFORMER

T501	1-433-143	bias oscillator
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CAPACITORS

C501	1-107-188	620 pF	500 V, silvered mica
C502	1-107-188	620 pF	500 V, silvered mica
C503	1-121-410	47 μ F	25 V, electrolytic
C504	1-121-416	100 μ F	25 V, electrolytic
C505	1-121-416	100 μ F	25 V, electrolytic
C506	1-121-398	10 μ F	25 V, electrolytic
C507	1-107-188	620 pF	500 V, silvered mica
C508	1-107-188	620 pF	500 V, silvered mica
C509	1-105-663-12	0.0015 μ F	50 V, mylar
C510	1-109-504	5,100 pF	500 V, dipped mica
C511	1-141-076	30 ~ 200 pF	, trimmer
C512	1-141-076	30 ~ 200 pF	, trimmer
C513	1-107-177	220 pF	25 V, silvered mica
C514	1-107-177	220 pF	25 V, silvered mica

RESISTORS

All resistors are $\frac{1}{4}$ W and carbon type, unless otherwise indicated.

R501	1-242-649	100 Ω
R502	1-242-671	820 Ω
R503	1-242-657	220 Ω
R504	1-242-625	10 Ω
R505	1-242-625	10 Ω
R506	1-242-725	150 k Ω
R507	1-242-725	150 k Ω
R508	1-242-625	10 Ω
R509	1-242-667	560 Ω

RELAY

RY501	1-515-127	32.8 mA
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AMPLIFIER CHASSIS CIRCUIT**SEMICONDUCTORS**

D601	diode	10D2
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CAPACITORS

C601	1-105-689-12	0.22 μ F	50 V, mylar
C602	1-105-689-12	0.22 μ F	50 V, mylar
C603	1-109-501	910 pF	500 V, dipped mica

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
RESISTORS		
All resistors are 1/4W and carbon type, unless otherwise indicated.		
R601	1-242-669	680Ω
R602	1-242-669	680Ω
R603	1-242-721	100 kΩ
R604	1-242-729	220 kΩ
R605	1-242-721	100 kΩ
R606	1-242-729	220 kΩ
R607	1-222-314	20 kΩ (B), variable (L-CH MIC)
R608	1-222-314	20 kΩ (B), variable (L-CH LINE)
R609	1-222-314	20 kΩ (B), variable (R-CH MIC)
R610	1-222-314	20 kΩ (B), variable (R-CH LINE)
R611	1-244-624	9,100 Ω
R612	1-244-624	9,100 Ω
R613	1-222-314	20 kΩ (B), variable (L-CH PB)
R614	1-222-314	20 kΩ (B), variable (R-CH PB)
R615	1-244-723	120 kΩ
R616	1-244-723	120 kΩ
R617	1-222-313	50 kΩ (B), variable (L-CH SOS/ECHO)
R618	1-222-313	50 kΩ (B), variable (R-CH SOS/ECHO)
R619	1-242-673	1 kΩ
R620	1-242-673	1 kΩ
R621	1-242-673	1 kΩ
JACKS		
J601	1-507-142	phono (2P), L-CH LINE OUT
J602	1-507-142	phono (2P), R-CH LINE OUT
J603	1-507-281	miniature, L-CH MIC (side)
J604	1-507-281	miniature, R-CH MIC (side)
J605	1-507-281	miniature, L-CH MIC (upper)
J606	1-507-281	miniature, R-CH MIC (upper)
J607	1-507-142	phono (2P), L-CH LINE OUT
J608	1-507-142	phono (2P), R-CH LINE OUT
J609	1-507-282	binaural, HEADPHONE
SWITCHES		
S601	1-514-324	slide, TAPE SELECTOR
S602	1-514-692	lever, MONITOR (L-CH)
S603	1-514-692	lever, MONITOR (R-CH)
S604	1-514-693	lever, 3-position, SOS/OFF/ECHO
S605	1-514-631	2-key, REC MODE (L-CH)
S606	1-514-631	2-key, REC MODE (R-CH)
S607	1-514-680	1-key, TAPE SPEED
CONNECTORS		
CNJ601	1-507-300	22P, BIAS
CNJ602	1-507-300	22P, L-CH RECORD AMP
CNJ603	1-507-300	22P, R-CH RECORD AMP
CNJ604	1-507-300	22P, L-CH PLAYBACK AMP
CNJ605	1-507-300	22P, R-CH PLAYBACK AMP
CNJ606	1-509-371	3P, PLAYBACK EQUALIZER
CNP601	1-539-437-11	22P, AMP CONNECTOR

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
LAMPS		
PL601		— built in level meter —
PL602		— built in level meter —
PL603	1-518-093-21	record 100 mA
PL604	1-518-093-21	record 100 mA

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
METERS		
ME601	1-524-067	VU
ME602	1-524-067	VU

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
MISCELLANEOUS		
	1-509-372	terminal, pin

SYSTEM CONTROL CIRCUIT

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
SEMICONDUCTORS		
Q701		transistor 2SC634
Q702		transistor 2SC634
Q703		transistor 2SD28
Q704		transistor 2SC634
Q705		transistor 2SC634
Q706		transistor 2SC634
Q707		transistor 2SD28
Q708~712		transistor 2SC634
D701~714		diode 10D2
D716		diode 10D2
D717		diode 10D2
D720~730		diode 10D2
★ D731, 732		diode 10D2
DZ701~703		diode, zener 1S334

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
CAPACITORS		
C701	1-121-388	1,000μF 35 V, electrolytic
C702	1-121-410	47μF 25 V, electrolytic
C703	1-121-733	470μF 25 V, electrolytic
C704	1-121-361	470μF 35 V, electrolytic
C705	1-121-410	47μF 25 V, electrolytic
C706	1-121-388	1,000μF 35 V, electrolytic
C707		— discarded —
★ C707	1-121-422	220μF 25 V, electrolytic
C708		— discarded —
★ C708	1-105-661-12	0.001μF 50V, mylar
C709	1-105-689-11	0.22μF 50V, mylar
C710	1-121-410	47μF 25 V, electrolytic
C711	1-121-422	220μF 25 V, electrolytic
C712	1-121-422	220μF 25 V, electrolytic
C713	1-121-422	220μF 25 V, electrolytic
C714	1-121-398	10μF 25 V, electrolytic
C715	1-121-380	22μF 25 V, electrolytic
C716		— discarded —
★ C716	1-121-392	3.3 μF 25 V, electrolytic

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	
RESISTORS			
All resistors are ¼W and carbon type, unless otherwise indicated.			
R701	1-244-817	4.7 Ω	½W
R702	1-242-689	4,700 Ω	
R703	1-242-665	470 Ω	
R704	1-242-677	1,500 Ω	
R705	1-242-685	3,300 Ω	
R706	1-242-682	2,400 Ω	
R707	1-242-709	33 kΩ	
R708	1-242-665	470 Ω	
R709	1-242-677	1,500 Ω	
R710	1-242-690	5,100 Ω	
R711	1-242-687	3,900 Ω	
R712		— discarded —	
★ R712	1-242-681	2,200 Ω	
R713		— discarded —	
★ R713	1-242-705	22 kΩ	
R714	1-242-691	5,600 Ω	
R715	1-244-885	3,300 Ω	
R716	1-242-705	22 kΩ	
R717	1-242-665	470 Ω	
R718	1-242-709	33 kΩ	
R719	1-242-705	22 kΩ	
R720	1-242-673	1 kΩ	
R721	1-242-709	33 kΩ	
R722	1-242-709	33 kΩ	
R723	1-242-707	27 kΩ	
R724	1-242-713	47 kΩ	
R725	1-242-713	47 kΩ	
R726	1-242-705	22 kΩ	
R727	1-242-697	10 kΩ	
R728	1-242-697	10 kΩ	
R729	1-242-683	2,700 Ω	
R730	1-242-701	15 kΩ	
R731	1-242-705	22 kΩ	
R732	1-242-685	3,300 Ω	
R733	1-242-699	12 kΩ	
R734	1-242-705	22 kΩ	
R735	1-242-677	1,500 Ω	
R736	1-242-697	10 kΩ	
R737	1-242-705	22 kΩ	
R738	1-207-273	5.1 Ω	1.5W, wire wound
R739	1-207-273	5.1 Ω	1.5W, wire wound
R740	1-207-273	5.1 Ω	1.5W, wire wound
R741	1-242-705	22 kΩ	
R742	1-242-709	33 kΩ	
R743	1-242-690	5,100 Ω	
R744		— discarded —	
★ R744	1-242-657	220 Ω	

ENCAPSULATED COMPONENTS C-R

CP701	1-101-534	0.1 μF + 120 Ω	500 V
CP702	1-101-534	0.1 μF + 120 Ω	500 V

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	
CP703	1-101-534	0.1 μF + 120 Ω	500 V
CP704	1-101-534	0.1 μF + 120 Ω	500 V
CP705	1-101-528	0.1 μF + 120 Ω	250 V

RELAYS

RY701	1-515-127	650 Ω	24 V
RY702	1-515-127	650 Ω	24 V
RY703	1-515-127	650 Ω	24 V
RY704	1-515-127	650 Ω	24 V

MECHANICAL CHASSIS CIRCUIT

SEMICONDUCTORS

Q802		transistor	2SD28
Q803		transistor	2SD28
Q804		transistor	2SD28
Q805		transistor	2SD28
D801		diode	10D2
D802		diode	10D2

TRANSFORMER

T801	1-441-579	power
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CAPACITORS

C801	1-117-040	2 μF + 0.5 μF	300 V, MP
C802	1-117-082	4 μF	300 V, MP
C803	1-117-054	0.47 μF	350 V, MP
C804	1-117-054	0.47 μF	350 V, MP
C805	1-117-082	4 μF	300 V, MP
C806	1-105-681-12	0.047 μF	50 V, mylar

RESISTORS

R801	1-205-506	1 kΩ	30W, wire wound
R802	1-205-503	68 Ω	40W, wire wound
R803	1-205-503	68 Ω	40W, wire wound

CONNECTORS

CNJ801	1-509-062	power supply; AC INPUT
CNJ802	1-509-341	power supply; AC OUTLET
CNJ803	1-507-300	22P; AMP (for CNP601)
CNJ804	1-507-301	18P, heads
CNJ805	1-507-255	11P; REMOTE CONTROL
CNP801	1-506-180	11P; REMOTE CONTROL dummy
CNP802	1-539-436-11	head connector
CNP803	1-508-400	3P

SWITCHES

S801	1-514-531-22	seesaw; POWER
S802	1-514-057	micro; REC
S803	1-514-057	micro; REW
S804	1-514-057	micro; STOP

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
S805	1-514-057	micro; FWD
S806	1-514-057	micro; FF
S807	1-514-680	key; TAPE SHIFTER
S808	1-514-530	micro; SHUT-OFF

MOTORS

M801	8-831-634-13	capstan, synchronous (HC-634D5)
M802	8-836-624-07	reel, induction (UC-624K)
M803	8-836-624-07	reel, induction (UC-624K)

SOLENOIDS

PM801	1-454-052	pinch roller
PM802	1-454-053	tape shifter
PM803	1-454-053	brake

LAMPS

PL801	1-518-053	FF	0.04 A
PL802	1-518-053	REW	0.04 A
PL803	1-518-053	PLAY	0.04 A
PL804	1-518-053	REC	0.04 A

SOCKETS

PLB801	1-517-018	lamp
PLB802	1-517-018	lamp
PLB803	1-517-018	lamp
PLB804	1-517-018	lamp

ENCAPSULATED COMPONENTS C-R

CP801	1-101-528	0.1 μ F + 120 Ω	250 V
CP802	1-101-534	0.1 μ F + 120 Ω	500 V
CP803	1-101-528	0.1 μ F + 120 Ω	250 V

MISCELLANEOUS

FB801	1-533-048	holder, fuse
	1-536-213	terminal strip, 5P

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
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HEAD UNIT**HEADS**

RECH	8-824-629-20	record (RP102-2902)
PBH	8-829-142-20	playback (PP102-4202)
EH	8-826-629-25	erase (EF18-2902A) (for 4-track)
RECH	8-824-122-20	(RP30-2202)
PBH	8-822-528-21	(PP77-2802A)
EH	8-828-522-20	(EF85-2202) (for 2-track)

HEAD ASSEMBLY

H17-4S	4-track
H17-2S	2-track

CONNECTOR

CNJ804	1-507-301	18P, heads
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SHUT-OFF SWITCH CIRCUIT**SEMICONDUCTOR**

Q801	transistor	2SD28
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RESISTORS

R804	1-206-161	2,200 Ω	3W, wire wound
R805	1-242-709	33 k Ω	1/4W, carbon

RIPPLE FILTER CIRCUIT

(Up to Serial No. 10,100)

SEMICONDUCTOR

Q901	transistor	2SC634
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CAPACITOR

C901	1-121-422	220 μ F	25 V, electrolytic
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RESISTORS

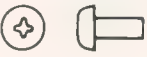






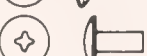


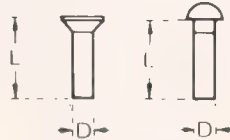
R901	1-242-681	2,200 Ω	1/4W, carbon
R902	1-242-705	22 k Ω	1/4W, carbon
R903	1-242-657	220 Ω	1/4W, carbon

*When ordering replacement parts, you should use PART NUMBER listed on the Parts Lists or shown in the Exploded View.
The symbol number should not be used for ordering purposes.*

SECTION 8
HARDWARES

<u>Part No.</u>	<u>Description</u>	<u>Part No.</u>	<u>Description</u>
SCREWS		7-682-163-02	⊕ P 4 x 12
7-621-852-39	⊕ K 2.7 x 10, wood; Cr	7-682-248-04	⊕ K 3 x 8
7-621-852-30	⊕ K 2.7 x 10, wood; Ni	7-682-526-02	⊕ B 2 x 6
7-621-842-26	⊕ R 2.7 x 8, wood	7-621-730-31	⊕ B 2.6 x 4
	⊕ K 3.8 x 12, wood	7-682-547-04	⊕ B 3 x 6
7-621-569-02	⊕ K 4 x 16	7-682-548-05	⊕ B 3 x 8
7-621-569-22	⊕ K 4 x 20	7-683-238-31	3 x 4, set screw;
7-621-569-52	⊕ K 4 x 26		w/hexagon socket
7-682-167-00	⊕ P 4 x 24	7-682-247-31	4 x 6, set screw;
7-682-225-02	⊕ K 2 x 5		w/hexagon socket
7-682-226-02	⊕ K 2 x 6		2 x 3, set screw;
7-682-247-02	⊕ K 3 x 6		w/hexagon socket
7-682-248-02	⊕ K 3 x 8		2 x 4, set screw;
7-682-250-02	⊕ K 3 x 12		w/hexagon socket
7-682-253-02	⊕ K 3 x 20	NUTS	
7-682-260-02	⊕ K 4 x 6	7-622-107-04	2.6 φ
7-682-261-02	⊕ K 4 x 8	7-684-013-02	3 φ
7-682-624-02	⊕ PS 2 x 4	7-684-014-02	4 φ
7-682-625-02	⊕ PS 2 x 5	SPRING WASHER	
7-682-647-02	⊕ PS 3 x 6	7-623-207-21	2.6 φ
7-682-648-02	⊕ PS 3 x 8	7-623-208-21	3 φ
7-682-649-02	⊕ PS 3 x 10	7-623-210-21	4 φ
7-682-650-02	⊕ PS 3 x 12	PLAIN WASHER	
7-682-651-02	⊕ PS 3 x 14	7-623-105-14	2 φ (middle)
7-682-659-02	⊕ PS 4 x 5	7-623-108-14	3 φ (middle)
7-682-661-02	⊕ PS 4 x 8	7-623-110-14	4 φ (middle)
7-682-662-02	⊕ PS 4 x 10	LOCK WASHER	
7-682-663-02	⊕ PS 4 x 12	7-623-408-01	3 φ
7-621-259-48	⊕ P 2.6 x 6		
7-621-261-52	⊕ P 3 x 8		
7-682-126-02	⊕ P 2 x 6		
7-682-150-02	⊕ P 3 x 12		
7-682-153-02	⊕ P 3 x 20		

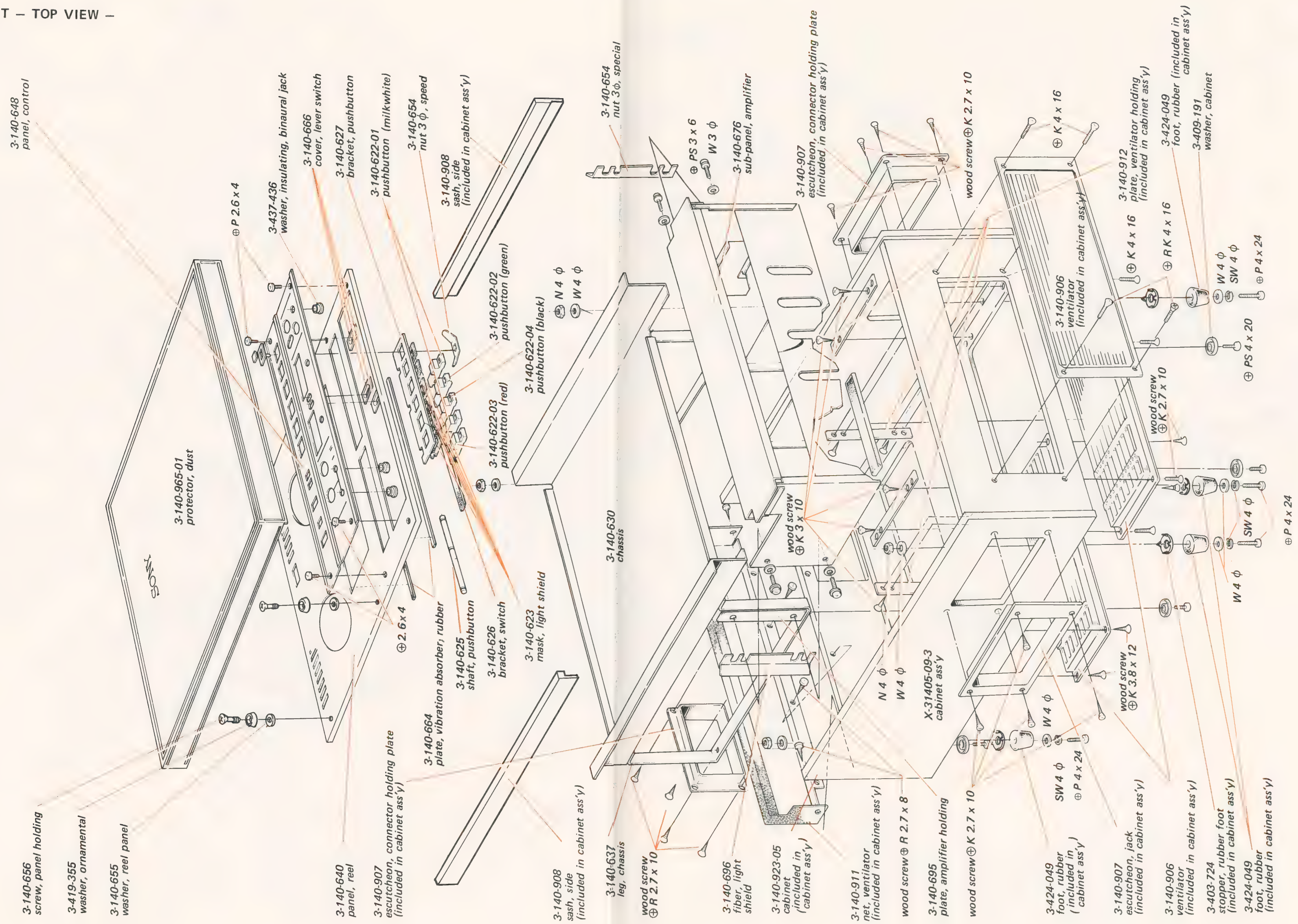
Hardware Nomenclature

P — Pan Head Screw		SC — Set Screw	
PS — Pan Head Screw with Spring Washer		E — Retaining Ring (E Washer)	
K — Flat Countersunk Head Screw ...		W — Washer	
B — Binding Head Screw		SW — Spring Washer	
RK — Oval Countersunk Head Screw ..		LW — Lock Washer	
T — Truss Head Screw		N — Nut	
R — Round Head Screw		Example —	
F — Flat Fillister Head Screw		<div><div>Type of Slot</div><div>⊕ P 3x10</div><div>Length in mm (L)</div><div>Diameter in mm (D)</div><div>Type of Head</div></div> 	

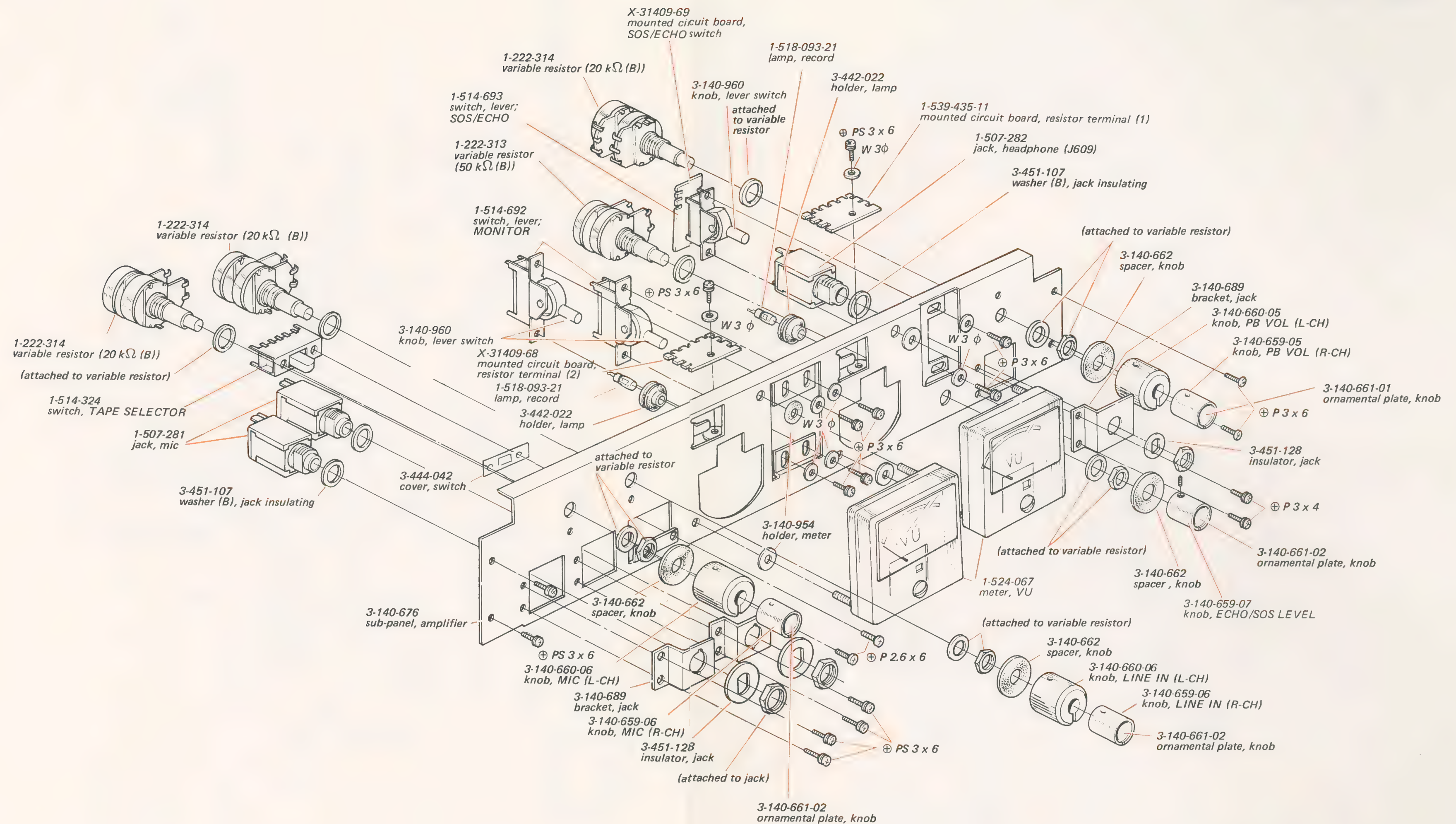
SECTION 9

EXPLODED VIEWS

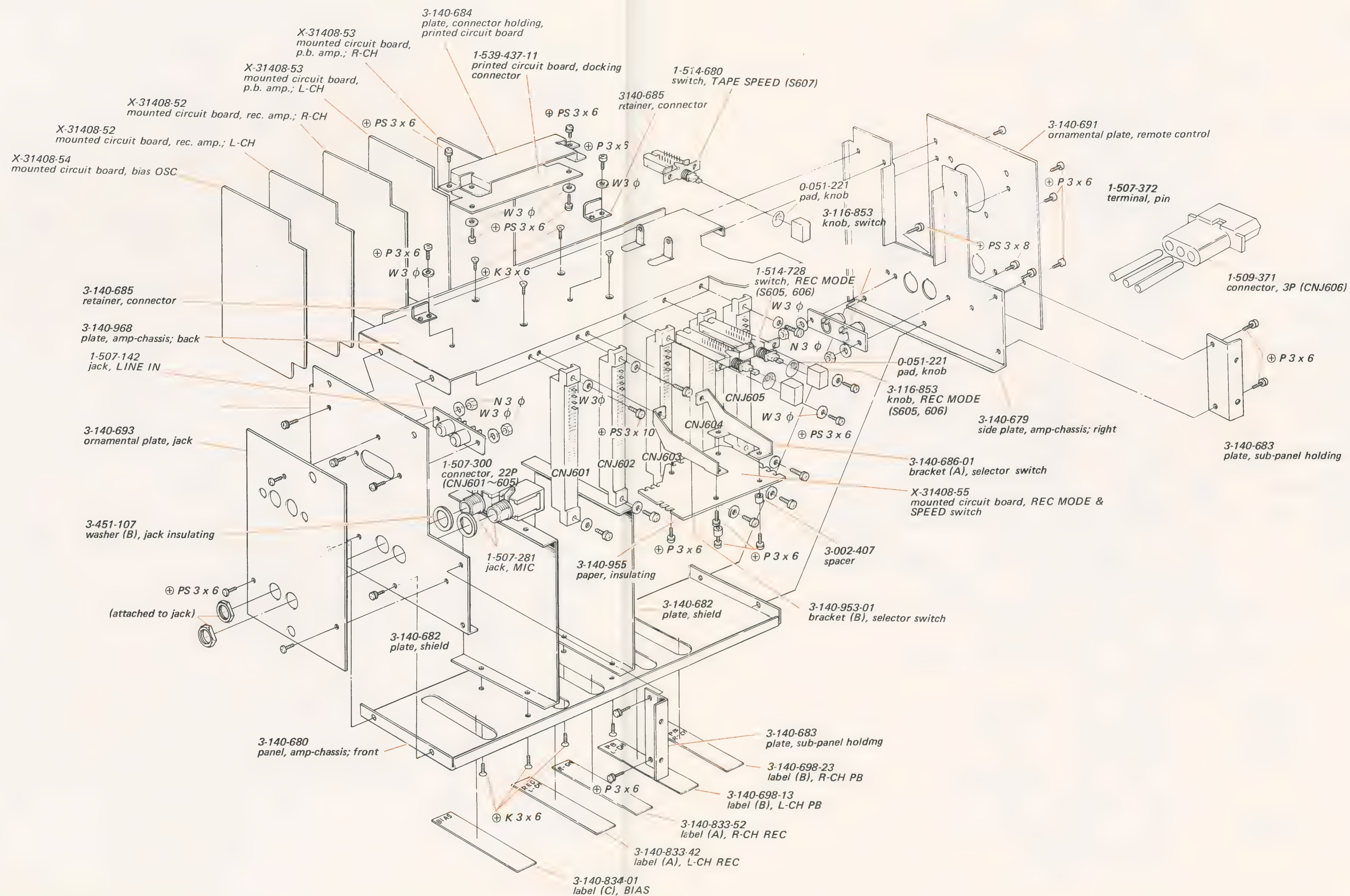
9-1. CABINET – TOP VIEW –



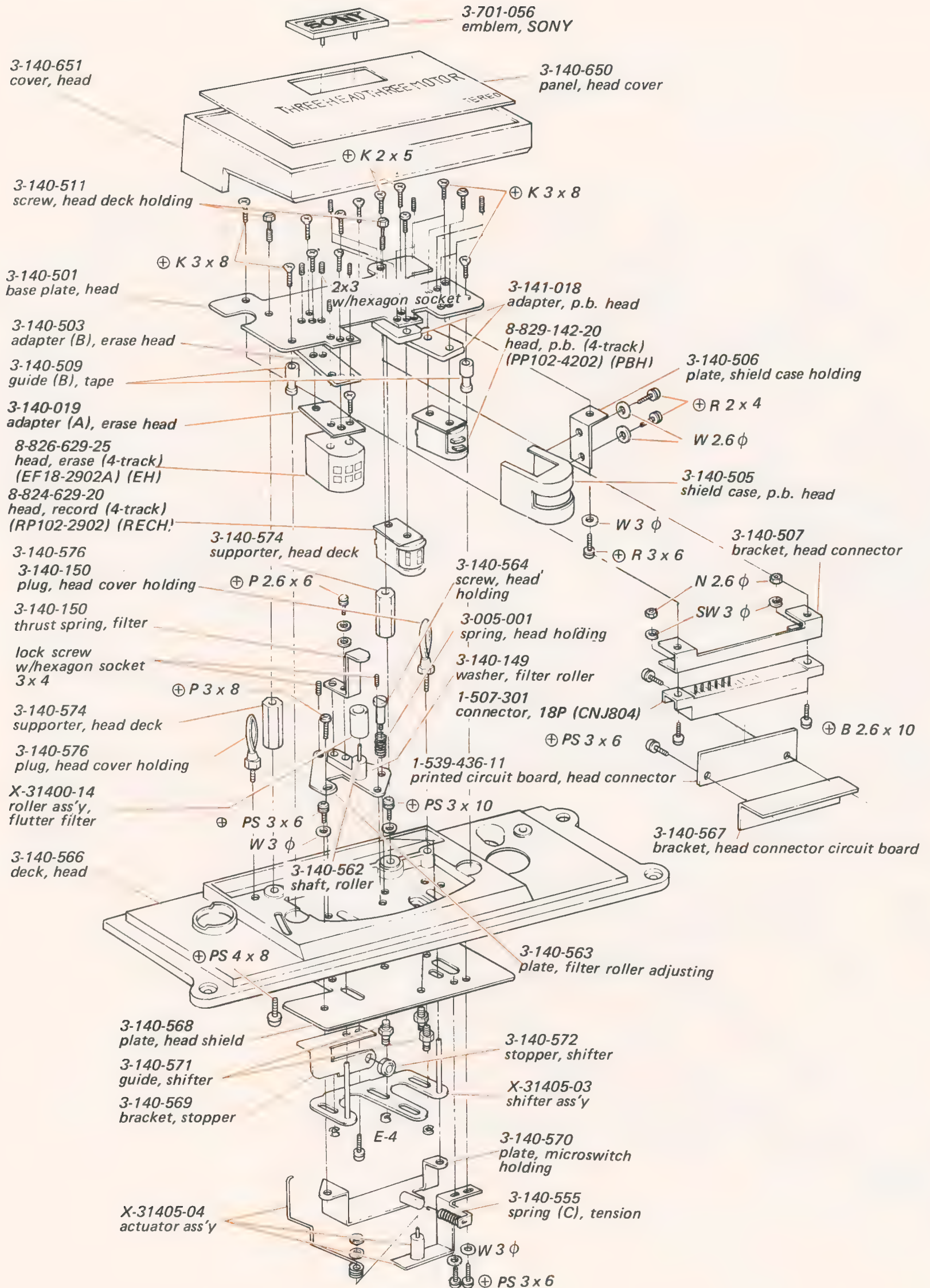
9-2. AMP SUB-PANEL – TOP VIEW –



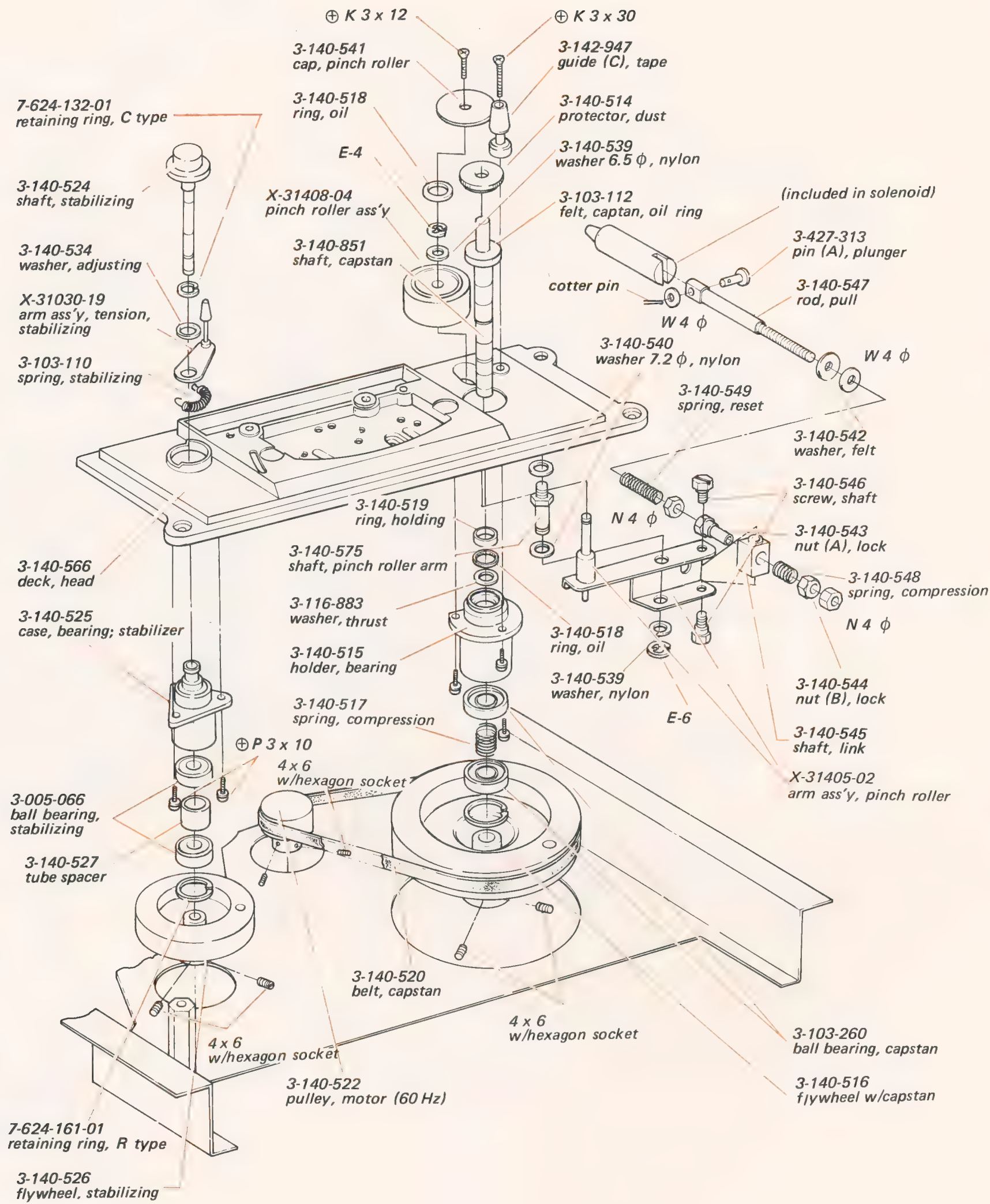
9-3. AMP CHASSIS PANEL – TOP VIEW –

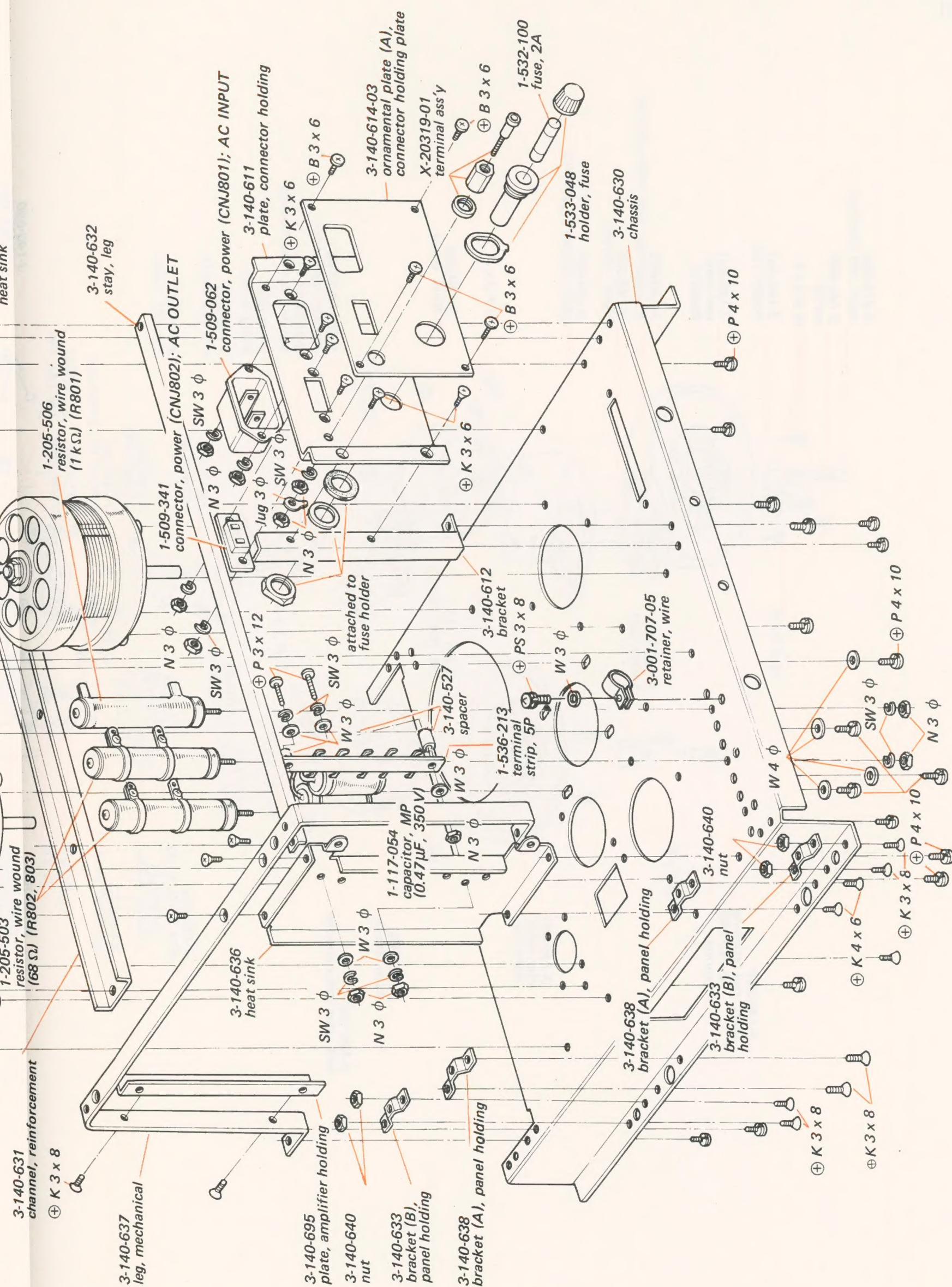
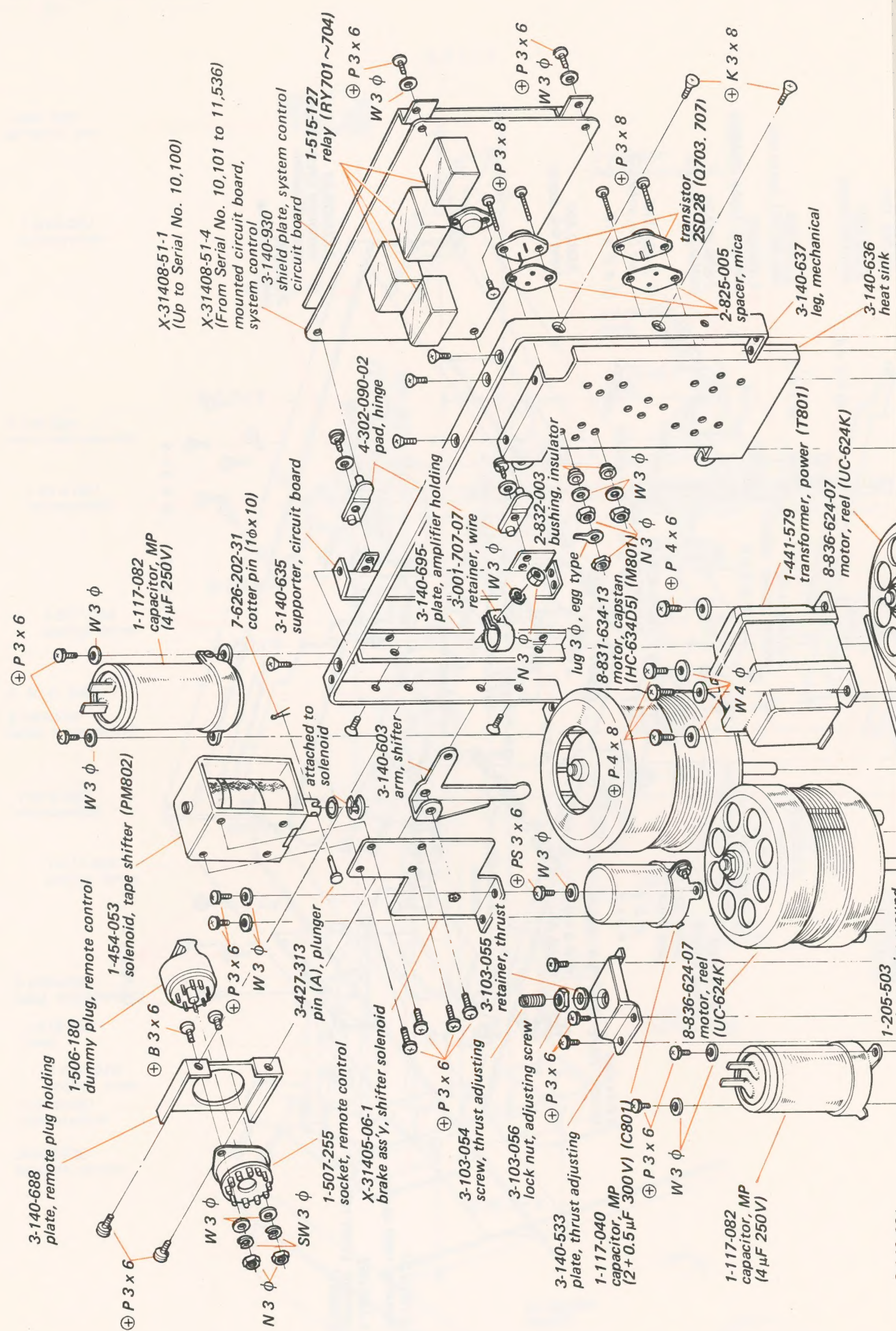


94. HEAD DECK — TOP VIEW —



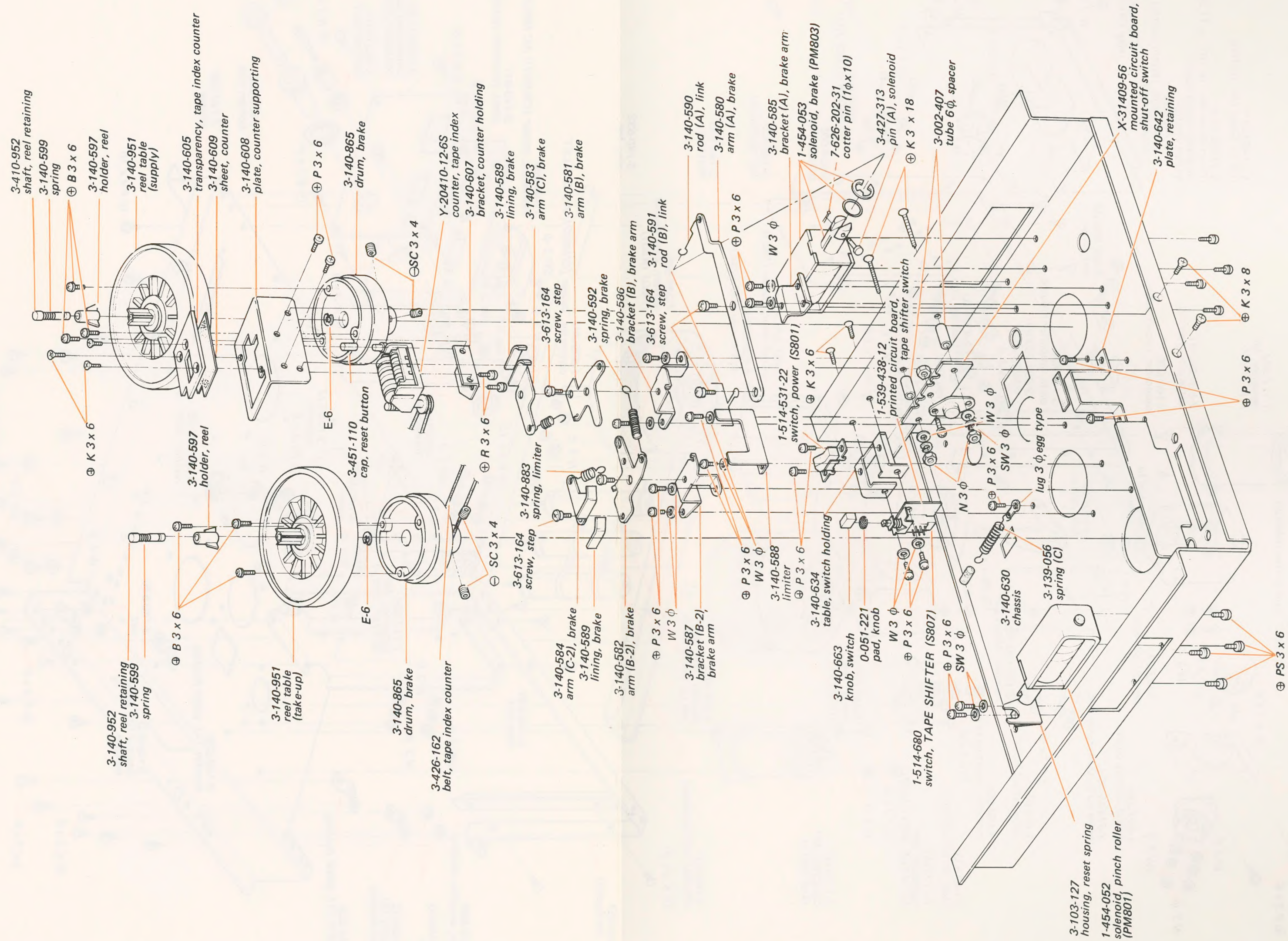
9-5. FLYWHEEL — TOP VIEW —



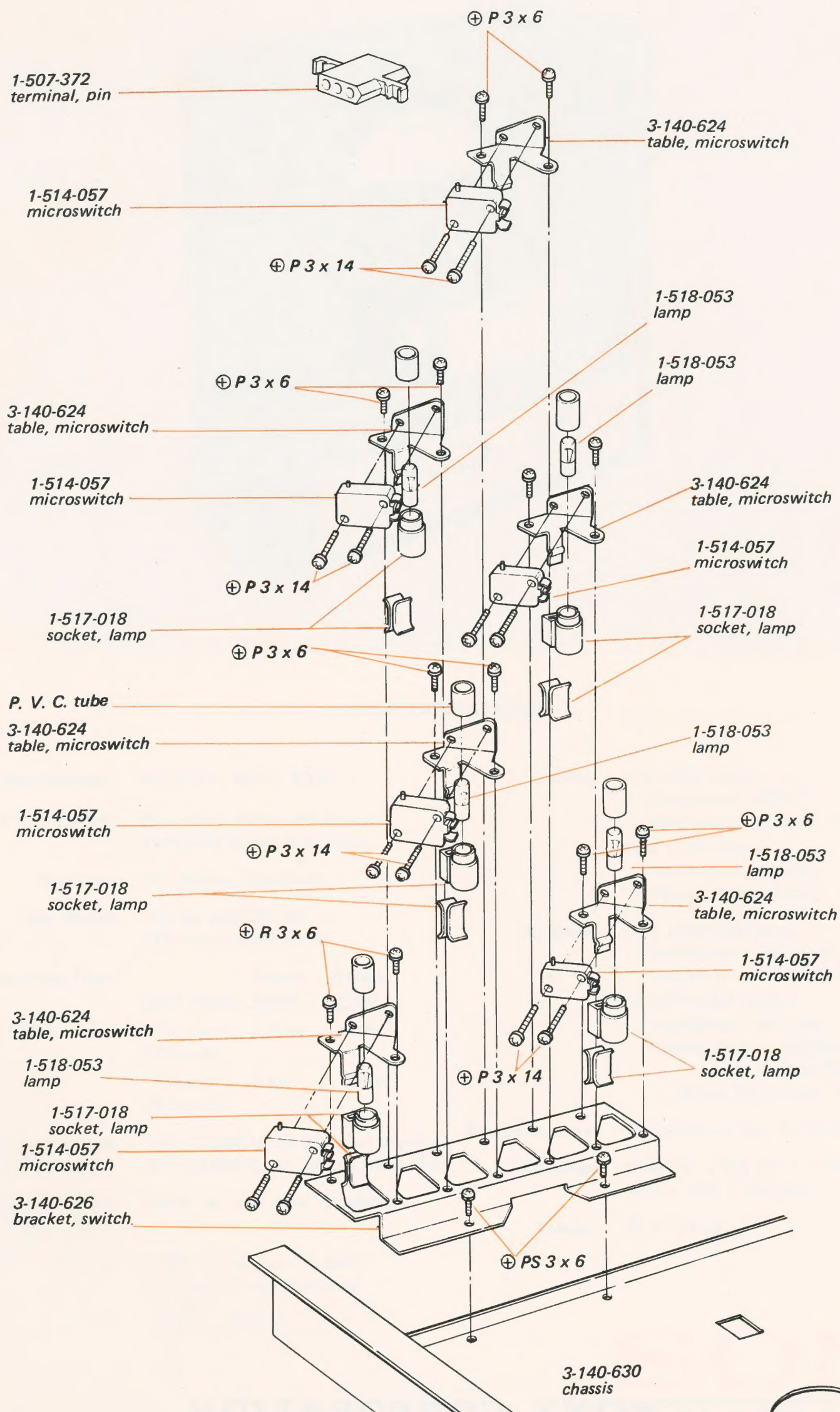


9-7. CHASSIS – TOP VIEW –

(1)



9-8. CHASSIS — TOP VIEW —
(2)



CHASSIS - TOP VIEW

101

101-101-1

101-101-1

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